

[KINDLE] ❄️ Getting It Right This Time ❤️ Rachel Brimble – Soccerjerseys-wholesale.co

Posted on 06 September 2019 By Rachel Brimble

She S Back, But This Time She S A Motherintent On Protecting Her YoungTwo Years After Her Husband S Death, Kate Marshall Returns Home Seeking Security And Stability For Her Three Year Old Daughter But When Her Path Crosses With The One Who Got Away Her Husband S Best Friend, She Has To Fight The Desire To Be With Him For The Sake Of Further Heartbreak For Her And Her DaughterA Tough, Straight Talking Theatrical Agent, Mark Johnston Is Dangerously Handsome, Exceedingly Rich, Irresistibly Charming And Branded By The Tabloids As One Of The UK S Most Eligible Bachelors So Even Though Mark Lost The Girl Of His Dreams To His Best Friend, He Finds No Hardship In Being Single Or So He Thought Determined Not To Lose Her A Second Time, Mark Has To Find A Way To Convince Her They Can Work But Can Kate Cope With The Media Interest And Ruthless, Money Hungry Clients Surrounding Him, Being Anywhere Near Her Daughter Or Accept That Mark Johnston Is Really The Family Man He Claims To Be

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10 thoughts on “Getting It Right This Time ”



Dahlia (yadkny) Dahlia (yadkny) says:

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He takes his job seriously She takes motherhood seriously Once they were best friends and perhaps could ve been so much , but a whirlwind personality came into their lives and altered the course Now after five years they find themselves with the same old feelings but much different priorities Kate is wary of coming back to her childhood hometown, not knowing what to expect and overwhelmed by everything she left behind She brings with her some very precious cargo that has changed her way of viewing the world She never thought that the first night she sets foot out with a friend she would cross paths with the one man who could stir so much with just a single look She can t afford to take risks when the very being that is the cause of her happiness is at stake, so staying away from him isn t just good business, but good policy. Mark is a shrewdly successful talent agent He knows the business backwards and forwards, but his personal life is basically non existent His name can be seen from time to time splashed across the newspapers with the words most eligible bachelor , but he gives no thought to any of it and refuses to play up to that image Doesn t stop the paparazzi from trying to stir up trouble, but so far he s managed to avoid it It isn t until an old crush he never thought to see again enters the picture that he realizes how much he s missing not just her but an entirely different way of life With any reluctance he finds a personal challenge and the man she left behind Ms Brimble makes it so easy to fall for and invest in her characters Neither Kate nor Mark can quite believe the amount of growing up they ve done since they saw each other last Kate s reluctance and considerable thinking to anything she does is like a personal challenge to Mark He simply won t be swayed when he sets his mind to something and for Kate this means keeping her womanly desires in check The romance between the two is very sweet and heartfelt Overall, this is a very well rounded story with plenty of emotion and unpredictable

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of Original Fantasy and
Science Fiction

moments. Recommended reading for fans of second chances with a sweet romance that will capture your heart. Review also posted Happily Ever After Reviews

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LynnMarie LynnMarie says:

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Guilty Pleasures Book Reviews Guilty

Pleasures Book Reviews says:

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Piper s review posted on Guilty PleasuresThis was the second Rachel Brimble book for me and I really enjoyed it I really felt for the characters and really thought this would not be a traditional happy ending This is wonderful story about young love lost and getting that second chance at first love Kate was in love with Mark as a young girl, but Mark never told her how he felt about her or took the chance to show her that he was in love with her Then along comes Mark s friend James and sweeps Kate off her feet and out from under Mark Ten years later James a professional snowboarder has been killed in a snowboarding accident and Kate has come back to the town she grew up Kate has not spoken to Mark in the years she has been married to James Mark is a successful agent in the theater world and has made all his childhood dreams come true, except for one Kate

Kate now has a three year old daughter Jessica to think about and the most eligible bachelor Mark Johnson is off her list. I really loved the story between Mark and Kate It was not easy for Mark to get Kate to give him a chance Mark got everything he wanted, but Kate, and he had to work for her I loved that he bought the house that she always loved If I was her the minute I pulled up to that house I would have been a goner Their story was real to me They had good times and bad They had things and people working against them Like I said before I really thought that this story would not be the typical HEA I loved that about this story Kept me guessing till the end if Kate and Mark would actually end up together This is wonderfully written love story. Happy Reading

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Judy & Marianne from Long and Short

Reviews Judy & Marianne from Long and Short

Reviews says:

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Take Mark Johnson, a theatrical agent, and Kate Marshall, a widow and her young daughter, Jess, and what do you get Ms Brimble's skilful weaving of a powerful story of past regrets that overshadow the present and threaten the future You get love lost and found, intertwined with fear to acknowledge that perhaps lost is not quite accurate Kate Marshall, Ms Brimble's heroine rivals a hedgehog for prickles, and I wondered whether I would connect favourably with her Mark bloody Johnston, is Kate's summation of the hero in the opening scene and immediately snags the reader's curiosity for the reason for the conflict between the two You see, early on, that the Mark of today grew out of his loss in the past and it doesn't take long to root for his cause Both main

characters are flawed and that is part of their appeal, and has the reader wondering whether they can overcome the pitfalls the author sets them. As always, the author involves her readers in the setting and pace of her scenes. At times the emotions she creates almost smack you in the face; they feel so real and immediate. The secondary characters ratchet up the conflict as the plots are woven inextricably throughout the story. It is plain both characters have learned a lot in their recent past, but is it enough to persuade them to fight for their future and that of a delightful little girl? *Getting it Right This Time* is a powerful story, written with the author's usual charming and unique style and voice. Originally posted at

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The Project The Project says:

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While I enjoyed this book, I feel like it was missing something. Mark was a man you could easily fall for. I mean, who doesn't want a super hot, rich guy who's all sweet, caring and romantic? Um, let me raise my hand. And we can easily see why he made his first mistake of letting Kate go, but I'm going to put my fault for all this on Kate. I have to say while I understood her, and connected with her through the motherly instinct I think she should have tried harder from the very beginning. I also believe the missing part of the story stems from Kate. Why did she leave Mark so easily at the beginning, before James? What exactly happened between her and James during their marriage? There were a couple other pieces of the puzzle missing, but that's just my humble opinion. Overall it was a very sweet read, and enjoyable if you love anything British as I do. Brandi, The One Hundred Romances Project

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Mimi Barbour Mimi Barbour says:

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Ms Brimble gives us a refreshing switch in her story Getting it Right this Time We follow the male protagonist, Mark, in his quest to win the heart of Kate, a women he d loved before his best friend married her Now that she is free, he has a second chance to be with her and her little girl to have a family of his own Except that his sneaky client Marcia, a spoilt but very important client, works her wiles on them both to stop their chances to finally be together This lovely romance is well written and very enjoyable.

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Tasha Tasha says:

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This book was the highlight of my night I absolutely fell in love with this story Wonderful Job Rachel

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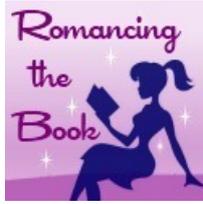


Cathie Cathie says:

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Fab read, exciting plot, well written.

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Romancing the Book Romancing the

Book says:

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Reviewed by DanielleBook provided by AuthorReview originally posted at Romancing the Book Getting It Right This Time was an average contemporary romance novel that lacked the spark that would have made it into a good book. The plot of Getting It Right This Time was very generic and it lacked any inspiration to make it stand out from all the similar novels in this genre. The entire plot of the novel was completely linear as there was no surprise plot twists anywhere in the novel and the conclusion was obvious from the first chapter. Also, there was a too quick and obvious resolution for the few issues that did plague the main characters which made it seem like it hadn't been necessary for most of the book to have passed before these solutions became apparent. The main characters would have been better suited as secondary characters as they weren't interesting or intriguing enough to supplement the plot used for this novel. Further, the relationship between the two main characters, which formed the basis of Getting It Right This Time's plot, lacked any real chemistry and often did not feel very believable. Their feelings for each other developed extremely quickly and while this could have been explained by their unresolved past feelings it would have been realistic if there were a few scenes that depicted each of them adjusting to the other's personal development. Overall, Getting It Right This Time was a very average read that doesn't stand out in the contemporary romance genre. However, it would still be worth a read for contemporary romance fans that do not

mind their contemporary romances having rather generic characters and linear plots.

Reply
