

? [PDF / Epub] ★ The Fall By Guillermo del Toro ☆ – Soccerjerseys-wholesale.co

Posted on 21 January 2019 By Guillermo del Toro

Nova lorque Uma Estirpe Misteriosa Transforma Os Habitantes Da Cidade, Um A Um, Em Vampiros O V Rus Tomou Conta Da Cidade, Est A Espalhar Se Pelo Pa S E Amea A O Resto Do Mundo Apenas Um Pequeno Grupo Tenta Lutar Contra Os Monstros Sedentos De Sangue Que Vagueiam Pelas Ruas Da Cidade Entre Eles Est Eph Goodweather, O M Dico Que Consegue Finalmente Identificar O Parasita Que Causa A Infec O Mas Pode Ser Demasiado TardeCom O Futuro Do Mundo Em Jogo, Eph, Tamb M Ele V Tima Pessoal Da Batalha Entre Vampiros, Tem De Inspirar A Sua Equipa A Combater As For As Do Mal, Porque O Destino Que Os Vampiros Reservam Para Os Humanos Ainda Pior Do Que A Aniquila O Total Ter Chegado O Momento Do Ocaso At first this seemed like one colossal boner reading a book upon which the series I just finished watching is based BUT, there were enough differences some major to keep things interesting. There is much I love here big, ugly, NASTY vampires the way vampires are meant to be And no fangs are necessary they have disgusting, eel like appendages that shoot out, dispensing vile, infectious worms into the victims they are feeding from Yuck I also love the urban setting for this series The cramped tenements, streets bordered on two sides by tall buildings and dark, scary subways only add to the creepiness. AND most of all and pretty unusual in a book of this type the characters are interesting AND intelligent Now, my dilemma is whether or not to go ahead and read the last book in the series, or share the surprises with the rest of the family when the series returns next year. 3.5 stars The Fall by

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Guillermo Del Toro and Chuck Hogan Audio I liked this second entry in The Strain series This is the first book I ve listened to narrated by Daniel Oreskes and he was fantastic I was worried that it would affect my enjoyment listening to the second book after reading the first, but it was for naught First off, I probably couldn t have read this one right now, due to this stupid slump that won t let me get into anything Second, I ve been very busy at work with a lot of mundane paperwork that doesn t require too much brain power Overall, everything worked out perfectly The story itself was just okay I thought the narration made it sound better than it actually was, if that makes any sense However, the end really came together in an explosive way, and now I can t wait to see how the third novel wraps this all up I mean, everything seems beyond saving at this point, including the International Space Station When everything, even stuff in space, is messed up, how can the world come back from that I guess I ll have to read the last book and see.

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Something Wicked This Way Comes

Pride and Prejudice and Zombies

The Curious Incident of the Dog in the Night-Time

I Was Told There'd Be Cake

To Kill a Mockingbird

The Unbearable Lightness of Being

Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation

The Hollow Chocolate Bunnies of the Apocalypse

A Clockwork Orange

Are You There, Vodka? It's Me, Chelsea

The Perks of Being a Wallflower

Midnight in the Garden

thought was cool, and it also uses cultural and historical element like the hobo symbols underground and whatnot. It grows Setrakian's character somewhat, with the backstory, and that was well done too. I also liked how they used the biohazard symbol and all the lore behind that to make it work. But that's about it. With these little details making it fun, there's really nothing else driving it. Now you know what I would have liked to see: view spoiler Humans working with the traditionalist vampires to fight off the outcast vampire group. That would have been cool. But instead, the traditionalists get wiped out after like several tens of pages and all the resistance with all the cool vampire warriors just gets cancelled. Colossal waste of potential, in my opinion. hide spoiler Actual rating 2.5 stars. In my review of *The Strain*, the first book in this series, I said that it started off well but quickly degenerated into an illogical mess. *The Fall* is the second book in what is planned to be a trilogy, and it starts in the illogical mess phase. Where does it go from there? Into an extended setup for volume number three. Reading *The Fall*, I felt like the only reason for this book's existence is to keep interest alive for the eventual release of the third book. The background situation is horrific, and intrinsically interesting: one of the world's seven vampire masters has come to America and unleashed a plague of vampirism, and society is rapidly crumbling. Vampires feed and convert humans into vampires. But del Toro and Hogan keep most of that in the background, focusing instead on three or four unlikely characters who are clearly destined to save humanity. By keeping the overwhelming disaster in the background, they mute the story's main thrill, and instead of reading a truly scary vampire thriller, I felt like I was reading an airport bookshop thriller. Why three stars? Because Goodreads won't let me give it a 2.5, which is what I think it really deserves. Worth reading, but not worth buying. Borrow it from the library instead. This second book is chilling, the virus is here now and the threat looms. The fate of mankind lies in hand of those who have a certain book and the Hunters, you have mortals, hunters and ancients in the fierce battle against the Masters own plan set out. The story is action packed and really this book leaves you with loads to look forward to the third installment of *The Strain* trilogy. I have a feeling the third book has been set up to have all the ingredients of a humdinger of battle for mankind. For Interviews

of Good and Evil

The Man Without Qualities

The Elephant Tree

The Earth, My Butt, and Other Big Round Things

Cloudy With a Chance of Meatballs

Where the Wild Things Are

One Hundred Years of Solitude

John Dies at the End

Me Talk Pretty One Day

One Flew Over the Cuckoo's Nest

Stop Dressing Your Six-Year-Old Like a Skank: A Slightly Tarnished Southern Belle's Words of Wisdom

and trailers visit When I read and reviewed *The Strain*, I took some easy potshots at *Twilight* and credited Guillermo Del Toro and Chuck Hogan with trying to rescue vampires from the clutches of teenage girls and turn them into monsters again However, the book didn't wow me, and I was hoping that the next one would be an improvement After reading *The Fall*, I'm even less wowed and realize that a book can be much better than *Twilight* and still be very meh So you've got a brand of vampires that are part virus part parasitic blood worms with a master vamp who has a plan to bring out about a bloodsucking apocalypse The Master has been working with this evil old rich bastard who is kind of a hybrid of Dick Cheney and Mr Burns from *The Simpsons* Together, they've got a chokehold on the government and media as well as a rapidly growing army of bloodsuckers. And in this corner, you've got the standard pack of adventure horror good guys ready to do battle There's the heroic doctor with a failed marriage and a drinking problem to overcome along with his pretty co worker I know you'll be shocked when I tell you that they're a bit attracted to each other The doctor also has a teen age son who is such a ball of fire that all he wants to do is listen to his iPod while the vampires are munching people outside There's the standard Van Helsing type old man who has been hunting vamps for years and instructs the others You've also got a Hispanic street hustler who forges a gang alliance based on vampire killing Throw in a pest control expert and a former Mexican wrestling star, and you've got your motley crew ready to do battle with the undead. I've liked several of Del Toro's movies, and I was impressed with Hogan's work in *The Town* But despite a large scale story about a vampire apocalypse going on with tons of action, the whole thing seems curiously listless to me It just never comes alive and gets me wrapped up in the story Part of the problem is that the whole thing feels like a collection of things I've seen before Del Toro has felt free to swipe whole sections of his own movies like *Mimic* and *Blade II* with the descriptions of underground New York and the nature of the vampires Plus, Joss Whedon used the Master concept and name for his main vampire villain on the first season of *Buffy* And having one of the primary villains be a rich old guy selling out humanity for immortality doesn't seem particularly fresh either Sadly, instead of trying to build up any true horror by

creating characters you care about and then having bad things happen to them, the book just throws vamp attack after vamp attack at these cardboard cutout heroes and then tries to milk a little sentiment with a few dead wives turned bloodsuckers sprinkled in. I almost think that Del Toro just grabbed some old storyboards from some of his movies, threw them to Chuck Hogan and said, Just write that up. We'll make a fortune. It's not a terrible book. I've certainly read far worse. But I was expecting a lot from two talented guys and so far it seems like they've just been going through the motions. Wow. Just wow. I wanted to give this 5 stars, as the ending is powerful. But I only gave The Strain 4 stars, and this isn't better overall. The ending of this book is much better, but The Strain is better from cover to cover, despite its own weak ending. Definitely looking forward to The Night Eternal. I could see the series getting a 5 star out of me though the individual books are getting 4. More than the sum of its parts, and all that. But that will depend on how the authors wrap up the trilogy. Stay tuned.

Volume II da trilogia de vampiros *A Estirpe*

Bestseller do New York Times

O OCASO

GUILLERMO DEL TORO

CHUCK HOGAN

"O livro de Del Toro, *A Estirpe*, é brilhante."

NUNO MARKL

SUMA