

## ⇒ [Reading] ↘ Memories of Peking: South Side Stories By ??? ⇨ – Soccerjerseys-wholesale.co

Posted on 10 May 2019 By ???

Memories Of Old Peking Portrays The Adult World In Peking Of The S As Seen Through The Eyes Of A Little Girl The Five Sequential Stories In The Book Are Well Constructed In Terms Of Theme And Character Development And, As Such, Can Be Read As A Novel The Stories Differ Greatly From Many Other Books On Life In China, Whether They Are About The Olden Times Or The Present Day, In That They Do Not Dwell On Politics, Nor Do They Try To Make Any Statements Regarding Set Beliefs Of Any Kind The Stories Are Simple And Direct Through The Eyes And Innocent Mind Of The Child, We Are Let Into Her World And Her Feeling And Cannot But Be Moved The Author Is Well Known For Her Perception And Humor, And Both These Qualities Inform Her Stories The Sense Of Loss And Bewilderment Which Arouses The Child's Awareness Of The Uncertainties Of Human Relationships, Even Of Life Itself, And Which Finally Catapults The Child Away From Childhood Joys Into The Sorrows Of The Adult World Is Handled With Great Sensitivity And Lyricism

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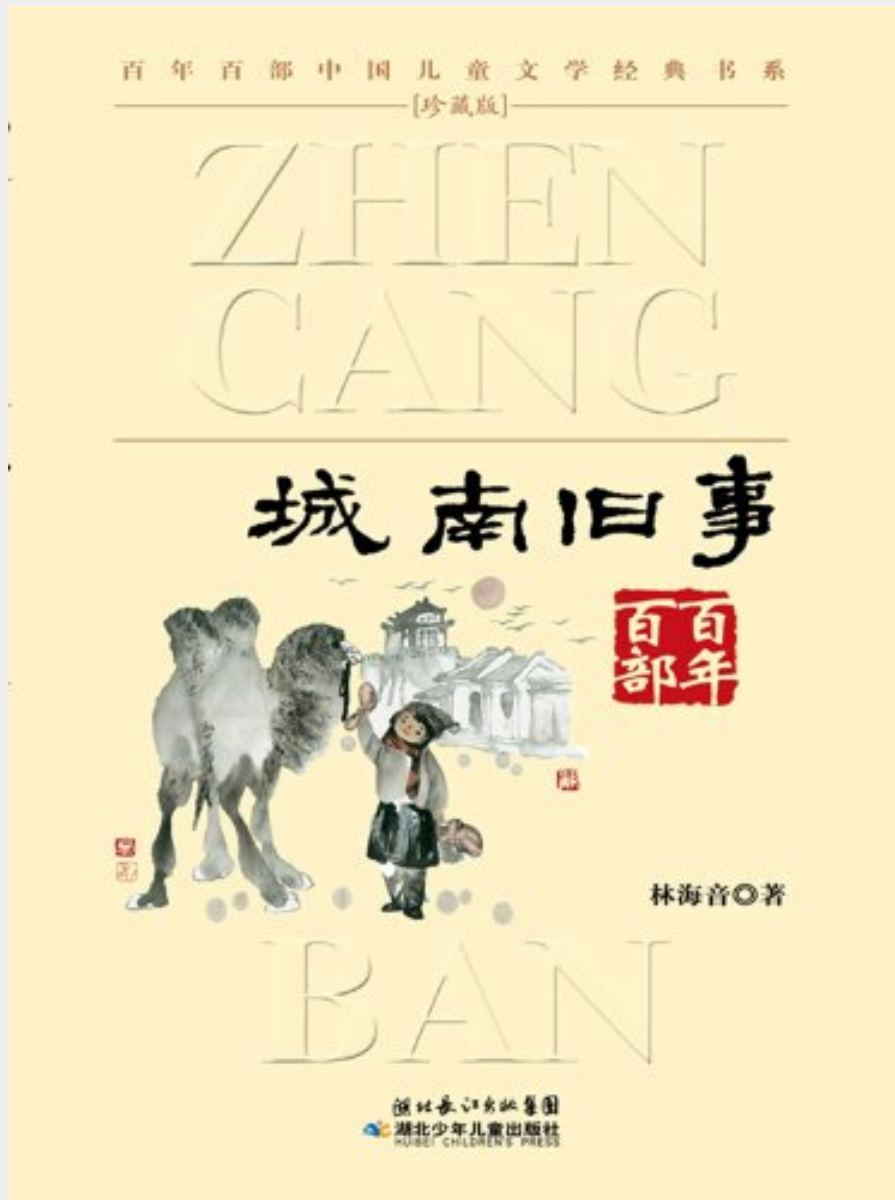
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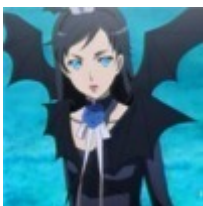
It's the Great Pumpkin,  
Charlie Brown

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Each Peach Pear Plum

If Life Is a Bowl of

## 10 thoughts on “Memories of Peking: South Side Stories”



**Mizuki Mizuki** says:

⇒ [Reading] ↪ Memories of Peking: South Side Stories By ??? ⇄ –  
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Memories of the Old Peking has to be one of the best  
memoirs I have ever read.

link to the English translated version of the book:

<https://www.goodreads.com/book/show/5...>

Told from the viewpoint of a little girl who lived with her upper-middle class family in Peking (now Beijing) at the turn of the century, it contains six moving, elegantly written short stories about the innocent joy of childhood; the loss, hardship and sadness of life.

I read this masterpiece as a child, and the remarkable, unforgettable illustrations really do help me to get lost in the bygone Old Peking:



Cherries What Am I  
Doing in the Pits?

Watermelon

Oranges Are Not the  
Only Fruit

The Five Orange Pips

Five Little Peppers and  
How They Grew

Dandelion Wine

The Orange Girl





For a memoir about the author's own childhood, the messages beyond the stories are surprisingly mature; plus there are quite a number of heartbreaking moments in the stories, for example: [\(view spoiler\)](#)

## Reply

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**Win Win** says:

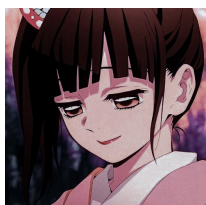
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I read this out of a task set by my Mandarin teacher right after finishing Persepolis by Marjane Satrapi and the Red Rising Trilogy by Pierce Brown. To be frank, I disliked the slow pace of this book in comparison to the drama and intensity I familiarized myself with previous reading. I was even kind of dreading it. I trod on regardless. And here I am. Touched to the core, lying with a face streaked with tears. I wasn't expecting to identify with the author's childhood, as it is apparent that we are the products of different eras (well I'm 16). Yet, Lin's writing, one of such simplicity is so powerful. She writes like a seagull flying across the sea, a sea so blue the young Lin in the book wouldn't be able to distinguish from the equally blue sky, gracefully sliding over the surface of the glittering water. She writes with such elegance and innocence, and I, who knew so little about appreciating was resenting how she buried the clues to the ending so carelessly (I was constantly going: oh my goodness you're so predictable!) and every time I was surprised by how each chapter is drawn to a close, to different extents.

Old is gold! Just as they always say! Love it! Reminds me that my faith in my culture can always be restored through books like this! Cheers.

## Reply

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**Angela Chen Angela Chen** says:

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a melancholy chronicling of one girl's childhood in five tragic, well-rounded stories. the protagonist's narration is both innocent and wise, endearing in a childlike sort of way, and hard to forget. it was impossible not to sympathize with the characters, which made it all even more heartbreaking when i watch their sad little lives unfold through the masterful, simplistic storytelling. i would've given this a much higher rating if i wasn't reading for chinese class, The Literal Bane Of My Goddydamned Life.

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**Lola Lola** says:

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My favorite book: ??????

My favorite book are too many, but I choose this book because this book is write about children. Is so good.

This book protagonist is four or five boys, four girls, the boys parents and six teacher. The book write many things about five boys and four girls, the five boys was very naughty, the most naughty boy was ????he always go to the teacher office, he always do bad things, and the teacher was so angry.

The all book write about the children's in the school and in the home things. Sometime is funny, and sometime is no funny. The teacher always call the ??? father come to school, the teacher want call he mother come to the school, but he mother don't want go to the school.

I like the this book so much, this book have 24 books, is so good, I like this books!

[Reply](#)



**Monica Monica** says:

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Read it on tube journeys in Summer 2017. The book is a reflection of the Beijing society in 1920s from the perspective of an innocent child. Strong contrast of tragic nature of events with the innocent mind of a child. Miss the old Beijing.

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**Lucy Yang Lucy Yang** says:

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I love this book because I grown up in Beijing and fully understand the environment and language the author used. Actually, it is a throwback for me to my childhood. The story is sad but the language is soft and warm.

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**Bunnychao Bunnychao** says:

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I am expecting the Chinese-Learning students that I working with will be able to read this book very soon.

[Reply](#)

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**Ayu Ayu** says:

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Bilingual edition. Would like more books in the series.

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**Frank Ashe** says:

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This book was sweet, in the best possible meaning of that word. The author captures the thoughts of her younger self in an engaging fashion.

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**Catherine** says:

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Favorite Faded Fantasy

06

08

15

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