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Posted on 08 January 2019 By Virginia Woolf

Very very very good What a mind as never is Virginia Woolf s An ideal critic, humane and intimate reader I like that these essays read like a lifelong reading journal we get the moody responsiveness, the tactility of encounter This book immediately conjures Virginia Stephen, the young girl educating herself in her father s library. Even though this was like the first Common Reader, I thought this one was kind of boring There were a lot of authors I have to look up because I have no clue what she was talking about However, there are some good essays in this one, but not as many as the first volume There is no order to these books, but I d skip this one unless you want to read everything Woolf I ve read almost all her novels except Night and Day and a list of non fiction too I ve read all the books I own of hers too 16 to be exact Will I read Woolf Yes, if I find books I don t own I ll most likely get them When will this happen Who knows Kind of glad I saved this one for last Now to my goal for her is to reread some of her books when I m in the mood to reread books. Woolf abordeaz problema prejudec ilor pe care majoritatea cititorilor o au fa de c r i fa de poezie s fie fals , fa de autobiografii s fie m gulitoare, fa de proz s fie adev rat sau cel pu in s par , fa de c r ile de istorie s ne satisfac vanitatea i sim ul patriotic ntotdeauna avem a tept ri, de multe ori nejustificate, care stric toat experien a lecturii.Solu ia, afirm Woolf, este s nl turi bagajul de idei preconcepute i s accep i exact ceea ce are de oferit cartea respectiv Fair enough, right Doar c nu facem asta mereu este o meteahn de care suf r i eu Acesta ar fi un nceput bun.Woolf

NEW POST

The Golden Compass

The Three Billy Goats Gruff

Little Bear

Harry Potter and the Deathly Hallows

Harry Potter and the Half-Blood Prince

The Poky Little Puppy

RECENT POST

Charlotte's Web

Are You My Mother?

Harry Potter and the Sorcerer's Stone

Harry Potter and the Prisoner of Azkaban

Are You There God? It's

sus inec dac n ai ncerca s te deta ezi de carte i s i cau i nod n papur la fiecare pas ca atunci c nd vii cu idei preconcepute c e o carte proast c nu i place autorul, c ultima lui carte pe care ai citit o te a f cut s regre i c ai cump rat o, c nu i plac c r ile c t un dic ionar, etc , s o critici, ci mai degrab s devii complicele autorului adic s nu st m deoparte C ci dac alegi s i deschizi mintea, atunci semne i aluzii de o fine e aproape imperceptibil , ntoarceri de propozii, te vor aduce n prezen a unei min i deosebite Cu toate acestea, este foarte dificil s ne afund m propria identitate n ceea ce citim, rezon nd cu sentimentele i emo iile evocate n pagini Oric t de mult ne am str dui, nu putem s ne afund m cu totul, fiindc mereu va exista n noi acel demon care opte te, I hate, I love , i pe acesta nu l putem reduce la t cere.Dac prima parte a cititului ndeamn cititorii s i deschid mintea la infinitatea de impresii subtile din pagin , atunci cea de a doua este cea de a judeca, de a compara sarcin deloc u oar S continui s cite ti o carte f r s o ai n fa , s fi citit considerabil i cu suficient n elegere de a lungul timpului pentru a face compara ii edificatoare i pertinente asta e dificil este, totu i, mult mai dificil s mergi mai departe i s spui Nu numai c romanul poezia cutare e de felul sta, dar e i de felul sta aici reu e te, aici d chix asta i bine asta i r u Pentru a reu i ntr o astfel de sarcin , un cititor are nevoie de at t de mult imagina ie, bun cunoa tere i cuno tin e, nc t este greu de de conceput c cineva este ntr at t de nzestrat pentru a o duce la cap t.Woolf ncheie astfel eseull have sometimes dreamt, at least, that when the Day of Judgment dawns and the great conquerors and lawyers and statesmen come to receive their rewards their crowns, their laurels, their names carved indelibly upon impersihable marble the Almighty will turn to Peter and will say, not without a certain envy and when He sees us coming with our books under our arms, Look, these need no reward We have nothing to give them here They have loved reading In her second tour de force in literary criticism, Woolf s collection of book reviews and essays upon authors and their failures and successes astounds the reader with her perceptive and sensitive reading of books and clear understanding of authors personalities, ambitions, and histories Each essay is moving in its own way, and as I read through the book I sometimes felt overwhelmed by Woolf s phrasing and poetic style I could go on for pages, citing incidences of essays that moved me to tears, or angered

Me, Margaret

The Chronicles of Narnia

Hop On Pop

Stuart Little

Curious George

One Fish, Two Fish, Red Fish, Blue Fish

Where the Wild Things Are

The Little Engine That Could

The Hobbit, or There and Back Again

James and the Giant Peach

Where the Red Fern Grows

Because of Winn-Dixie

Island of the Blue Dolphins

Guess How Much I Love

me that a particular author that I find excellent is severely ridiculed by the critics of his her day but there s just not enough space here for me to do so.If you are a lover of books, British literature, literary criticism, and of course, the writing of Virginia Woolf, you must not pass up an opportunity to read this collection In my opinion, it is well written that her first collection, The Common Reader You may be inspired, as I was, to find copies of some of the books reviewed here and read them, thus discovering new writers whose works you ll want to plunder Yes, these are old books, some quite out of date with our times, but as a reader I find that these books offer new ideas about society and its changes, and better comprehension of human nature and its vagaries.Go for it You won t regret reading this The title is self explanatory Not as engaging as the first volume Three favorite essays from this book are Aurora Leigh , a complete, not to say exhaustive, treatment of Elizabeth Browning s poem The Novels of Thomas Hardy , and How Should One Read a Book An interesting technique employed here a book or the work of a particular author will be presented in a distinctly negative way, with appropriate evidence Ms Woolf then will reverse her position totally, and point out precisely why the work being considered is indeed worthwhile I don t know it s a tour de force, a bit of showing off, or both It s very well done, though, and engaging, in an odd sort of way. On the second collection of articles by Virginia Woolf, I was under the impression that she was big on Victorian writing The Elizabethan age is distinct and pungent in all her articles collection Some notable authors make a comeback here and when someone appears twice in two collections we have to pay attention.I see Virginia Woolf loved reading Autobiographies, especially with an aim to learn what influences people had in their lives It is easier to learn from someone s life through their experiences and the learnings made from their mistakes.Letter writing seems to have been a form of occupation back then People knew how to communicate better back then through writing than we do nowadays with the advance in technology Plain old letter writing was a great tool for communication.The leaning towards poetry is unmistakable This collection made me feel like I need to revisit all Thomas Hardy, William Hazlitt and George Meredith books Not forgetting Elizabeth Barrett BrowningOn

You

The Mouse and the Motorcycle

Horton Hears a Who!

The Darkangel

The Secret Garden

Old Yeller

The Golden Compass

how to read a book, that write up basically opened a can of worms It was the intention of that article top make the reader query the mind of the writer and not be quick to make judgments and or compare books by different writers While we must be forced to compare, compare good books with good books at the very least.I would also like to know about George GissingThe Times literary supplement, Life and Letters, The Nation, Vogue, The New York Herald, The Yale Review, and Figaro seemed to have good articles back then I hope they still do.A worthy read. Here s the thing about Woolf Even if you disagree with her as I do over Chesterfield, for example , you can hold a mental conversation with her, and you sense that she will listen sympathetically She s rarely snide, and never petty in these essays she doesn t always have all the facts, and sometimes betrays the limitations of her time, but who doesn t One essay over breakfast is a wonderful way to begin the day. Here, In Twenty Six Essays, Woolf Writes Of English Literature In Its Various Forms, Including The Poetry Of Donne The Novels Of Defoe, Sterne, Meredith, And Hardy Lord Chesterfield S Letters And De Quincey S Autobiography She Writes, Too, About The Life And Art Of Women Edited And With An Introduction By Andrew McNeillie Index

VIRGINIA WOOLF

