

📖 [KINDLE] 🌸 Dreamers, an Interracial Romance of the 60s By Margaret C. Murray 📖➡️ – Soccerjerseys-wholesale.co

Posted on 15 June 2017 By Margaret C. Murray

It S The S In America At The Height Of The Civil Rights
ShowdownStreet Savvy Thomas, Desperate For Stardom,
Meets Music Student, Annie, Desperate For Love To Impress
His Struggling Family, Thomas Drives A Flashy Borrowed Car
Home To Pittsburgh From New York City And Is Involved In A
Minor Accident What Was A Fender Bender In A Snowstorm
Escalates Into A Confrontation With Police And He Becomes A
FugitiveEvading Yet Another Christmas Family Fight, Annie
Flees To The Pittsburgh Playhouse, Bumping Into Thomas
Afterwards And Mistaking Him For The Star They Re Both In
The Wrong Place At The Wrong Time But They Re Dreamers
Will They Give Up On Each Other Will Thomas Secrets Tear
Them Apart Or Will They Live Up To Their Dreams

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Ethan Frome

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Doctor Who: Snowglobe
7

Persuasion

Bridge of Sighs

City of Shadows

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ADVANCE COPY, NOT FOR SALE

Dreamers

An interracial romance of the '60s.

A NOVEL BY

MARGARET C.
MURRAY

Wintergirls

The Little Friend

Regina's Song

Tomcat In Love

Emma

Blueeyedboy

The Inheritor

The Son of Neptune

Doctor Who: Legacy

The Silkworm

The Woven Path

Mansfield Park

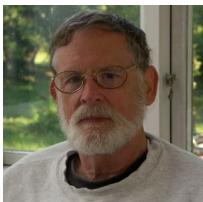
Humboldt's Gift

Omerta

House of Holes

The Wild Palms

12 thoughts on “Dreamers, an Interracial Romance of the 60s ”



Dirk Dirk says:

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What is best about his novel is the complementary portrayal of the two main characters, each illuminating the other, and dissipating stereotypes we might carry with us to our reading. The novel is built around an interracial love affair portrayed with searching detail both psychological and social. Murray's presentation of the lovers and some of the other characters teaches us something about preconceptions. They approach stereotypes: the desperately shiftless black man, the nicey poo white college girl, the warm, struggling black matriarch, the inhibited but caring white father. But they are not stereotypes. Each one is realized on the page with clear eye and details that spring from the characters themselves, from which we learn that, though we use stereotypes for lazy convenience in thinking about people and social issues, out in the world none exist, only real people like these. Murray shifts from one character to the other chapter by chapter in telling the story to striking effect. The prose is precise, clear, readable, but does not do anything special. The listing of details of the period, what songs were popular, what clothes were in style, and the like, gets a little tedious at times. The plot is the parallel lives of the two characters, whose love affair matters but, as in real life, is not all that matters. Mostly it is very well done, but towards the end it neglects the girl and so leaves the story a little unbalanced. There is a problem with the title and subtitle, which inaccurately suggest the romance genre.

[Reply](#)



Lynne Lynne says:

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The Bangkok Asset

The Pictures of
Emptiness

Ethan Frome

I read fiction because I want to feel something to experience worry, relief, sorrow, joy and all the other nuances of feeling Dreamers grabs you by the lapels, tugs you onto that roller coaster, and doesn't let go The writing, beautifully detailed and evocative, transported me back to the turbulent 1960s, but the issues in this book are still fresh, stirring and disturbing today and the themes are universal I knew from the first page that I was in the hands of a gifted storyteller.

[Reply](#)
