

?PDF? Godzilla Returns Author Marc Cerasini – Soccerjerseys-wholesale.co

Posted on 02 September 2018 By Marc Cerasini

As Godzilla Rises From The Pacific Ocean To Again Wreak Havoc On The Modern World, Young Japanese American Reporter Brian Shimura Is Assigned To Cover The Story Brian Soon Becomes Obsessed With Discovering The Truth Of The Godzilla Legend From The Gripping Opening, When Godzilla Destroys A Russian Typhoon Class Submarine, To The Action Packed Final Confrontation With A Full Fleet Of Japanese Defense Force Fighter Aircraft, This Action Adventure Sci Fi Thriller Will Keep Old And New Fans Of The Big G Glued To The Page

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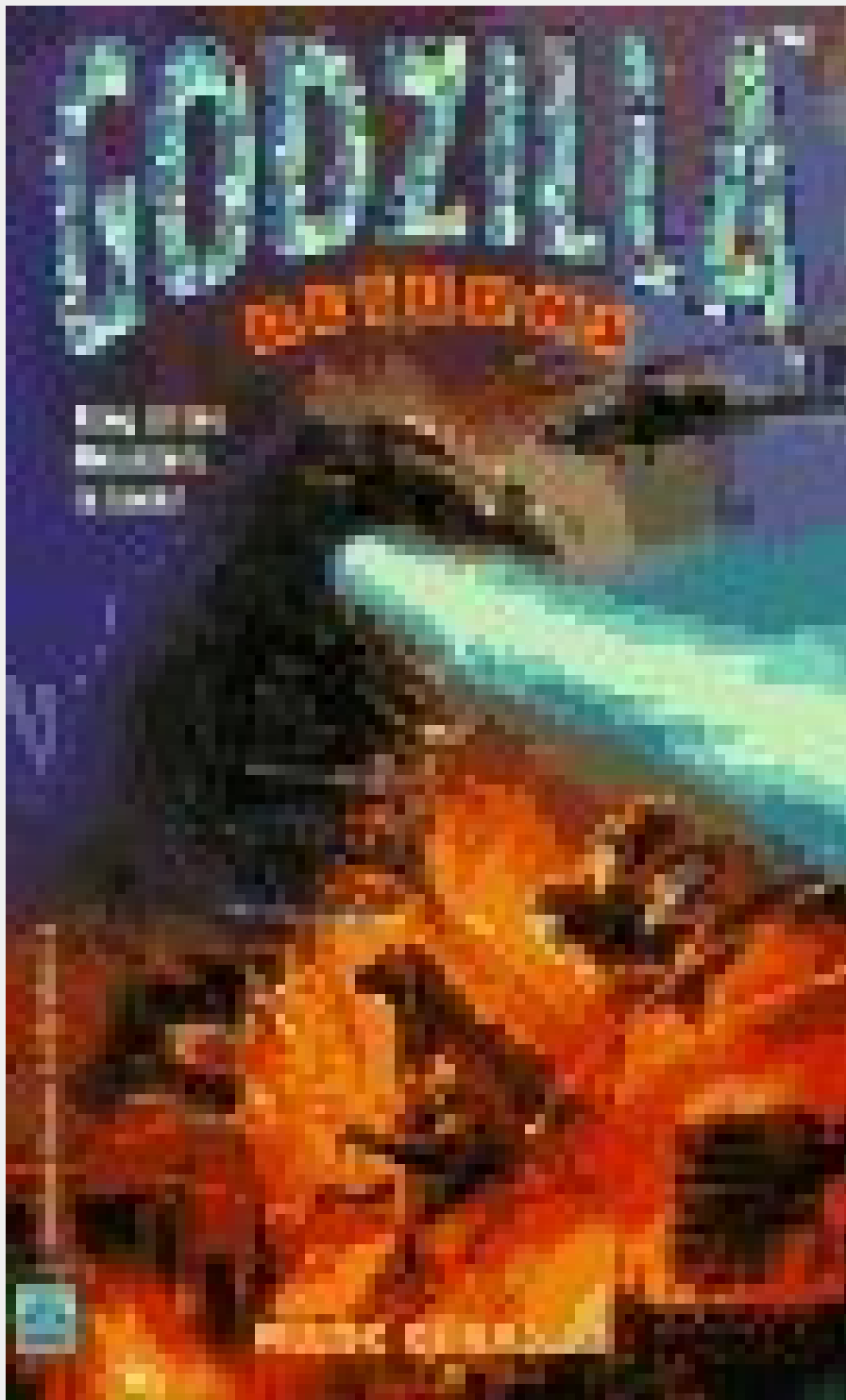
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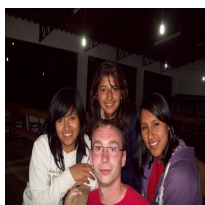
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10 thoughts on “Godzilla Returns”



Preston Preston says:

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I m a huge fan of the Godzilla movies, seeing 28 out of the 29 films and loving or likeing most of them but that American Godzilla movieyeah that one sucks However, when I first heard that there was a series of books about the King of the Monsters, I was a bit skeptical of it at first I wasn t exactly into reading when I first read the series, in fact with the exception to the Bible and Harry Potter I use to hate reading and figured that not even Godzilla could make a book interesting this was about 8 years ago in high school, before I found reading to be entertaining and a good distraction to my brain But I was wrong, big time Not only was this book entertaining, to this day I think the three books I read were better than most of the movies Godzilla Returns is the first book in the series of four and tells the tale of a news reporter getting a job in Japan and sees first hand Godzilla s second attack on Tokyo Now, I know, it seems like the typical, generic storyline in many of the movies, however the way the author tells the story is so unique that the end result is a very original and imaginative tale that will make you wish the story never ended One thing I really like was how the book revealed how Godzilla seemed nearly invincible it was the first time that was ever explained and was used a few years later in one of the movies There were no other monsters in the book, and at first I thought it was going to dull the story and Godzilla s personality like it did the other two sequel movies that was just him vs the army Godzilla 1985 and the 1998 American movie GODZILLA Again, I was wrong the book was still very exciting and showed of the King of the Monster s sympathetic, but very antagonist side very well While Godzilla is best shown as an anti hero instead of a villian, Marc Cerasini was writing the book in the view of the humans, whom a majority sees the beast as a souless monster void of any morality and relies only on his animalistic instincts In later books, you find that like the movies this view isn t true, but that s for another time

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In any case, Cerasini did an excellent job of making Godzilla seem like a true threat to the world. The book is also easy for anyone to pick up and read, even if you're not a fan of Godzilla. Just like the beginning of the 90s series of movies as well as almost all of the 2000s movies, Godzilla Returns ignores all the movies ever made with the exception of the first film, making it a stand-alone direct sequel. The writer makes it so you don't have to have seen any of the movies to understand what's going on in the book and it worked to perfection. In fact, the book did it better than most of those stand-alone movies, as well. All in all, Godzilla Returns is a great book for anyone to read, whether you're a fan of the King of the Monsters or not.

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Travis Travis says:

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A straightforward Godzilla attacks story that reminds you that Godzilla is freaking huge and a scary force of nature. Does a nice job of scraping away the cheesy fun of the old movies and showing us the awe and anxiety caused by having Godzilla stomping around the city.

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Ross Vincent Ross Vincent says:

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Godzilla is back and out to cause destruction and disaster. I could go into depth about the symbolism of Godzilla and the post nuclear age, or about the early

days of the 24 hour news cycle, or the what disaster strikes, nations rally But come on.IT S GODZILLA TAKING DOWN TOKYO AGAIN SMASH CRASH BOOM ROAR AND ATOMIC FIRE BREATH If that doesnt get you, then you are NOT a Godzilla fan

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Zachary Smith Zachary Smith says:

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If you re a fan, READ THESE BOOKSThis one in particular has appeal it s a very close re telling of 1984, sort of All about the human reaction to big G.It s thorough, and very well written, with plausible pseudo science

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David David says:

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From Reptar to King Kong and back to Godzilla, I m a big fan of giant lizards destroying cities but this story missed the mark for me The plot was good but slow It moved along at a snails pace and I found myself skipping ahead.

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Robb Bridson Robb Bridson says:

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Some allowance has to be made This is a book about Godzilla written for an American young adult audience in the 90s At that point America had had a hiatus from Godzilla since 1985, only now having access to the following Heisei films attempts at an American movie had failed to gain support and it would be a couple years before the first original American Godzilla movie But Toho saw some sense in licensing items in the US, including this book, the first of a series of four there was a fifth planned, but it didn t meet the deadline and the license ran out.I m not one to read YA novels often There are constraints to the category that generally throw me off the shoe horning of young characters into positions to do stuff, the ADHD style of the prose, the need for explanations of things most writers would just hope you d look up or go around but I couldn t resist a Godzilla series once I found it existed.And in spite of all the YA constraints on full display and the action movie tropes of the human plot, the book was pretty enjoyable It was basically Godzilla 1985 Americanized version of Return of Godzilla adapted for the next decade no Cold War instead the issue of focus was the tendency of governments to act on disaster situations even when no action is good It ends up being up to a rogue military man and a scientist to remedy the situation But most of the story focuses on the career objectives of two young journalism interns The best moments are the scenes of Godzilla s rampages There are times when it approaches true horror much like the original Gojira, but YA novel so a lot of the destruction and death is impersonal and the main characters see it as spectacle than trauma, jumping from tragedy to tragedy as if it s just a bad day at work.All in all, still a fun book and I needed to get it out of the way to get to the sequels, which sound completely insane.

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Kevin Kraft Kevin Kraft says:

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I was, and have been, so jealous of Marc Cerasini at being privileged to pen a number of Godzilla novels I've always wanted to do that, dang it Nevertheless, while I hate him for getting to do what I have not, he is a very talented writer and successful author deserving of high praise and distinction In GODZILLA RETURNS he does Godzilla proud, I'm sure, retaining the mythology majesty of the King of the Monsters.

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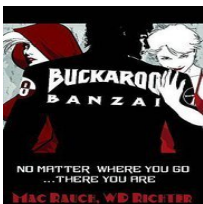


Wayne Simon Wayne Simon says:

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To me, the definitive depiction of Gojira All the carnage and unimaginable destructive power are here in full force, and yet Cerasini manages to tell the compelling story of the many human characters caught in Godzilla's wake Also places Godzilla firmly in its original seat of nuclear dread, something sorely lacking in the latest hollywood Godzilla reboot

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Chris Thompson Chris Thompson says:

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Good start to what will become a series of 4 books.

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Anthony Giordano Anthony Giordano

says:

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You can read my review of this nifty little tale about a
great big monster here

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