

[PDF / Epub] ? Asphodel (The Underworld Trilogy, #1) By Lauren Hammond – Soccerjerseys-wholesale.co

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Story was really weak in the beginning, Persephone acts like a adolescent, though she is five thousand years old goddess It really made me mad, so immature But later she becomes better, not that she loses all of her childness Hades was like how i expected him to be charismatic, mysterious, smart Not in the beginning, but after half of the book i really liked book and story. It wasn't classical Hades And Persephone, there were some differences Like her going school and not acting like what was expected of her There isn't a mature bone in her body There was a bit problem with characters and what was expected of them If you read the book like a normal teenage girl and as not Persephone the book is great, but when you start to read it as Perse , a disappointment is waiting for you. I think her just a girl, she doesn't have power other than immortality and bloom some flower, so it was easy but after she falls to underworld, i started to think her as Perse, not that she acted like a goddess, mostly a toddler who could not get a toy she wanted. Demeter is a disappointment too, what happened to our mighty Goddess of fertility I could not see her. Story ends in an important place, i am really curious about Adonis trouble, i was expecting that though. It is a short book, if you like this retold mythologic stories about greek mythology, i recommend it but dont keep your expectations up.

Synopsis Hades is lonely and bored ruling the underworld Zeus has promised him a wife, but has refused to actually give her to him. Review I apologize for the very short synopsis, but I wasn't able to make it than 50 pages in to the novel. I was drawn to

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Aspodel by the cover and the premise of the story I love retold or modernized myths, and this one looked interesting Unfortunately, the writing was so poor that I gave up searching for the plot The author uses words incorrectly and in the wrong tense constantly, and her use of really bad metaphors was irritating Below are a few passages A man lied in the middle of the street His limbs were twisted and broken and blood oozed from every opening on the man s face Through the centuries, the tasks of running his realm had become tedious and repetitive to Hades The task of damning the souls that had crossed the river Styx into his domain was becoming tiresome for the deceitful king Hades glared at the boy pre adult boy, whose hazel eyes glistened with tears Seconds later, Hades disappeared, reappearing in front of the boy Fear crept up the mortal s spine and he stiffened, unable to move Then he started shaking Hades examined him, hoping to scorch him with his gaze Rage bubbled inside of the might God and Hades boomed, Aren t you a man The boy lowered his head and Hades blanched as he sniffed But the boy did not answer My Recommendation While I saw promise in the book before I opened, I was very disappointed in the writing The novel feels like it was written by a a very young, new writer I looked into the author, Lauren Hammond, and it appears that she has written several books I m not sure if the rest of her body of work follows this example, but I will not search out of her books to check I give it 1 5 Not worth the effort Persephone Has Been Running For Her Entire Life Running From The Humans To Keep Her Immortality A Secret And Running From A Man Who Haunts Her Dreams Not A Man But A God, Who Will Stop At Nothing Until He Gets What He Wants And What He Wants Most, Is HerTrapped In The Realm Of The Dead, Persephone Plans To Return To The Land Of The Living The Underworld Is A Terrifying Place Where Ghosts Roam Freely, Three Headed Dogs Patrol The Gates, And It S A Living Grave Where The Rules Of Earth And The Warmth Of The Sun No Longer Apply But Then, Something Unexpected Happens Persephone Finds Herself Falling For The God Who Abducted Her, The God Who Has Chased Her For Five Thousand Years, A God Who Is None Other Than Death Himself, HadesRipped Out Of The Underworld By Zeus, Persephone Must Find A Pomegranate To Return To The Realm Of The Dead And To Her Beloved

Galápagos

God Bless You, Mr.
Rosewater

Bluebeard

Welcome to the Monkey
House

Timequake

Slapstick, or Lonesome
No More!

Player Piano

A Man Without a Country

Hocus Pocus

Deadeye Dick

Jailbird

God Bless You, Dr.
Kevorkian

Armageddon in
Retrospect: And Other
New and Unpublished
Writings on War and
Peace

Consuming Only A Seed Of The Fruit Of The Dead Would Bind Persephone To Spend Her Life Beneath The Earth S Core With Hades But Zeus Has Reduced Every Pomegranate Tree In The World To Ash Except One Persephone Must Locate That One Remaining Pomegranate Tree, A Quest That Could Ignite A War Between The Two Mightiest Of The God S A War That Could Cause Persephone To Lose The Only Family She S Ever Known Or Give Up A Love That Comes Only Once Every Five Thousand Years Well, it was a great idea executed in a very poor way It was a complete struggle to read and nearly impossible to enjoy Persephone is thousands of years old but has the maturity of a seven year old She is whinny, irritating, dull and honestly, quite dumb she can t figure out things that are blatantly obvious I didn t like her and could not relate to her She goes to high school and likes a boy at her high school I m in my 20s and could never do this if I were 17 again let alone if I were thousands of years old Persephone s Mother Demeter treats her as though she s about four years old she tries to protect her and shield her from Hades who was promised by Zeus Persephone s Father that she would be his wife Demeter and Persephone are constantly on the run from Hades but Persephone has never known why they are always moving from continent to continent You re thousands of years old figure it out The author s writing was very weak It was full of spelling and grammar errors and painful, cliched metaphors I really wanted to enjoy this novel so it was a huge disappointment Despite being a lover of YA novels and mythical stories, I would not reccomend this book to anyone. The editorial mistakes Dear god Ms Hammond, if you re having trouble finding a copy editor, I am available for hire. I wish there was a lower star rating than 1 This is a horrible book and I am really surprised how the author ever managed to get this published Either she was high when she was writing this or this was book written by her five year old Her metaphors made me cringe the entire time and I read the entire book hoping that it will get better I am not much of a grammar police so I won t bother commenting on her grammar but her writing style and metaphors made me gag I felt like a shop vac had been thrust down my throat and had sucked all my organs out WHAT WHAT seriouslycocaine is a hell of a drug Asphodel noun any of various Old World herbs especially genera Asphodelus and

Harrison Bergeron

Wampeters, Foma and Granfalloon

Bagombo Snuff Box

Palm Sunday: An Autobiographical Collage

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Look at the Birdie: Unpublished Short Fiction

Asphodeline of the lily family with flowers in usually long erect racemes This book is a light read and I'm pretty sure adolescents like me would also enjoy this I have mixed feelings with it and let me start off with the good ones What I Like Ms Lauren really researched and knows a lot about Greek myths I'd like to congratulate her for writing real facts from the Greek myths and one of the almost exact interpretation of Hades and Persephone love story Most of my views were also hers, and I found myself enjoying reading it for the personality of the gods were the exact way I imagined them to be If Ms Lauren and I both have the same imagination and interpretation in Greek myths, then do I have a future in writing books Just kidding I love how she wrote about the gods Zeus A greedy and evil man who is thereal , I repeat, real cruellest of all gods and sure doesn't really deserve to be the king of all I'm glad Ms Lauren and I both think that the king of Olympus is not that good He's a womanizer that always commits adultery and only thinks of power and superiority that he can get everything he wants view spoiler Here's the whole conversation between Hades and Zeus excerpt from the book The coldness in Hades tone was frosty like too many layers of ice on a frozen lake Why didn't you just send the messenger Because I thought you might kill him Zeus howled out with laughter at his own pun and Hades leered at him The joke wasn't funny for two reasons one, because Zeus knew Hades couldn't kill Hermes and two because Hades despised the fact that Zeus always had someone else doing his dirty work At least when Hades did something despicable, he mapped out a plan to carry out the idea on his own What do you want Zeus Hades gazed back into the fire, lost in thought For a moment, he swore he saw her He swore he saw Persephone dancing around in the whirling flames with a radiant smile on her face and the illusion made his heart ache I want this, said Zeus All of this He twirled his finger in the air, motioning to their surroundings Hades stepped away from the fireplace and lurched closer This My realm The father of all nodded with a sadistic smile Zeus had always been a power hungry god, but now he was going too far You can't have it Hades snapped and he felt the fire of rage unfurling inside of him I will not give it up without a fight Oh You'll give it up Zeus lowered his voice Hades remembered that hatred that ran deep for Zeus when he'd first condemned him to this

realm, but after thousands of years Hades had grown fond of his kingdom and he was not giving it up just because Zeus was on a power trip Never The finality in Hades voice made Zeus s eyes widen a tiny bit What about Poseidon Will you take the sea too Zeus tapped his chin with his forefinger, thinking Perhaps, but that s a different war for a different day You re worse than I am, Hades hissed Everyone always thought that Hades was the cruellest of the gods just because of his job, but Zeus had him beat But unlike Hades, Zeus was able to hide his despicable side and he had one thing Hades normally didn t compassion The god of the sky smiled, a fake sickening smile that made Hades stomach churn I take that as a compliment Hades had always believed that everything happened for a reason so there was no need for compassion and as he observed Zeus it appeared that his compassion had been waning as well Hades, you need to come with me, said Zeus, motioning in a come hither gesture Hades eyes wandered around the dining room This was his palace This was his world He did not want to give it up He did not want to leave And if I don t come with you, what then Is this really because I took her You knew I would eventually You knew I It s not just because you took her This goes deeper than that, Zeus interrupted Hades didn t like the way he d answered his questions His vagueness was annoying Answer me, Zeus And what if I don t come with you willingly What if I put up a fight Zeus narrowed his eyes and held out his palms Hades watched as his fingertips spit out white lines of electricity, snapping and cracking before whirling around in circle Then her image appeared She was sleeping and the hard look Hades was wearing faded away She looked so peaceful, and beautiful, and Hades swore that he saw her mumble his name in her sleep Suddenly Zeus lowered his hands and the ball of electricity evaporated along with the image You will come with me, Zeus said with adamant tone Or I ll kill her You can t kill her, Hades whispered harshly Zeus let out a long sinister laugh Have you forgotten who I am Hades he asked with a scowl I created her I can most definitely kill her Hades balled up his fists and gritted his teeth, hatred pounded through him, numbing everything inside of him You wouldn t You underestimate me, Hades Zeus clutched his arm and squeezed Then in a low, eerily frightening voice he said, I

would In that moment Hades knew he had to do something drastic to save her He had something to ensure Zeus wouldn't hurt her And that something was breaking Persephone's heart spoiler This is like 2.5 stars than 3.I really, really wanted to like this book I love Hades and Persephone, I love retellings, and I love ya novels, so it should have been a perfect fit for me Unfortunately, it didn't really work for me.First off, it should have been looked over once or twice by an editor Some of the mistakes may have just been because of the format there were a couple of times where parts of sentences were repeated, and I know that ereaders sometimes do wonky things to the formatting, but others were easily fixable grammatical errors such as lie v lay The romance felt off to me Persephone fell in love with Hades after two days Previous to this, she had hated him for kidnapping her, but once she realized that he actually felt something for her beyond just seeing her as a prize, she immediately fell in love with him I don't find that particularly believable and would have really liked some development of their romance.Persephone didn't really sound like a 5000 year old goddess She sounded like a modern day teenager Also, it seemed kind of pointless for her to be going to high school I know Demeter wanted them to blend in, but Persephone looks like she is seventeen It probably wouldn't have seemed too weird if she wasn't going to high school, and if someone asked about it, either say that she was older than she looks or home schooled because honestly, not having her go to school would probably have made their hiding easier.I didn't really like how Hades was portrayed I always interpreted him as preferring to stay away from Mount Olympus and the other gods, and he never really seemed that bitter over getting the Underworld He actually seemed like one of the better gods to me even with his kidnapping of Persephone Here, he seems really bitter and spiteful about being in charge of the Underworld and just seems to hate everything He didn't really work for me Part of this may be because of different ways of looking at Hades if I pretend that he is an original character, I can deal with his characterization better.A little thing that annoyed me Persephone bit into the pomegranate Everyone I've ever known has always just eaten the seeds in fact, I don't think you actually can bite into the skin of the pomegranate because it's

pretty thick. I did enjoy this book to some extent though. It was a quick read, and I read it all in one sitting, and it had a unique retaking on the myth of Hades and Persephone. I probably will pick up the next book because I think that one will be action orientated than this one was, and I'm interested in seeing the direction this retelling takes. I am only half way through this book but I can't take it any more. I love Greek myth stories and I love YA novels, but when the book is missing crucial words punctuation character traits it eats at my enjoyment. I don't think this book has ever even heard the word editor. On top of that, the heroine is though immortal acting like a child. She has supposedly lived for centuries and yet she still cries at the drop of a hat still flustered by a cute boy still doesn't question why her mother won't answer some basic questions. I know it's a YA novel but I feel like she would be self possessed by now. Not exactly someone I would like to look up to as a strong independent woman. Not to mention her emotions are lighting quick and can pull a 180 on a dime, making it hard to connect with her in any way. So far the most memorable scene to illustrate this is where she first gets into the Underworld and confronts Hades with fury for kidnapping her. Not a page later she is bawling and I am not making this up wrapped around his leg like a four year old. The writing also leaves something to be desired, too many cliches and not enough original thought. And when there is some original thought, it doesn't connect with what's going on and you have to pause and go what. Author needs to look up the meaning of reverse psychology. I am going to continue reading because there must have been something in this book that other people liked but so far, nothing. The mythology in this was just god awful that was bad wasn't it moving on. One of the things that kept niggling at me was the character life cycles. It was mentioned a number of times that Persephone had had many 17th birthdays, the implication seemingly that her age never stretched any further than that, but that was it. What is that supposed to tell me. That she's forever being re incarnated. That her mother Demeter just keeps on jumping Zeus's bones to have her. That, although she herself constantly makes statements like Luckily for me, I've lived for a long time as in she's amassed a bit of knowledge over the centuries years, she still thinks and acts like a clueless, petulant child which is another thing as a child, does

she retain all this We just don't know I swear, this book did not even try to make sense. Now you might be saying, Shauna, you are over thinking it, go with the flow. There was no flow. I gave up around page 100 a solid effort on my part at this charming exchange He takes me by surprise when he whips around, clutches my arm and backs me up into the wall, his cheeks flushed and red, full of rage Are you a child he growls. For the first time since I've arrived here I fear him A startled gasp gets stuck in my throat I'm captivated Lost. rubs temples You're something alright love.



