

[EPUB] ☆ Exhuming Loss

Author Layla Renshaw – Soccerjerseys-wholesale.co

Posted on 26 September 2019 By Layla Renshaw

This Book Examines The Contested Representations Of Those Murdered During The Spanish Civil War Of The S In Two Small Rural Communities As They Undergo The Experience Of Exhumation, Identification, And Reburial From Nearby Mass Graves Based On Interviews With Relatives Of The Dead, Community Members And Forensic Archaeologists, It Pays Close Attention To The Role Of Excavated Objects And Images In Breaking The Pact Of Silence That Surrounded The Memory Of These Painful Events For Decades Afterward It Also Assesses The Significance Of Archaeological And Forensic Practices In Changing Relationships Between The Living And Dead The Exposure Of Graves Has Opened Up A Discursive Space In Spanish Society For Multiple Representations To Be Made Of The War Dead And Of Spain S Traumatic Past

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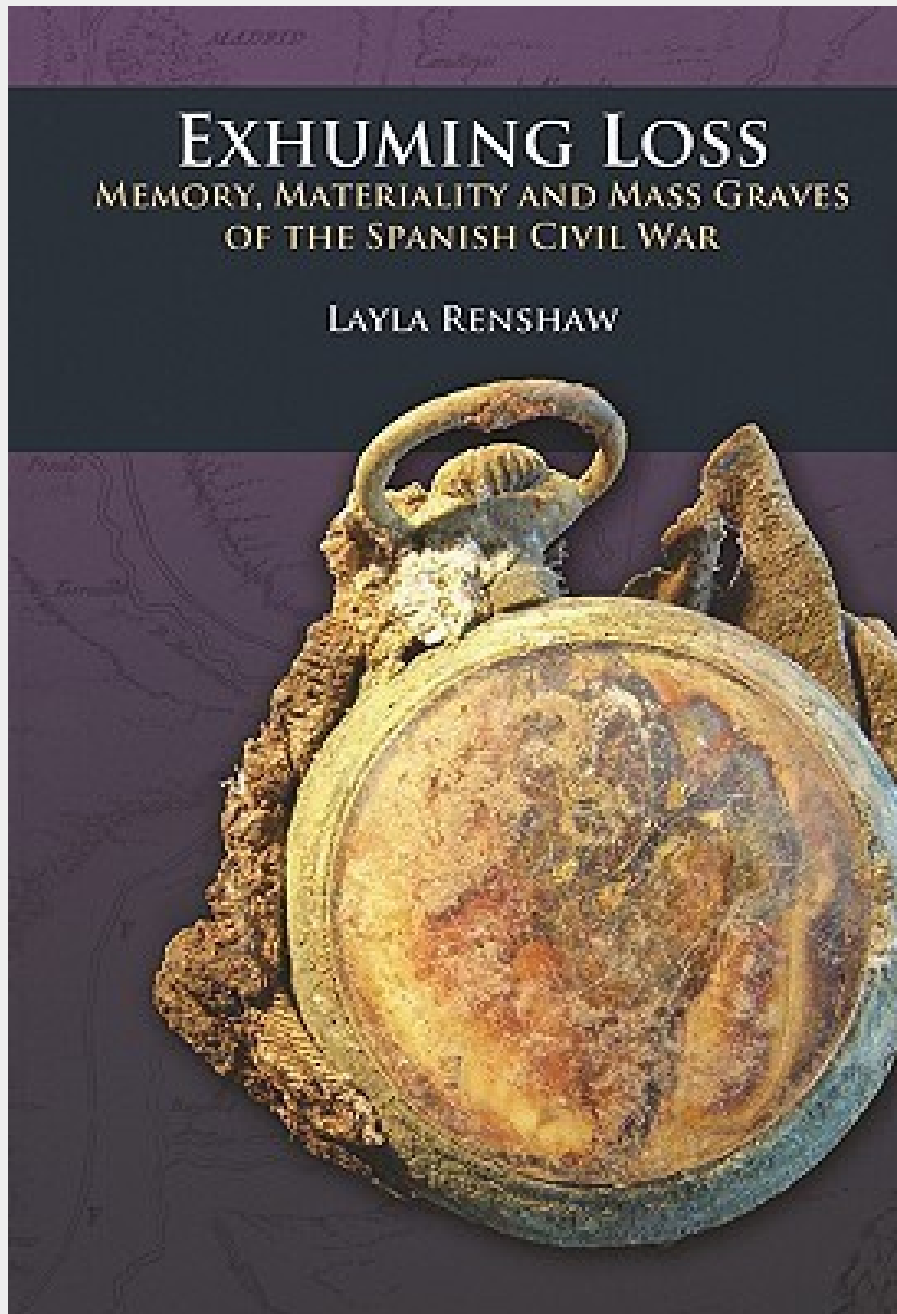
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10 thoughts on “Exhuming Loss ”



Sohvi Sohvi says:

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Everyone interested or working with forensic archaeology

or oral history should read this This is interesting also for people who want to read about the Spanish civil war, gendered violence and or human rights violations Obviously this is extremely heavy book about horrible things, but very well written.Renshaw speaks about her experiences in working as forensic anthropologist excavating the mass graves in Spanish villages where hundreds of people were killed by their neighbors She speaks about how to approach the relatives of the dead, how to speak to the grandchildren of both the victims and the killers and how to organize a respectful excavation to identify the dead Excellent book.

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Kai Woodall Kai Woodall says:

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Although an academic book, the writing is excellent and the subject matter compelling It is rare to find an academic book that is both readable and enjoyable The subject matter is an examination of the role archaeology and exhumations of the dead play in changing relationships and understandings between the living and the war dead and Spain s traumatic past Renshaw provides a detailed ethnography of the exhumation of mass graves of Republican victims of the Spanish civil war This book is a fascinating contribution to our understanding of the Spanish civil war and its aftermath of the fragmentation of memory brought about by the active repression of individual memories of trauma and death under enduring dictatorial regimes how such silencing of the memories of the repressed allows the narrative of the Nationalist victors to go unchallenged Further the book explores the way that individual, sometimes unconscious, memories can actually

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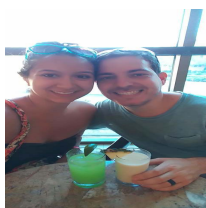
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constitute collective memory practices and the role exhumation plays as a tool to connect the living with their dead relatives and friends The book makes clear the multi layered and socially constructed nature of memory and shows the value laden and often contested outcome of the process, especially when the subject of the memories is so emotionally and politically charged The exhumation effort was initiated by the families Renshaw completed extensive fieldwork in a couple of small Spanish villages, interviewing survivors, especially widows, and in doing so shows that the families initiated the exhumations to identify relatives remains and find closure in the mourning process The exhumations also allow an official record of the past to be constructed for courts and tribunals etc However, it is clear that the role of the exhumations of the Spanish disappeared is extremely problematic, even among different republican factions and therefore may not be a source of unification that had been hoped for by some. A brilliant piece of academic writing made accessible by the excellent writing style and author s extensive knowledge of the subject and her empathy and compassion.

Reply



Cristina Cristina says:

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Renshaw s Exhuming Loss is an ethnography regarding the pre, during, and post exhumation processes of individuals involved in the extrajudicial killings of Republicans by Francoists during the Spanish Civil War It brings to light the development of memory and thought of the events and individuals involved from the perspectives of the professional forensic anthropological staff, volunteer archaeological staff, the ARMH coordinators,

and the descendants of murdered Republicans It also examines the changing status of objects of the deceased found during exhumation as well as those reflecting visual identity via photography among the descendants throughout the process, given the memory politics of Francoist Rhetoric and contemporary Spain and the challenges inherent in those memory politics All in all, it was a very interesting ethnography that leads the reader to understandings of the dynamic aspects of objects and memory as well as to the unique situations and politics that can affect memory and states of ambivalence among survivors.

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