

?PDF? ☆ Death on the Nile

Author Agatha Christie –

Soccerjerseys-wholesale.co

Posted on 16 July 2018 By Agatha Christie

It is 1937 and Cairo is still considered a jewel of a city to rival Paris. The rich and famous flock there to enjoy her night life and cruise the Nile to see the pyramids. Such is the backdrop for Dame Agatha Christie's *Death on the Nile* starring Hercule Poirot. As in many of Poirot's cases, this mystery features a young heiress, multiple motives for murder, and criminals traveling under assumed names. All these facets add up to a fun, page-turning whodunit. Upon turning twenty-one, Linnet Ridgeway stands to inherit her father's fortune. Meanwhile her best childhood friend Jacqueline de Belleforte has come upon hard times during the worldwide depression. Her fiancé Simon Doyle is out of work, and the couple seek out Ridgeway in hopes that she is able to assist one or both of them in finding work. Then the unthinkable happens: Ridgeway desires Doyle for herself and steals him away from de Belleforte. They travel to Cairo for their honeymoon, with de Belleforte closely stalking their every move. Famous detective Hercule Poirot happens to be enjoying a holiday on the same Nile cruise. Although on vacation, his companion Colonel Race happens to be on the same voyage on a tip that a serial killer is also vacationing there under an assumed identity. All goes smoothly until late one night Linnet Doyle nee Ridgeway is murdered in her cruise cabin. Put in charge of the investigation, Race entrusts Poirot in bringing the murderers to justice. Like the equally famous Poirot case *Murder on the Orient Express*, *Death on the Nile* features a leisurely voyage with a large cast of characters, all with intriguing pasts. Even though it appeared obvious initially who the murderer was, Christie's methodology of having Poirot peel

NEW POST

[Between Planets](#)

[Rocket Ship Galileo](#)

[Storm Over Warlock](#)

[Only You Can Save Mankind](#)

[Farmer in the Sky](#)

[Tom Swift and His Flying Lab](#)

RECENT POST

[Ender's Game](#)

[The Giver](#)

[A Wrinkle in Time](#)

[Have Space Suit—Will Travel](#)

[The City of Ember](#)

back layers and layers to the suspects and their motives for murder never grows stale for me As in Orient Express there is a short window that the crime could have occurred yet with a myriad of clues, possible murderers and weapons, Poirot has to exercise many levels of gray matter in order to solve the case As someone who enjoys contemporary mysteries, Christie s books remain timeless as the author who all current detective stories are measured against While reading a Poirot case, I can picture David Souche as Poirot on the AE series and almost visualize his dress and Belgian accent Always a pleasure to read an Agatha Christie case, I rare Death on the Nile 4 solid stars. Oh Agatha, you never, ever disappoint How I would love to have lunch with you, you brilliant badass 4.5 starsI like an audience, I must confess I am vain, you see I am puffed up with conceit I like to say See how clever is Hercule Poirot Well, this confession from the renowned detective may very well be true, but I admit it is one of the reasons I love him so He also has integrity and class and a really swell mustache Reading Agatha Christie s Poirot stories never fail to entertain and to comfort In my part of the country, we are bracing for a winter storm with heaps of snow and frigid temperatures The dark, dreary days and the vision of my least favorite season stretching well into March are threatening to cause a case of wintertime funk Fortunately, I can get lost in a book and, in this instance, I can further imagine myself far, far away cruising down the Nile River with Poirot and company I ll even take a boatload of potential murderers as my company at this point Anything to escape for a bit The super rich, drop dead gorgeous Linnet Ridgeway is on her honeymoon in Egypt on her honeymoon with her best friend s former fianc , I should add Jacqueline de Bellefort may have been cast aside, but she is not going to let Linnet and Simon Doyle revel in their marriage without being a thorn, a very large thorn, in their sides When she pops up once again and boards the same boat down the Nile, the newlyweds know it couldn t really be a coincidence Poirot showing up on holiday at the same time and place is rather fortuitous, however There may be a few folks on board this pleasure cruise that are not at all happy to see the detective, holiday or not We quickly learn that than one person just might consider Linnet to be his or her enemy As usual, there are plenty of suspects and it was a delight meeting each

The White Mountains

Citizen of the Galaxy

20,000 Leagues Under the Sea

The Wonderful Flight to the Mushroom Planet

The City of Gold and Lead

The Pool of Fire

The Star Beast

Time for the Stars

A Wind in the Door

Fortunately, the Milk

Starman Jones

The Zero Stone

Space Cadet

The Beast Master

The Witches of Karres

and every one and trying to sort out the multiple motives for murder Do people interest you too, Monsieur Poirot Or do you reserve your interest for potential criminals Madame that category would not leave many people outside it A lush setting, elegant and mysterious characters, lively dialogue, and murder combine to make a very satisfying read I had fun working alongside Poirot, who naturally won't share all of his ideas with anyone, including the dear reader I thought I had it figured out a few times, but I'm easily fooled by all the red herrings That's okay, I like being distracted by it all Highly recommended for mystery lovers and Agatha Christie fans I had been eager to read this one ever since I had seen Murder on the Orient Express in theaters last year and found out that an adaptation was in the works for this book as well I can't wait to get in line for my ticket when it's released 4.5 stars Do not open your heart to evil Because if you do evil will come Yes, very surely evil will come It will enter in and make its home within you, and after a little while it will no longer be possible to drive it out

Book Review 4 out of 5 stars for Death on the Nile, a Hercule Poirot mystery published in 1937 by Agatha Christie This is one of Christie's better mysteries, not because of the complexity in the mystery but due to the characters she creates No one is who they appear to be on this ship, and they are all trapped together It's nearly 100 years ago, so how could anyone get on or off the boat without the Captain or the rest of the staff in the know No, I'm not giving away a spoiler Poirot is on vacation this time, and he is trying not to work But when someone turns up dead, he has no choice but to solve this crime People using different names, a killer trapped with little escape seems easy to figure out Add in a bit of archaeological history and all the wonderful things Christie learned on her own Egyptian trips, this is a culture storm waiting to explode Poirot is at his best, which is usually his most annoying, of times The upper class and lower class exploration in this novel crosses lines many times, as does the affairs or confusion over who is or was previously with someone else romantically So many clues, so much fun to guess And the film adaption does a great job at capturing the different personalities Great one for a beginner to the series About Me For those new to me or my reviews here's the scoop I read A LOT I write A LOT And now I blog A LOT First the book review goes on Goodreads, and

Star Man's Son

Tunnel in the Sky

Red Planet

Between Planets

then I send it on over to my WordPress blog at where you'll also find TV Film reviews, the revealing and introspective 365 Daily Challenge and lots of blogging about places I've visited all over the world And you can find all my social media profiles to get the details on the who what when where and my pictures Leave a comment and let me know what you think Vote in the poll and ratings Thanks for stopping by Note All written content is my original creation and copyrighted to me, but the graphics and images were linked from other sites and belong to them Many thanks to their original creators polldaddy poll 9729544 polldaddy poll 9719251 A friend told me who the murderer was, so I was not surprised when the killer was discovered. I never talked to this friend again Hopefully I am not committing any heretical thoughtcrime here, but am I the only one who thinks Hercule Poirot comes across as a bit of a doucheapotamus Between the accent, the arrogance and the jabbing his butt into everyone's business, he reminded of a cross between nosey neighbor Gladys Kravitz and everyone's favorite rapist, Pepe Le Pew Now before you get the cheese grater and the lemon juice out for me, let me say that this is my first Agatha Christie novel and my first experience with Monsieur Poirot I have no idea whether I started with the wrong book or whether my initial impression of HP will soften as I read At times he was just fine but there were moments when he was so full of himself that I wanted to tie him down and beat him with his own ego Prime example At one point he is heard to remark, and I quote And since I am in the habit of always being right which led to me responding And are you also in the habit of always being pompous asstard The my poop stinketh not attitude was just a bit too much for me Still, I enjoyed the book and plan to read of Christie's mysteries I thought the pacing was good and AC's writing was terrific I loved the characters except for the aforementioned Toolbag Macdouchenator and thought the mystery was terrific As the title advertises, the story deals with a series of murders occurring on a Nile River cruise originating in Egypt There is an excellent set up to the mystery and then once the killing begins the clues come fast and furious I thought it was smart, interesting and engaging I did suspect the final answer to the whoduntheshit well before the first murder had occurred, but that was just a lucky guess on my part and I don't think it indicates that the mystery was flawed I was still

engaged until the very end because I had no idea that my suspicions were correct. Of course, when the solution was finally revealed, I did proceed to pat myself on the back and gave myself a couple of well done's. Overall, I had a lot of fun reading this. I am sorry it took me so long to come to Agatha Christie's work and I definitely plan to continue. I highly recommend this for mystery fans or people just looking for a well-written diversion when they're knackered from the crap-filled drama of the everyday grind. 3.5 stars.

Another vacation in an exotic locale, another murder to be solved by Agatha Christie's detective, Hercule Poirot. I enjoyed Christie's *Death on the Nile*. Amid excursions to Abu Simbel and other ancient Egyptian sites, Poirot becomes acquainted with his fellow travelers. I liked how Christie used the locale and focused on a smaller set of characters at least a smaller set than in *Murder on the Orient Express* to get at a deeper familiarity of our suspects. *Death on the Nile* is a quick read and very accessible. I doubt I'll come away being overwhelmed with how Christie uses language or her insight into psychology, but I liked this one. 3.75 stars.

One of my favorite Agatha Christie stories. I read this book, have watched the movie hundreds of times, but now I wanted to hear the audio. The BBC radio dramatizations are unique and take some getting used to. The first BBC adaptation I listened to, I did not care for it. There are a lot of people for the various characters, there are background noises, and music. But this one I really enjoyed. It feels like I'm listening to a play or movie...without seeing anything. The most fascinating part of the one for me is Egypt. A slow boat ride down the Nile, visiting various sites, all along with Mr. Hercule Poirot. As a child reading this one, I dreamed of visiting Egypt. This book has intrigue, jealousy, travel, mystery, murder, a cast of characters, all the classic formulas in a Christie book. A great book for those wanting to try out a Christie book. For audio lovers, a great adaptation worth listening to for a few short hours.

The Tranquillity Of A Cruise Along The Nile Is Shattered By The Discovery That Linnet Ridgeway Has Been Shot Through The Head She Was Young, Stylish And Beautiful, A Girl Who Had Everything Until She Lost Her Life. Hercule Poirot Recalls An Earlier Outburst By A Fellow Passenger I D Like To Put My Dear Little Pistol Against Her Head And Just Press The Trigger Yet In This Exotic Setting, Nothing Is Ever Quite What It

Seems This is only the second time that I read Death on the Nile I remember the sublime subterfuge of the guilty party, but thought there were only two deaths in the book In fact there are five deaths and the book has a quite hectic pace.Hercule Poirot refers to previous cases once or twice In Murder of the Orient Express he absolved the guilty completely In Death on the Nile, he regrets bringing the murderer to justice, but carries out this task still.The boat on the Nile houses many other characters who serve to camouflage the murderers Investigation is carried out by Poirot and his temporary sidekick Colonel Race There is some romance, and there is some sadness in the final revelation I really enjoyed the book for there is no other book like it The author was brilliant in imagining this setting An unconditional 5 stars from me.

10022-X * \$1.75 * A BANTAM BOOK [PC]

BY THE AUTHOR OF
Sleeping Murder

**Agatha
Christie**

**Death
on the Nile**



A HERCULE POIROT
MYSTERY

