

?Reading? ↗ La Bahut Noir Author Claude Seignolle – Soccerjerseys-wholesale.co

Posted on 08 February 2017 By Claude Seignolle

Given that this novella could be seen as little than a minor rewrite of Dr Jekyll and Mr Hyde, I was pleasantly surprised if pleasant is a word one can use in the context of a book like this It was brief, I read it in one sitting, but it was far better, and disturbing than I was expecting Like Jekyll and Mr Hyde, this concerns a man haunted by his shadow self, or the darker impulses of his psyche It works because the supernatural elements are vaguely ambiguous, with the suggestion of madness encircling the narrative A palpable feeling of menace hangs over the story, and the finale is genuinely chilling It s also worth noting that like all Ex Occidente books, this is a beautifully produced volume Recommended. Sewn Hardcover, Limited To Numbered Copies, Pp With End Papers And A Full Color Frontispiece Together With La Ruelle T N Breuse Of Jean Ray, Le Bahut Noir The Black Cupboard Represent Some Of The Most Astonishing Specimen Of French Supernaturalism Claude Seignolle, Born In June At P Rigueux, South West France, Has Built A Long Career, Both As A Folklorist And A Writer From Early Childhood He Developed An Interest In Archaeology And Ethnology, Influenced By The Tales He Heard From His Grandmother, Marie Audebert Still In His Teens He Collected Extensively The Rural Traditions, Legends, Superstitions, Etc Of The Hurepoix North East France And In His First Book, Co Authored By His Brother Jacques, Is Published Le Folklore Du Hurepoix Not Long Afterwards, In , Claude Seignolle Publishes His First Novel, Le Rond Des Sorciers The Witches Round Along The Years He Continued To Publish Extensively On French Folklore Notably

NEW POST

The Concubine

To Serve Them All My Days

Northwest Passage

Alinor

Roselynde

The Wicked Day

RECENT POST

The Crystal Cave

Penmarric

Shadow of the Moon

A Tree Grows in Brooklyn

Cashelmara

A Girl of the Limberlost

The Series Contes, R Cits Et L Gendes Des Pays De France And Also Les Vangiles Du Diable , A Collection Of Rural Legends About The Devil At The Same Time, The List Of His Novels And Short Stories Grew To Include Such Acknowledged Masterpieces As Marie La Louve , La Malvenue , Le Diable En Sabots , Etc In Addition, Seignolle Published A Few Autobiographical Texts Such As Les Loups Verts And Une Enfance Sorci Re In , Claude Seignolle Received A Knighthood From The Ordre National Du M Rite, For His Work As Ethnographer, And In The Alfred Verdaguer Prize, From The Acad Mie Fran Aise, For His Life S AchievementsHis Extended Experience As A Folklorist Merges Well With Claude Seignolle S Talents As A Writer Of Fiction And In His Stories We Find A Wealth Of Vampires, Werewolves A Recurring Theme And All Kinds Of Demons Not To Mention The Devil Himself All Put To Good Use In An Ambiance Often But By No Means Always Reflecting The Countryside That The Author Has Roamed Incessantly In His Searched For The Old LegendsThe Sources For His Fiction Are Readily Detectable In His Ethnographic Explorations For Instance, Marie La Louve Is Based On A Woman Who The Author Actually Met And Who Was Believed To Have The Power To Heal Wolves Bites, Whereas Le Diable En Sabots Recalls A Blacksmith He Saw At The Hotel Du Cheval Blanc At Saint Montaine And Particularly In His Rural Tales, The Supernatural Dos Not Intrude In Everyday Life, On The Contrary, It Is An Acknowledged And Largely Accepted Part Of Everyday Life And The Anguish Is Built On People S Perception Of The Occult Forces Mingling With Their Lives And On Their Attempts To Counterbalance ThemPart Of The Strength Claude Seignolle S Tales Not Mentioning The Author S Obvious Literary Qualities Lies On The Use Of Themes And Motifs That Are Deeply Rooted In The Collective Unconscious Of His Readers, The Doings Of And Pacts With The Devil Being One Widely Explored Subject That Is Undoubtedly Why Jean Ray Said Of Him That He Brings Hell Into One S LifeLe Bahut Noir The Black Cupboard , On The Other Hand, Is An Urban Story Which Has The Old Streets And Alleys Of Paris As Background It Is Mainly A Tale Of Man S Fight Against His Fate And Of His Powerlessness To Overthrow It But It Is Also A Faustian Story, With A Powerful Erotic Drive Since Seignolle S Writing So Often Deals With The Lives Of The People He

The Hollow Hills

Trade Wind

I Capture the Castle

Captains and the Kings

Angelique

Zemindar

The Robe

The Last Enchantment

The Game of Kings

Dear and Glorious
Physician

Watership Down

Here Be Dragons

Calico Palace

Jubilee Trail

Shogun: A Novel of
Japan

Celia Garth

Met During His Long Wanderings In The French Countryside, The Particular Concern With The Carnal Pleasures Cannot Be Thought Of As Alien To His Body Of Work Folklore, After All, Is Full Of Love Potions And Other Means Of Securing The Favours Of The Desired Ones And It Is Especially Worthy Of Notice That At A Certain Point In His Career He Has Also Authored Sexie, Loge De La Nymphomanie Sexie, Eulogy Of Nymphomania , Initially Banned As Pornographic, Clearly Marking His Interest In Describing The Actions Of Men In All Their Aspects In A Similar Vein Of Depiction Of The Most Basic Urges Of Mankind, He Published In La Gueule The Mouth , Dealing With His Souvenirs Of World War II And His Imprisonment By The Germans In Le Bahut Noir The Black Cupboard We Find Seignolle Mastering The Several Strings Of His Instrument, In A Clever Mixture Of Myth, Everyday Life, Brooding Fate And Surrealism And In The End The Reader Cannot But Long For Further Tales From An Author Who Is Such An Accomplished Narrator And A Faithful Saver Of Our Collective Memory

The Heaven Tree Trilogy

The Concubine

THE
BLACK
CUPBOARD

Claude Scignolle

