

[Epub] → The Night Eternal By Guillermo del Toro – Soccerjerseys-wholesale.co

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Terceiro E Ltimo Volume Da Saga De Vampiros Da Aatoria Do C Lebre Realizador Guillermo Del Toro A Estirpe Misteriosa Que Transforma Os Habitantes Dos Estados Unidos Da Am Rica Em Est A Espalhar Se Pelo Resto Do Mundo Apenas Um Pequeno Grupo Tenta Lutar Contra Os Monstros Sedentos De Sangue Mas Eph Goodweather, O M Dico Que Consequiu Identificar O Parasita Que Causa A Infec O Trouxe A Esperan A Para O Ultimo Combate O Ajuste De Contas Final, Com Um Resulta Emocionante E Totalmente Inesperado , view spoiler , happy end hide spoiler I am amazed that a series which started so well with The Strain ended so badly The second book was disappointing, but sometimes the middle book of a trilogy is, but The Night Eternal is simply awful Mostly I was bored because not much happened in the book Not only is it not scary or interesting, but it didn t make any kind of logical sense, and yes, even vampire apocalyptic novels should follow some sort of logic So much is wrong with this novel I m not sure where to start Let s see First, our little gang of survivors vampire hunters so called hope for the human race is fighting with each other Eph has turned into some kind of alcoholic druggie due to his son being kidnapped by his vamp wife Everyone s irritated with him because he s never where he s supposed to be Which begs the question why would you all be separated anyway Everyone has his own little hide out, which I thought was weird If vamps are looking for you, why would you split up Isn t there strength in numbers Who guards your back while you re sleeping if everyone is hanging out at his own hide hole in different areas of NYC Two years have passed

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since the nuclear explosions took place in the second book I don't know what our intrepid vamp hunters were doing during that time other than Eph who raiding pharmacies and hospitals for drugs apparently because the authors have no idea either. The vamps are busy turning humans into cattle for their feedings and setting up different camps. Also, which made no sense to me, apparently whatever humans aren't in camps as food or being used as labor are allowed to go about their daily lives and go to work and there is still electricity and limited internet and tv broadcasts all reruns. Huh. What jobs. This is explained by the authors as a way of keeping the humans in line the vamps give them some semblance of their old lives as a way of keeping them under control. That makes no damn sense. Why would the vamps have to cater to humans. It's quite clear the vamps are physically advanced and are pretty much in charge of the world. Also, now that there's very little sunlight due to the destroyed environment, the vamps are pretty much out all the time. So where are these humans going on the subways. What jobs are they working. Are they getting paid. Is there still a government. All questions worthy of being asked but do not get answered. Also extremely annoying is the Harlequin romance that crops up almost immediately. Nora and Eph used to be a couple, but ever since he turned druggie, she and Fet have been making goo goo eyes at each other. Okay, fine, but this turns into a weirdo love triangle with Eph finding out and getting jealous and there's an absolutely ridiculous scene in which Fet and Nora are reunited after something stupid happens and the passage goes something like this. Nora knew now was not the time to give into her feelings for Fet, but she couldn't help herself and they kissed. Really. Oh, gag. And of course Eph is lurking in the shadows and when he sees them kiss he vows revenge. WTF. How much awful could this book be. A whole lotta nothing happens in this book. Nothing makes sense and I skimmed a lot of it, just reading enough to keep track of the plot such as it was. There's a whole senseless subplot in which Nora needs to escape her hiding place where she's been keeping her mother with her. This makes NO SENSE AT ALL. Supposedly the future of the human race depends on their actions yet this woman keeps her mother with her. Mom has dementia and can't do much except be a burden. If Nora and the authors had half a brain, they would have

In the Night Garden

A Hat Full of Sky

Little, Big

Graceling

Bridge of Birds

The Curse of Chalion

The Crystal Cave

In the Cities of Coin and Spice

Briar Rose

Summerland

Ombria in Shadow

Waking the Moon

Dark Lord of Derkholm

The Folk Keeper

The Wood Wife

The Golem and the Jinni

allowed Nora to euthanize Mom Her death by Nora s hand would be peaceful and painless than what would happen if the vamps caught her old people are useless the vamps drain them and then kill them But oh no, Nora drags Mom around with her while trying to escape the vamps tracking her and you can guess how well that turns out I figure the authors allowed this to happen because they needed Nora to get captured so she could be sent to the camp so what happens there can happen which is dumb, but again the whole book is dumb Eph s son has been hanging with The Master and he s turned into a little shithead he was or less brain washed but still I can t forgive him for killing the zoo animals and I don t care what happens to him I actually hoped a vamp would get mad and eat him The book ends just as stupidly as it began and I m beginning to think authors who get lost in their plots and can t figure a way out turn to religion, specifically Christianity, and even specifically, the story of Sodom and Gomorrah from the Bible I don t really know how that story and these different angels connected to the plot because I didn t care enough to read those parts of the book the infamous interludes Suffice it to say the authors wrapped it neatly with a bow by borrowing Christian theology and somehow working vampires into it I won t comment on the end of the novel except to say it smacked of being written in a hurry just to finish off the book and be done with it And that s how I read it quickly so I could be done with it Awful, boring, dumb, horrible book I will be deleting it from my Nook library.Attention to those who want to comment on my review I enjoy comments I do But if you want to explain to me the plot of this stupid book, please don t comment at alll understood it Really, I did I just thought it didn t work for many reasons which I explain in my review If you want to argue my REASONS for not liking the plot, fine But quit trying to explain the plot to me Just because I didn t like the book doesn t mean I m an idiot who didn t understand it I m sorry that I have to add this cranky comment to my review, but I m tired of having the book explained to me by people who loved the book If you loved it, great If you can t handle dissent, then stick to reading reviews that agree with your point of view To those of you who didn t agree with me but managed to leave thoughtful comments, thank you. One of the worst books I ve ever read Be warned, the following is full of spoilers This book is FULL of

Solstice Wood

Uprooted

Seventh Son

plot holes like suddenly, an epidemiologist is a freaking ninja, able to wield a sword against tens of vampires at the same time even though said vampires have 6 foot long stingers, so The vampire blood is now caustic since when and vampires frow wattles even though the Ancients didn t have theseAlso, apparently the UK is largely vampire free, due to being an island FYI, geography fans, the United Kingdom is England, Scotland, Walesand Northern Ireland So to be clear, Del Torro is trying to tell us that the island of England, Scotland and Wales that would be Great Britain PLUS Northern Ireland on a separate island are vamp free, which presumably means that the Republic of Ireland is full of vampires, who don t like to cross the border into Northern Ireland Maybe they don t like Protestants.Also, why would the UK, a global power with advanced weaponry, just leave the rest of the world to be run by vampires What, did we just decide everyone else could go fuck themselves Speaking of everyone else, what about New Zealand, Australia, Hawii, Madagascar and all the other hundreds and thousands of islands in the world Did the vampires get them The UK is singled out as being different, so it would appear so.Then we get to the planes I think this was mentioned in The Fall, but I m ranting here to stick with it I can suspend my disbelief allow for the Master to arrive in New York and infect passengers on a plane but how did he manage doing this in airports around the globe Did he have an army of other master level vampires all able to do his bidding Also the religion The first book was genius in using science to add an element of reality to the vampire myth and it worked brilliantly this book feels like a massive step backward by suddenly trying to explain vampires via the Bible sidenote, in the second book we get mention of this mysterious Sadam and Gamrah I m not even freaking Christian and I could guess that was Sodom and Gomorrah If vampires came from the blood of angels and were accursed by God, then why doesn t Holy Water and crosses work against them The light at the end, over the bomb was that meant to be God setting off the bomb, or just a coincidence Why was the murdered angel suddenly okay Why was an angel who went nuts murdered another allowed to resurrect and go to Heaven Why did ACTUAL ANGELS appear at the end DAMN but that was stupid.It seemed weird that Zack would also become a total sociopath he was such a nice kid in

the first and second books, had a strong relationship with his dad and yet in this book he's identifying with the Master and starving zoo animals trapped in cages, shooting at strangers. Seemed utterly out of character. The grinding lack of characterisation continues in this book, too. There were frequent occasions when I genuinely forgot who was meant to be talking, because they all sound the damn same. Also suddenly Setrakian was this big father figure to Fet. And Fet is Ukrainian instead of Russian. Basically, the second and third books were just error after error after error. Don't bother. A bit spoilerish but not too dangerous. Disappointing end. Not just the ending of the trilogy but the whole book. It tasted so different if compared with the predecessors I don't even know where to start pointing out the things I dislike from this book. The archangels and Sodom Gomora Old Testament tales are so ridiculous I spent much time frowning and shaking my head. Too much deus ex machina here and there. Why can't the authors make an original tale of the vampire creation. And the romance between Ef, Nora, Vetbooooooringggggg. And Ef's inner battles. His diary entries are ok, sometimes it's way too melodramatic and repetitive. The big ending. Yawn. It felt like ages, reading this book. It lost the arresting quality the first book has. The scariest part is not about the vampires but when Zack killed a snow leopard. Sigh. Scary level down to almost zero. I am sure there will be a movie on this but not sure whether I want to watch it or not. Hell, maybe if it's only based on the first book. PS Mr Quinland is Blade, right right.

