

# **[PDF / Epub] ? Rachel Rising, Vol. 2: Fear no Malus By Terry Moore – Soccerjerseys- wholesale.co**

Posted on 06 February 2017 By Terry Moore

4.5 Another great volume I feel like this one kind of gave away too many answers at once, but I am still very curious to see where this story is going. Collects issues 7 12 of the series and is getting wilder It s a zombie comic, and it is well written, set in the town of Manson, which someone apparently wants revenge on for being killed there a long time ago Another person seems to want to stop the revenge, and is raising the dead 4 girls in particular to help do this Which is why Rachel and her friend Jet seem to be undead They and their friends want to figure out why they are undead.If you just hear that much, you will either read it because you like zombie horror, or not The reason a general reader might want to read this is that the world is very engaging and real The characters are funny and the dialogue is pretty sharp For instance, when Rachel and Jet come alive again, they have to encounter people they know well who thought they were dead This makes for somewhat amusing moments, such as the guy who had a lifelong crush on Jet who works in the morgue and is mourning her death, untilAnd then how are we gonna figure out how to get Jet to walk around with a broken neck You ll need titanium pins for that, friend..There s the creepy crazy doctor who seems to know much of what is going on, somehow, but is also helping Rachel and Jet, a great character.The action sort of takes off, rooted in events of 300 years ago, well, I ll risk a spoiler here and just say Witch burning There s a fallen archangel involved, Malus or evil , who seems to inhabit various individuals, including a little ten year old girl Serial killer little girls, the stuff

## NEW POST

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The Berenstain Bears  
and the Prize Pumpkin

Ten Apples Up On Top!

And to Think That I Saw  
It on Mulberry Street

A House of  
Pomegranates

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Peach

The Grapes of Wrath

Fried Green Tomatoes at  
the Whistle Stop Cafe

A Clockwork Orange

On the Banks of Plum

of fiction and film for decades Yikes Seems like the table is set for a few volumes, but will I be as interested then as I am now, in the discovery reveal stages Who knows But so far, it is entertaining. Yet another Indie week Buddyread with my amazing fellow Shallow Comics Readers Helluva way to open this tale yes, suitably grim and horrific for this weird, but still a big bummer for so many people to be traumatized Absolutely fascinating characters Always full of little surprises, just like new friends of any merit can usually be Just pay enough attention to the nuances and they ll surprise you every time Creepy developments and lots of meat to gnaw on for the rest of the series Reminds me a little of the ber plot from Locke Key, and a little of the strange doings in most seasons of Supernatural, and even a bit of Revival though far far less tedious. This book flew by once I got the hang of the story, it didn t take nearly as much effort as the first round to get the rhythm Like how you learn drums, and you don t know how to friggin hold the logs, and you keep denting the snare, and people look at you in fear, but eventually the whole kit is just a pile of flesh and steel and you re having a great time mashing it into one great sounding mound of pain and found object art I m at the stage just before, where I am still getting the sharp ends of the bent metal jammed in the logs Still like the story and art, still very much committed to seeing this through to the end Onwards Plot details we learned this round view spoiler 4 witches in Manson 300 years ago all 100 childless women were hung and burned and the 4 witches buried because they wouldn t burn to be sure Lilith our villain couldn t die, so strapped to post to watch the hangings Mary Scott 17 whose brother was sawn in half for trying to save her Hannah 26 stuffed copperhead down throat now dead wife who s become Rachel horrific death gang of men took her pretty one to the woods Malus fallen archangel trying to bring hell to Manson, then the Earth was in little girl, now in Jet hide spoiler Set in the small American town of Manson, Rachel has risen from the dead after mysteriously being killed But there s her best friend, Jet, recently killed is also back, and still of the town s residents who died violently in the first book have returned as well Plus there s a creepy pale woman stalking an 11 year old girl called Zoe who s murdering people for some reason What the hell is going on Well, the second volume unexpectedly tells you

Creek

The Guernsey Literary and Potato Peel Pie Society

Blueberries for Sal

The Princess and the Pea

The Adventures of Huckleberry Finn

A Raisin in the Sun

The House on Mango Street

Strawberry Girl

The Catcher in the Rye

The Particular Sadness of Lemon Cake

It's the Great Pumpkin, Charlie Brown

The Cherry Orchard

Each Peach Pear Plum

If Life Is a Bowl of

everything I can't remember another series that set up mysteries in the first volume and then uncovered ALL of them by the second. It's surprising as most multi-volume titles like to tease out answers over time but with Rachel Rising, Terry Moore provides instant gratification and yet I'm not sure that that was the best move. The pacing is a little off here because of so many info dumps from the characters as they make lengthy speeches explaining who they really are and what they're after. And while it is nice to know what's going on, the mystery added extra spice to the mix without it, the story loses a dimension and feels less exciting. With the pretty supernatural female leads, Rachel, Lilith and Jet, the series is starting to feel a bit like Buffy, especially as the town, following the revelations of celestial doom and magic, is starting to resemble the Hellmouth, Sunnydale. That's not necessarily a bad thing but the story seems less original as a result. The strong character work, superb art and layouts still make the series worth reading but by showing too much of what's happening, Moore's nailed down readers' expectations rather than allowing them to soar. But I did love that scene where the graves vomit out corpses into the sky to form a giant pentagram never seen that before in a comic. Rachel Rising is still a good series even if Moore may have tipped his hand a bit too early, though with all the exposition out of the way, hopefully the series will regain its streamlined style of storytelling. Moore's drawing is always exceptional and he set up a great mystery in Volume 1 around why a dead woman's body was left half buried in the woods and why she came back to life. Volume 2 answers most of the mystery in order to reveal a conflict that I imagine the rest of the series will work to resolve. Sadly for me, the conflict isn't as intriguing as the mystery was, so I'm not going to rush into Volume 3. But Moore's skills in creating rich characters and mood are great enough that I enjoy being in the moment with his stories even when I'm not pulled forward by the plot. I will eventually come back and read. 4.5 stars. This volume was really helpful in answering most of the questions the first volume raised. And the art is just on point. On to the next oneeeee. The art from Moore is fantastic as usual. I do feel a couple of the characters are a bit same face y, but I was never confused as to who was who. The story is pretty great as well. The plot moved along at a good pace, and there's plenty of

Cherries What Am I  
Doing in the Pits?

Watermelon

Oranges Are Not the  
Only Fruit

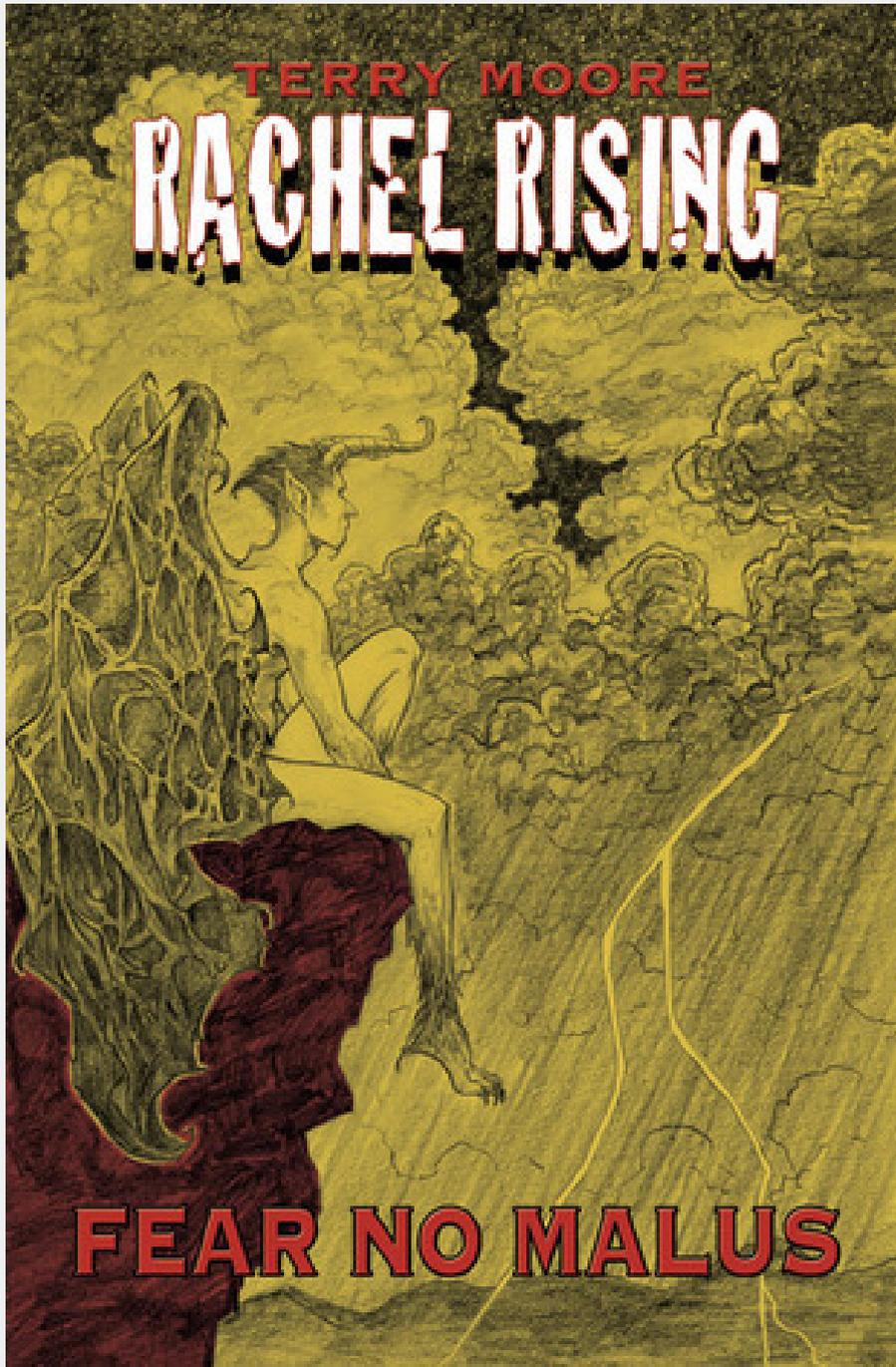
The Five Orange Pips

Five Little Peppers and  
How They Grew

Dandelion Wine

The Orange Girl

surprises to keep the suspense, making it a very quick read I think probably the only criticism I have is that it seems like all the mysteries have already been solved, which suggests to me the following volumes are going to be different in tone. I was actually reading the omnibus, but I think I'm going to pack it in here at issue 12 from sheer boredom The dialog is starting to get really campy a demon says something like If you don't shut up I swear to Sodom and a cop says Either this is a coincidence or we're in trouble It's hard to read when I'm rolling my eyes all the time. Also, the story is getting super convoluted Zombies, serial killers, demons, witches, and crazy people are all running around I know that might sound cool, but it just adds up to a bloated mess. The worst sin, however, is that after 12 issues I still don't care about any of these characters at all A nuclear bomb could drop on this town Which is called Manson, by the way Can you feel my eyes rolling through the screen and I wouldn't care in the least. Rachel And Jet Are Dead So Why Are They Still Here, Looking Drop Dead Gorgeous Zoe, A Year Old Serial Killer, Suggests The Answer Is Lilith, An Ethereal Woman Who Seeks To Destroy The Town That Hung Them For Witchcraft Over Years Ago But Zoe Is Full Of Surprises, Including An Indwelling Demon Named Malus With His Own Wicked Plan Reaching Far Beyond The City Limits The Only Thing Standing In His Way Is Rachel Collects



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