

?Reading? ? The Colton Ransom Author Marie Ferrarella – Soccerjerseys-wholesale.co

Posted on 03 July 2019 By Marie Ferrarella

Double Crime At Dead River Ranch Former Cop Trevor Garth Left The Line Of Duty, But His Expert Instincts Are Sharper Than Ever When Crime Strikes The Colton Ranch As Ranch Security, He Has To Step In Yet This Time Getting Justice Is Personal Mistaken For A Colton Heiress And Stolen From Her Crib, His Daughter S In The Hands Of A Killer Out For Ransom Desperate For An Ally, He Must Rely On The Woman Determined To Help Him Gabriella Colton Doesn T Think Twice About Joining Trevor S Search For His Daughter Beneath His World Weary Exterior Is A Passionate Man In Need Of Someone To Trust With His Baby And His Heart Now, When Every Second Counts, Their Dangerous Investigation Draws Them Closer To Each Other and Their Darkest Threat

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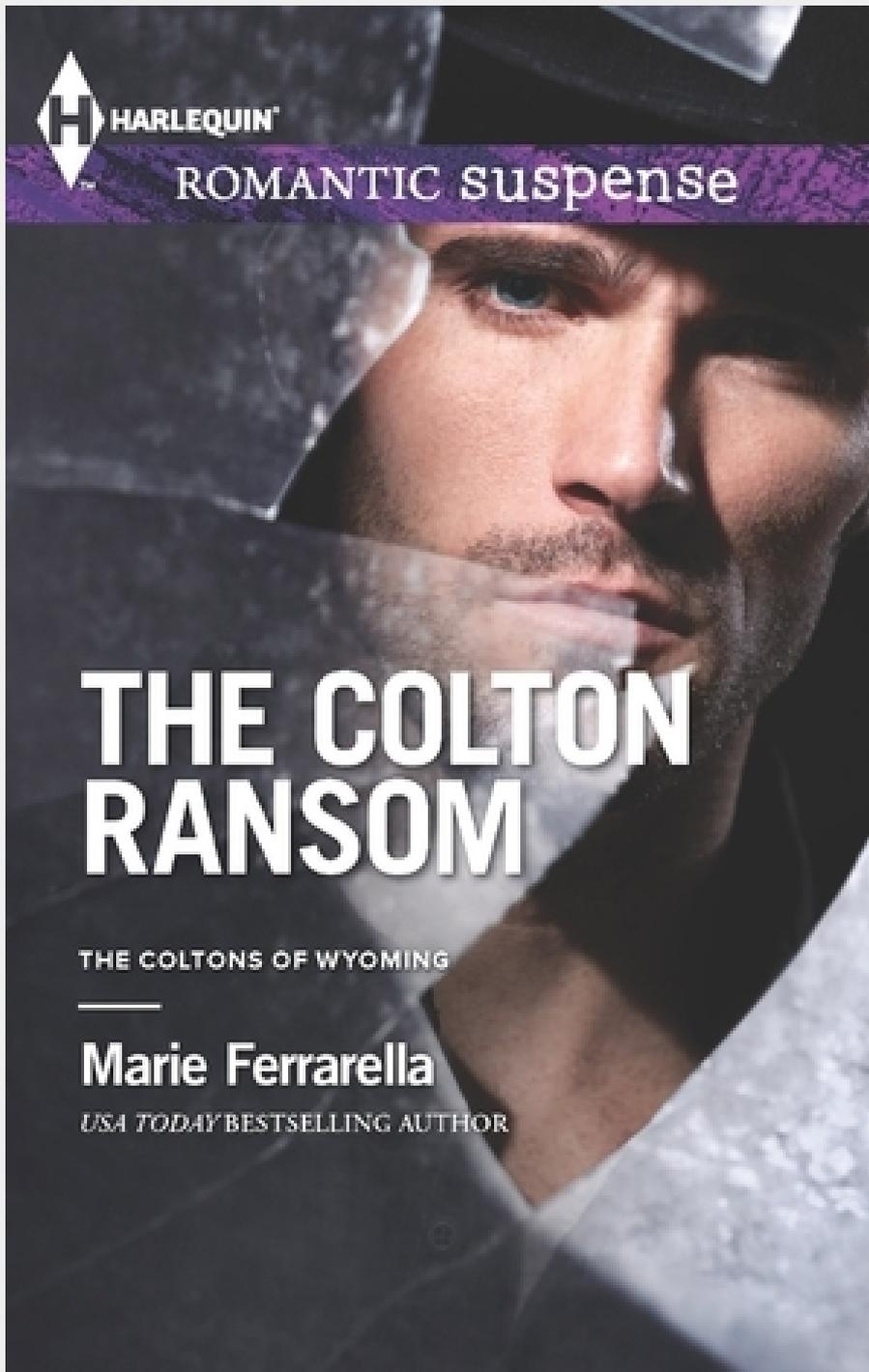
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10 thoughts on “The Colton Ransom ”



Carmen Carmen says:

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As you know, I like to start out each review with a positive quote Even if the book is horrible, usually I can find a quote to open with that is charming, cute, or positive. Not so in this case o.OTrevor is head of security on a rich man s ranch Gabby is the rich man s daughter Trevor is 34, Gabby is 24 Trevor has a baby from a one night stand that he doesn t want The baby gets accidentally kidnapped, mistaken for Gabby s niece, The Little Heir Gabby and Trevor team up to find the baby.OKAY, those are the bones Let s talk about the meat.1 Trevor is an ASSHOLE.I can work with grumpy I can work with silent and intimidating Heck, I m just like Gabby optimistic and bubbly and I tease smiles out of grumpy grumpy men and women ALL THE TIME Sometimes it takes months or years, but I can understand the appeal of getting someone who seems scowling and monosyllabic to smile at you, wink at you, and or tease you a little bit Sometimes it takes YEARS for me to break someone down, but I m relentless DHOWEVER, Trevor isn t grumpy or reticent He s a jerk.Let s explore the ways of his jerkiness.a He has a one night stand with a stranger, doesn t use a condom and *and picked up this hot little redhead who had killer dimples when she smiled As the evening progressed, things got a little fuzzy He was fairly certain, though, that they d wound up at her place for the night.The next morning, he made sure he was gone before she woke up Less than a week later, he couldn t even remember what the woman s name had been.Oh, charming CHARMING.*Then, when the woman shows up to present him with his child, he refuses to take it He says the baby is not his He is not even interested in taking a paternity test, he just wants that thing out of his life.Showing ZERO interest in the children you ve fathered and refusing to take responsibility for your offspring is a huge turn off Even if he doubted he was the father, I expect a good man to take the infant in for a paternity test Not just completely reject what could be his

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own flesh and blood. This is highly unattractive. b He doesn't love his daughter and wants to give her up for adoption. Yes, sometimes people can't take care of a kid and want to give it up for adoption. But Trevor is 35, has a full-time wonderful job, has a house, money, etc etc He doesn't make any effort to bond with the baby, he doesn't feel any responsibility or obligation towards it, and he doesn't have any feelings about blood relations. It's really a turn-off. I don't expect everyone to be happy with a surprise baby, but his complete disinterest in caring for his own offspring is astounding. Men who father children and then weasel their way out of paying child support supremely annoy me. This is even worse, he's refusing to even care for the kid and even give it a chance. He doesn't even have any interest in getting to know her or any interest in the fact that this is his fucking daughter. Might be realistic, but it's NOT a turn-on, okay c He thinks the infant cries too much and wishes he'd gotten a different baby. *If he HAD to have a kid, why couldn't he have one like this, he wondered, rather than the wailing banshee he'd got. It was a horrible thing for him to think, but he hadn't asked for his situation.* d *The instant his daughter left his arms, Trevor felt relief washing over him. Just to be rid of his wailing burden for even a few minutes felt like a much longed-for blessing.* e He's insulting and cruel. His inner thoughts on Gabby usually revolve around her being a naive, spoiled airhead. *Despite her soft, attractive appearance, Gabby Colton was one hell of a feisty female he'd have to give her that. Now, as far as being smart, well, that was a whole different story.* He says AWFUL things to her. *And just what's in this for you?* Trevor pressed. *Dispense a little sympathy, feel good about yourself. Is that how it works?* When he learns she lost her virginity to a boyfriend who later abandoned her for the rodeo, he insinuates she was stupid to fall for a guy like that. She tries to defend herself. *You don't pick who you fall in love with, she told him. Maybe not, Trevor allowed in an off-handed manner. But you can either*

choose NOT to fall in love or to follow through with it

What I don't know what on earth this asshole is talking about, but he's a piece of shit. He's rude. Yes, this is one of the relationships I see it all the time in real life in which a woman follows around after her husband/boyfriend and just apologizes to everyone he talks to for his rudeness. It's exhausting, it's humiliating, and it's a good reason to realize what a piece of shit you're with and leave his ass because you have better uses of your time than constantly apologizing for your romantic partner.

Here's a typical conversation: Gabby is opening up a small farm for underprivileged kids. *Yeah, what do you get out of it?* he repeated. *Are you just slumming amid the poor folk so you can feel superior about yourself? Or are you just trying to do something supposedly good so you can stand back and make everyone take notice of what a big heart you have, stooping down to give a helping hand to a group of underprivileged kids?* Okay, now he was making her angry, she thought, trying to rein in her temper. *What I get out of it, she informed him with a touch of irritation in her voice, is the satisfaction of knowing that because I helped a kid who would otherwise be doomed to a life of menial, insignificant jobs, they can actually make something of him or herself, can achieve their full potential and maybe, just maybe, be able to reach for those stars they could only dream about up to now.* In other words, you want to be somebody's fairy godmother. Trevor asked mockingly. *What I want, she informed him tersely, is to be somebody's path to hope.* *What do you know about hope?* Trevor challenged. *You were born with a silver spoon in your mouth.* Sigh. Does this sound like someone you'd want to have sex with? Or be in a relationship with? This is on page 130, it's not exactly at the beginning of the book. The fact that he thinks talking to anyone like this is okay is BAD, the fact that he's doing it to an innocent, cheerful, sweet woman is WORSE, and the fact that he thinks it's okay to do that when she is tagging along with him and helping him out is UNBELIEVABLE. Asshole of the highest

order. Even worse, Ferrarella seems to want to convince us that he does this because he likes to see her feisty spirit come out. It's like a turn on to him to bait her with asshole speeches. Or something. Also, I resent the idea that people who work public service, food service, and cleaning service jobs are just, you know, living shit lives of no value and no satisfaction. He's got some idea that men and women are totally equal now in society and that feminism is a crock of shit. *Equal rights he asked with a sliver of amusement. These days, a man couldn't spit without landing on someone who took great pleasure in insisting that women were still viewed as lesser beings than men. In his opinion, that was a crock.* He also thinks all women are well, just look at this. *Ignoring the rather cute, endearing hue that was struggling to take over her face was a bit difficult. Not that he liked seeing her uncomfortable, but the fact that something so negligible could embarrass her to this extent struck him as rather innocent and sweet. Women like that he'd believed up until yesterday didn't exist any.* He has a hangup about their ten-year age difference. He's 34 and she's 24. *I didn't think it was possible at my age, Trevor began, but you've managed to make me see things differently, to see things in a better light than I ever have before.* Dude, you are 34, not 74. Get it together. *To him, especially since had ten years on her, Gabriella Colton was barely older than a child.* Actually, a 24-year-old and a 34-year-old is perfectly fine, but not when one of them is fucked up in the head as Trevor apparently is. **HOW'S THE SEX, CARMEN** So when these two suddenly start having sex, you can see why I would be confused and upset. **NOTHING** about this guy is attractive, **NOTHING**. To try and fool readers into thinking Trevor is an attractive man, Ferrarella slides in some references to his hard body. **NOT WORKING, FERRARELLA**. Who the fuck cares about a man's body when it encases a piece of shit like this? How do six-pack abs make up for being a fucking asshole? Newsflash: they don't. The sex is very weirdly written, as is typical in

Ferrarella's books *She vaguely remembered grabbing on to his shirt and pulling it from his hard, sculpted torso. But after that, the only thing that she was fairly clear on was the sweeping parade of climaxes, great and small, that danced through her as this taciturn cowboy created magic all along her body, weaving the magic both inside and out. As he did come closer, his body covering hers, she instinctively wrapped her legs around him to hold him prisoner and prevent any further delays if he was entertaining the idea of prolonging this exquisite agony that was already stretching out to infinity, jarring her teeth. Jarring her body. What jarring her teeth and body. What. He wasn't his own master any. Offering herself to him over and over again the way she was, Trevor found he had nowhere to retreat to. I don't know, I just NO. THEN, to make things even WORSE, he wants to disappear and leave after they have sex. If he could have, he would have just vanished from the scene, found a way to disappear without the need to exchange any dialogue or even be seen. WTF. He wants to one night stand her. The fuck I can't with this. I just can't. He's SUCH an asshole. It's also RIDICULOUS to me that he's even able to think about having sex when his daughter is missing and he found the nanny brutally murdered on the floor. If you've ever been in a high stress situation, you know how far sex is from your mind when you are consumed with anxiety and fear. I'm surprised he's even able to get it up. They ALWAYS do this in romantic suspense and it boggles the mind. NO ONE in their right mind would be having sex under these circumstances. What else is wrong with this book. Oh, we've got nonsensical sentences like this one: *Even though she shackled him with her innocence, he still frowned at her.* What. He also makes sneering sexual comments to her sometimes when she just says normal stuff, trying to twist it into some kind of innuendo. TL;DR: Jerk hero. I couldn't by any stretch of the imagination imagine these two people being attracted to each other. It's mind boggling. Listen, I need*

reason than both these people are hot to believe in a love story, OKAY The sex is terrible not only because it is written terribly, but because these two having sex together is an abomination. Trevor is a man who has no interest in caring for the children he s brought into the world, he s rude to everyone for no reason, he makes sneering sexual comments at women and he insults the heroine non stop. Complete failure as a romance novel.

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Susan Susan says:

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Excellent start to the new Colton series Trevor is just about at the end of his rope His daughter s mother abandoned the baby on his doorstep and he hasn t a clue what he is doing As he s walking around trying to get her to stop crying, Gabby comes to his rescue and puts the baby down for a nap in her niece s crib A couple hours later the nanny is dead and the baby is missing. I really liked both Gabby and Trevor Gabby is the youngest of the three Colton girls and the one who is always cheerful This drives Trevor nuts as he is definitely on the pessimistic and cynical side of things Gabby has always been intrigued by him and now has a chance to get closer She feels responsible for his daughter being the one kidnapped and insists on helping him with his search I love the way that she may be Miss Optimism but she also has a spine of steel She doesn t let Trevor get away with pushing her away She also comes to care for him very quickly, especially as she sees how worried about his daughter he really is She also doesn t let him deny that their attraction is than just lust She can see that he cares but isn t yet ready to admit it Trevor is in over his head with his baby girl He never expected or wanted to

be a father, certain that he would be no good at it After years as a cop, his life as head of Colton security is easier but he is still a man that sees the worst of everything His view of Gabby has always been as a bubble headed do gooder, but he s pathetically grateful when she takes the baby off his hands and gets her to sleep When Avery is kidnapped by mistake he suddenly realizes just how much he loves her At first he tries to push Gabby away, not expecting her to be any help to him He soon realizes that he has misjudged her and that there is a lot to her than he had suspected I loved the way that he was so bemused by his fascination with her I also liked the way that he discovered that there was no way that he could keep her from helping him He fought his attraction to her because he is the help while she is the boss s daughter, but it was too much to fight She also made him think about something he thought he d never have a family I loved seeing them all together.It s going to be interesting to see how all the family dynamics play out We never did find out who was behind the kidnapping, so that is still out there The ex wife who still lives there is a piece of work, as are her two kids I can t wait to see what happens with them There s a missing Colton who I am pretty sure will also have a part to play As usual, I am sure the Colton stories will be page turners.

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Jane Stewart Jane Stewart says:

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Unfinished story Weak relationship development But the narrator Kate Russell was excellent.Harlequin has page limits, and I believe the author just stopped writing when she reached the limit We don t know who the main bad guy was He she was not discovered or caught at the end

It would have been better to see some of the bad guys motivations and actions This is the first book in the Coltons of Wyoming series I expect we will find out who the bad guy is in book 2 or book 3 or other There are other unanswered questions which are set ups for future books Readers need patience for this series. Book 2 in the Coltons of Wyoming series is titled Colton by Blood It s written by a different author Melissa Cutler and has a different narrator. In book 1, I did not see good relationship development Gabby and Trevor interact for the first time as they investigate the missing baby All of a sudden they have sex I didn t see desire leading up to it There was no passion Then the guy immediately proposes It felt like the author was thinking quick throw this in before I run out of pages Error Once during the text it says the ranch is located in Montana But Wyoming is on the cover of the book. NARRATOR I like the narrator Kate Russell She is the only reason I bought this I plan to listen to most books she narrates. DATA Narrative mode 3rd person Unabridged audiobook length 6 hrs and 19 mins Swearing language none Sexual language none Number of sex scenes 1 Setting current day Montana Wyoming Book copyright 2013 Genre romantic suspense, baby.

Reply



Renee Entress Renee Entress says:

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The Colton Ransom by Marie Ferrarella This book includes drama, passion, kidnapping, betrayal and romance throughout the entire story. Former cop Trevor Garth works as ranch security for the Colton s Ranch His daughter was kidnapped out of a crib at the estate Gabriella Colton tried to help out Trevor by putting his

daughter down for a nap But after his daughter is taken and in the process of the kidnapping a maid is murdered they need to solve the crime as the local police are not working fast enough. Will Trevor and Gabriella be able to figure out who took the baby and killed the maid before it s too late You can feel the chemistry between the two throughout the book.

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Kimberly Kimberly says:

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I was disappointed in this book, I read it because I wanted to read other books in the series and I always have to start at the beginning Maybe it is because it was the first book that the author was trying to hard to lay all the ground work for the other books I felt the pacing was off too slow and then too rushed at the end The timeline was not consistent.

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Toni Toni says:

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Ferrarella s book is a wonderful start to this series It has a self contained mystery and HEA, while also laying the ground work for the larger story that spans all six books The end is satisfying and leaves enough questions to keep readers coming back for At the same time, if you were only interested in Ferrarella s title you could end there and not be completely left hanging.

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Alisha Alisha says:

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I like this series just have to find others in series now as I
picked this one up at used bookstore

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Frances Frances says:

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The ending was a little abrupt and really didn't answer
the bigger question Tough to do a good ending in the
middle of a series Up until then the characters and the
story were good.

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Harlequin Books Harlequin Books says:

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Miniseries The Coltons of WyomingCategory Suspense

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Linda Linda says:

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A CUTE STORY

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