

→ [Reading] ► Women Write Resistance: Poets Resist Gender Violence By Laura Madeline Wiseman ? – Soccerjerseys-wholesale.co

Posted on 28 April 2018 By Laura Madeline Wiseman

The Anthology Women Write Resistances Poets Resist Gender Violence Hyacinth Girl Press, Views Poetry As A Transformative Art By Deploying Techniques To Challenge Narratives About Violence Against Women And Making Alternatives To That Violence Visible, The Over Women American Poets In This Anthology Intervene In The Ways Gender Violence Is Perceived In American Culture The Critical Introduction Frames The Intellectual Work Behind The Building Of The Anthology By Describing How Poets Break Silence, Disrupt Narratives, And Use Strategic Anger To Resist For Change Poetry Of Resistance Distinguishes Itself By A Persuasive Rhetoric That Asks Readers To Act One Of The Most Pernicious Forms Of Violence Enacted Against Women Is The Silencing Of Those Who Have Been Violated And Abused The Poems In Women Write Resistance Poets Resist Gender Violence Constitute A Collective Shout Of Alarm And Defiance In The Face Of Such Silencing The Voices Are Rich In Power, Nuance, Raw Honesty, And Unquestionable Grace And Beauty This Generous And Ambitious Anthology Is A Gathering Of Necessary And Affirming Poems Written By Some Of The Best Poets Writing In America Today Kwame Dawes author Of Duppy Conqueror Copper Canyon Press, Editor Of Prairie Schooner Recent Events Such As Congress Failure To Renew The Violence Against Women Act, Or Politicians Ignorant Statements About Rape, Or The US Press Shock Over Rape

NEW POST

[The Orange Girl](#)

[The Peach Keeper](#)

[The Berenstain Bears and the Prize Pumpkin](#)

[Ten Apples Up On Top!](#)

[And to Think That I Saw It on Mulberry Street](#)

[A House of Pomegranates](#)

RECENT POST

[James and the Giant Peach](#)

[The Grapes of Wrath](#)

[Fried Green Tomatoes at the Whistle Stop Cafe](#)

[A Clockwork Orange](#)

[On the Banks of Plum](#)

In India As If Such Things Do Not Happen In The US All Demonstrate The Pressing Need For Continuing Education About Violence Against Women Women Write Resistance Poets Resist Gender Violence Is The Perfect Resource For Such Education, Ideal For Use In Introductory And Advanced Gender And Women S Studies Courses The ThanPoems Give Fresh Insight Into Women S Experience Of Various Types Of Violence War, Rape, Domestic Abuse, Incest, Intimidation And Their Social Contexts, While Reflecting On Root Causes Of Violence, Methods Of Resistance, And Visions For A World Without Violence The Overall Effect Of Women S Voices Is Powerful, Moving The Reader Beyond The Dichotomy Of Victim Versus Survivor, To Resistance Through Words And Action The Critical Introductory Essay Draws On Recent Feminist Theory To Reflect On How This Transformation Occurs Through Such Techniques As Breaking Silence, Disrupting Traditional Narratives, Language Sassing, And The Strategic Use Of Anger The Book Reminds Everyone That Violence Against Women Is Still Unfortunately A Prominent Part Of Our Society, While Giving Tools That Enhance Understanding And Resistance Elizabeth Lapovsky Kennedy, editor Of Women S Studies For The Future Rutgers, Co Author Of Boots Of Leather, Slippers Of Gold Routledge, Women Write Resistance Draws Us Into A World Of Pain And Oppression, But Also Hope Words Often Fail To Describe The Violence Women Endure However, Through Poetry, These Women Capture The Trauma Experienced By So Many The Stories Of Abuse Painted In The Poems Leave A Haunting Legacy And Dare Us To Stand Up Against The Violence Their Survival And Courage To Speak Out Gives Us Hope That Change Can Happen Nancy Berns, author Of Framing The Victim Domestic Violence Media And Social Problems Aldine Transaction, Closure Temple University, Table Of Contents

Creek

The Guernsey Literary and Potato Peel Pie Society

Blueberries for Sal

The Princess and the Pea

The Adventures of Huckleberry Finn

A Raisin in the Sun

The House on Mango Street

Strawberry Girl

The Catcher in the Rye

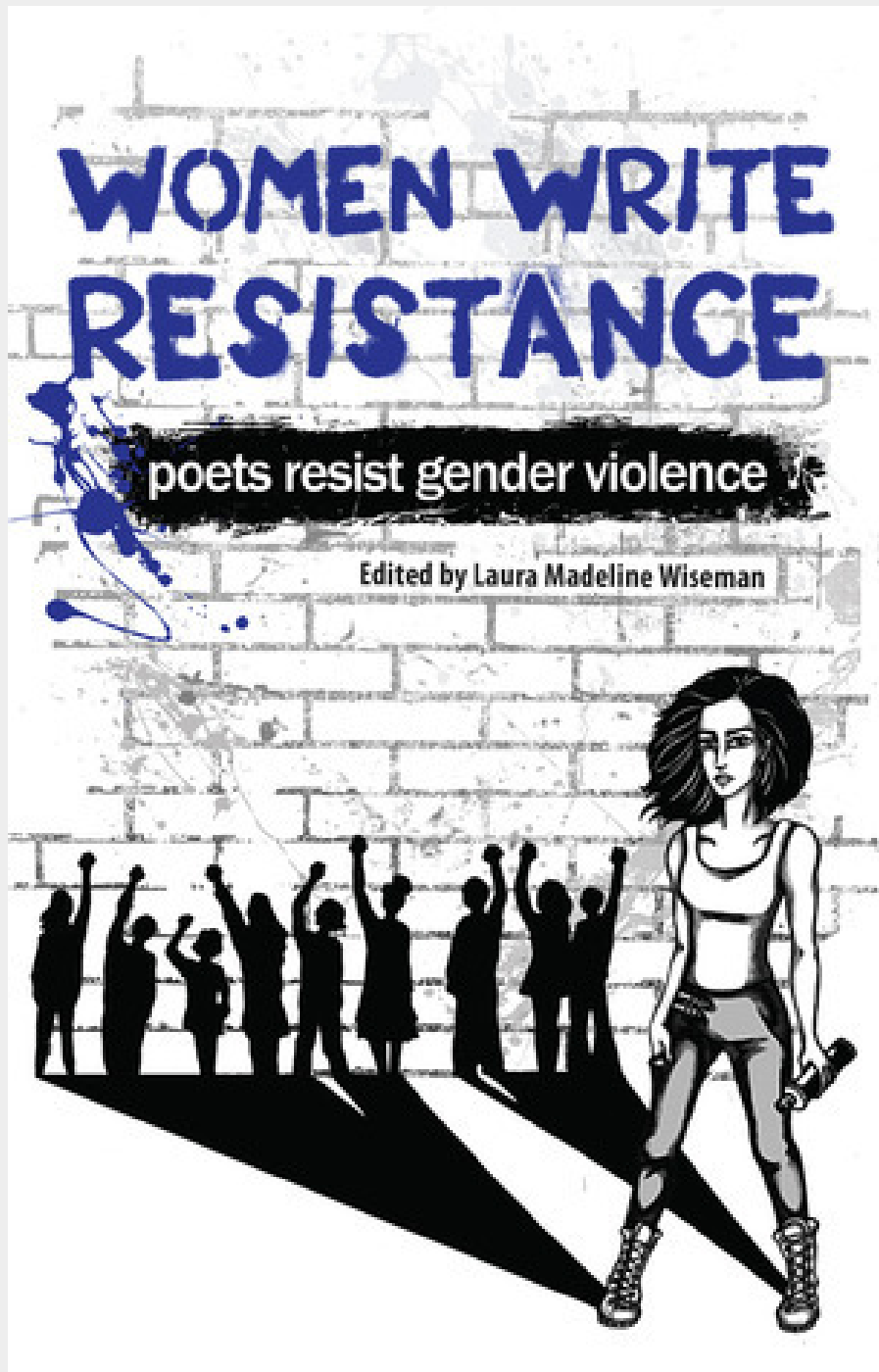
The Particular Sadness of Lemon Cake

It's the Great Pumpkin, Charlie Brown

The Cherry Orchard

Each Peach Pear Plum

If Life Is a Bowl of



Cherries What Am I
Doing in the Pits?

Watermelon

Oranges Are Not the
Only Fruit

The Five Orange Pips

Five Little Peppers and
How They Grew

Dandelion Wine

The Orange Girl

**10 thoughts on “Women Write
Resistance: Poets Resist Gender
Violence”**



Nina Nina says:

→ [Reading] ► Women Write Resistance: Poets Resist Gender Violence By Laura Madeline Wiseman ? – Soccerjerseys-wholesale.co

This anthology addresses gender violence of any kind, not just sexual. The compressed nature of poetry is an ideal venue for the powerful subjects covered. The title is telling women are giving voice to the unspeakable, are resisting any notion that gender violence is deserved. This is poetry of witness at its finest. The book is not divided into sections. The poems are alphabetical by author. I feel guilty trying to single out examples, as each of these poems is strong, powerful, thought provoking. Carly Sachs, in *Take Back the Night*, talks of walking past fraternity row and remembering my friend Andrea, weeks earlier telling me about being gang raped at the Delta Chi house, how they took turns, making her swallow, then chug a beer, until they left her in a pool of her own blood and puke and in a poem using repetition of the word because, Grace Bauer talks about why women stay in abusive relationships. Because you'd forgotten how to imagine. Because you'd made your peace with pain. Because he was better than nothing. Because everyone has their problems. Because these things happen. And when you ask yourself why the answer is always because. Susana H Case wonders where a serial killer buried his victims. Desert washes make me think of dead girls in shallow graves lost bereft of splendor. She goes on to describe the scenery along the route the killer took to return, and ends her poem *Past the Junque for Jesus billboard*. Turned back as I will turn on Escalante stop and wonder what those closest to me are capable of that I have not yet seen. Heat Jennifer Perrine tells of taking an abused friend to the hospital, then caring for her, until when the crying starts again. The eighth night, when she tells me she misses him, *After He Breaks Her Arm*. This is

not a book to read quickly, or at one sitting Once read, these poems will settle and linger in your heart as well as your mind, and that s the point to never forget.

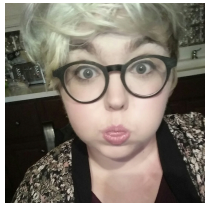
Reply



Meg Tuite Meg Tuite says:

→ [Reading] ► Women Write Resistance: Poets Resist Gender Violence By Laura Madeline Wiseman ? – Soccerjerseys-wholesale.co
Everyone needs to get a copy of this Powerful, heartbreaking, unforgettable and kickass brilliant collection that should be part of the curriculum for many areas, but most definitely women s studies LOVE

Reply



Kayla Greenwell Kayla Greenwell says:

→ [Reading] ► Women Write Resistance: Poets Resist Gender Violence By Laura Madeline Wiseman ? – Soccerjerseys-wholesale.co
So how do we find the right routes for our voices to take
How can we be heard I think we should pick up on what the writers of the anthology Women Write Resistance Poets Resist Gender Violence are putting down Over 100 women American poets challenge the current narrative on gender violence and use their experiences to help bring to light the issues that many other women face but let their fear and shame choke their voices They are writing about their experiences and using poetry as a platform for social change They are not just sharing their experiences, but challenging us to change our lives so that these experiences will never be repeated They know that they do not just speak for themselves but for the thirty one million women in America who have or will experience some form of gender violence whether it be

domestic or otherwise In an overwhelmingly busy world, sometimes we forget that our words are powerful We can use our writing as a platform to let the world know that gender violence is unacceptable, and we are done staying quiet So pick up a pen, and challenge our current world Change our narrative Speak loudly and, if you are afraid, remember those who cannot lend their voice Together with our words we can do anything.

[Reply](#)
