

# ?KINDLE? \* Man of Steel

## Author Greg Cox –

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Posted on 28 October 2019 By Greg Cox

Lo que m s me gusta de las novelizaciones es su capacidad para rellenar huecos y aadir detalles al gui n de las pel culas En el caso de MoS, el autor a adem s bien poco, sigue casi al pie de la letra los hechos de la pel cula pero s aporta sutiles toques que cualquier fan de Superman agradece Leyendo este libro te das cuenta de qu forma tan ingeniosa han adaptado elementos cl sicos como el hecho de que, en la b squeda de s mismo, Clark va cogiendo trabajos que le llevan progresivamente hacia el Norte, hacia la nave kryptoniana que acaba siendo su Fortaleza de la Soledad Peque as cosas que me hacen apreciar todav a m s una historia que ya me gust en la pel cula Adem s, ser capaz de leer los pensamientos de los personajes ha hecho que me reafirme en mi opini n de la misma y lamento todav a m s las ideas equivocadas que mucha gente tiene a d a de hoy, como que Superman es un ni o emo o que no se preocupa por la gente Incluso el pol mico final se beneficia de esa exposici n de los pensamientos de Superman. Varias p ginas son para enmarcar, como la descripci n que hace el autor de unos de los planetas que visitan Zod y sus seguidores tras quedar libres de la Zona Fantasma Si te gust la pel cula, te recomiendo el libro Y si no tambi n Es una presentaci n moderna del personaje pero respetando los elementos cl sicos de una forma muy original Muy adictivo. My love for Superman started several years ago with Smallville I watched every single episode in a row in a month and a half I simply loved Clark Kent and Lois Lane hated Lana s guts and wanted of them Then I watched all of the movies that were out at that point Man of Steel hadn t been

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made just yet and now I'm at this point in my life where I see a Superman T shirt on sale somewhere, I want to own it. At one point I had four different Superman T shirts. Naturally, I have seen the movie Man of Steel than once, but I have to admit that the novelization gave me some new knowledge about the movie. Some little tidbits I hadn't thought about before. Mostly it's the same stuff you've seen in the movie. And also the newfound knowledge that men's writing style differs from women's and sometimes it is quite easy to understand that the author is a man. I liked it. The Book Challengers blog, The Book Challengers Instagram, The Book Challengers Twitter.

**SUPERMAN IS BACK THE OFFICIAL MOVIE NOVELIZATION**

The Film, From Director Zack Snyder, Stars Henry Cavill The Tudors As Superman Clark Kent, Three Time Oscar R Nominee Amy Adams The Fighter As Daily Planet Journalist Lois Lane, And Oscar R Nominee Laurence Fishburne What S Love Got To Do With It As Her Editor In Chief, Perry White Starring As Clark Kent S Adoptive Parents, Martha And Jonathan Kent, Are Oscar R Nominee Diane Lane Unfaithful And Academy Award R Winner Kevin Costner Dances With Wolves Squaring Off Against The Superhero Are Two Other Surviving Kryptonians, The Villainous General Zod, Played By Oscar R Nominee Michael Shannon Revolutionary Road , And Faora, Zod S Evil Partner, Played By Antje Traue Also From Superman S Native Krypton Are Lara Lor Van, Superman S Mother, Played By Ayelet Zurer, And Superman S Father, Jor El, Portrayed By Academy Award R Winner Russell Crowe Gladiator Rounding Out The Cast Are Harry Lennix As US Military Man General Swanwick, As Well As Christopher Meloni As Colonel Hardy. Man Of Steel Is Being Produced By Charles Roven, Christopher Nolan, Emma Thomas And Deborah Snyder. The Screenplay Was Written By David S Goyer, From A Story By Goyer And Nolan, Based Upon Characters Appearing In Comic Books Published By DC Comics. Superman Created By Jerry Siegel And Joe Shuster. Thomas Tull And Lloyd Phillips Are Serving As Executive Producers. Currently In Production, Man Of Steel Is Slated For Release On June , And Will Be Distributed Worldwide By Warner Bros Pictures, A Warner Bros Entertainment Company. TM C Warner Bros Entertainment Inc S The Good. Krypton best part of the entire novel most of Superman stories do not spend that much

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time here Usually, the story starts five or ten minutes before Superman is being put into the ship to earth So spending six chapters learning about krypton government, culture, and society really enriched the story More insight into characters Analyzing the whole conflict between Zod and Superman Jor El The Bad suffers from flaws of the movie they made superman all dark superman manpaining can we have superman just enjoy being a hero like Wonderwoman suffers from flaws because it is not a movie scientists, military, and government mambo jumbo was boring boring for large part of the book Lois Lane The Meh The Destruction of Metropolis reading the novel made me realize the destruction that Superman did with the entire fight of this movie people talked about this a lot when the movie came out but I do not know why I could not see it The destruction seemed like the sort that is extreme global catastrophe level but has not been delivered on doubt it will be Lois and Clark has zero chemistry my blog This novelization follows the movie pretty much scene by scene, complete with the rapid switches between perspective Being that I have always preferred the written medium to the visual, this story was effective for me being able to read it I found the dialog to be detailed and compelling in this medium, and it included some internal dialog that really helped me to better comprehend the whole story The action sequences and fight scenes are impressive visually than trying to describe them in written form, but I much prefer the toned down violence. Unlike many other novelizations, this book has an almost slavish adherence to the theatrical source material adding perhaps two small scenes Interestingly though Cox does seem to be trying to bridge the Nolan Goyer Snyder version of Superman with the traditional version Clark s inner monologue in this book often reflects what I wanted to see the character actually doing on screen, almost as if Cox were trying to explain why certain plot points were allowed to happen The book feels choppy in places, but it is really just reflecting the changes in scene that occur in the film I won t claim to know how much leeway Mr Cox may have been given here, but his writing would have been strengthened were he able to perhaps combing some scenes for a mother narrative. This is not your father s Superman This is not George Reeves in Spandex and a blue cape This is not your father s Lois Lane

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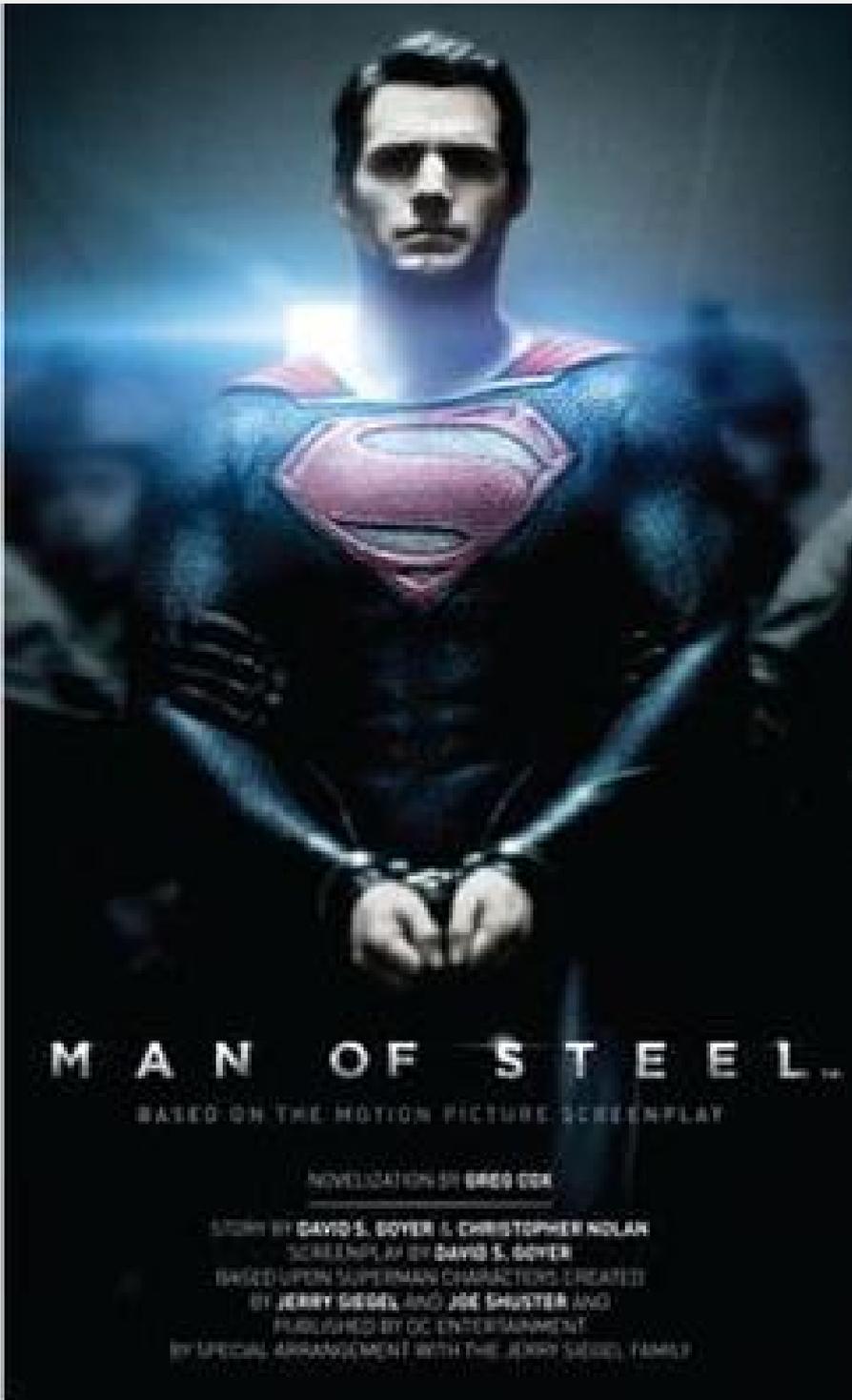
The Complete Guide to Bird Photography: Field Techniques for Birders and Nature Photographers

This is not Noel Neill in heels Yes, you will find a Perry White in charge of the Daily Planet But, you won't find a Jimmy Olsen He's been replaced here by Jenny the intern In this novelization of a screenplay, Superman doesn't even work for the Metropolis newspaper until the last two pages. For those of us who grew up watching the 1952 to 1958 TV series, Greg Cox's version may overload your senses like Earth's atmosphere clobbers the helmetless Kryptonian invaders This is a roller coaster ride with no brakes Cox employs a lot of flashbacks in reviewing Clark Kent's alien roots, much like a printed version of Ralph Edwards This Is Your Life If you're familiar with the Bible's New Testament at all, you can't help but be struck by the subtle references Cox includes here that seem to parallel the written account of another savior of the world Here we see a god-like figure on a distant planet dispatching his only son with the help of his wife to save him by sending him to Earth That infant is discovered by human parents who adopt and raise him Thirty-three years later, also the earthly life span of the Biblical Messiah, this alien from Krypton is put in a situation where he must sacrifice his own life to save seven billion souls on his adopted planet In that decision, he faces the evil forces of Zod Could it be just a coincidence Earth's number one enemy from outer space has a name very close to the creator of the universe Could it be just a coincidence that one of Zod's diabolical weapons he attempts to use to eliminate the world's human population and replace them with his own Kryptonians is named Genesis Could it be just a coincidence that Cox paints Zod as the essence of evil and Zod's opponent, the man of steel comes across as nearly sinless and a lover of humanity Just a coincidence I don't think so This is Kal-El's back story This is Superman's back story This is Clark Kent's back story It's well worth your time to watch through Cox's eyes the Americanized Kryptonian out-fly speeding bullets, airborne locomotives and leap tall buildings in a single bound Truth, justice and the American way win this never-ending battle yet again This should make you want to watch the movie. This stuck pretty close to the script, so it had the same pros and cons that the movie did The few extended scenes and explored motivations of the characters helped to flesh things out a bit Overall, an enjoyable way to pass a few hours. Listen in to hear about

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Nature Photography:  
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Wildlife

some of my favorite novelizations An epic book Greg Cox did well with the novelization of The Dark Knight Rises as well, but he was a little bit scared not to repeat the mistake of Denny O Neil in The Dark Knight, so he added almost nothing new to the script Here he is again not contradicting the movie, but adds some very interesting details The first part of the book is a little bit slow, which on paper is evident than on a big screen, but the second part does justice to the film and masterfully puts the apocalyptic action in words A great novel and highly recommended for superhero fans I am now convinced that Greg Cox is the right man for the Batman vs Superman novelization and he has written two great books for both characters. Man Of Steel by Greg Cox I have been a Superman fan all my life Growing up watching cartoons, reading comics and so I couldn't ignore getting my hands on this book, from one of those used book exhibitions that was there in town. Man Of Steel is actually a novelization of the movie with the same name which was released in 2013. Greg Cox, the author, has written official novelizations for many movies like The Dark Knight Rises, Ghost Rider, Daredevil etc. One striking difference that I particularly felt from the movie is the detailed articulation of the subtle emotions of each and every other characters in this story. The funny thing is that at some point of time I even thought that the fighting action sequences were a bit interesting in the book than in the movie. Through this novel, Greg, per my opinion, has successfully transformed the movie into a fine tuned version, which helps readers like us understand the complexities of such superhero characters and importantly gives out the message Sometimes you have to take a leap of faith first The trust part comes later.



# MAN OF STEEL

BASED ON THE MOTION PICTURE SCREENPLAY

NOVELIZATION BY BRAD COX

STORY BY DAVID S. BOYER & CHRISTOPHER NOLAN  
SCREENPLAY BY DAVID S. BOYER

BASED UPON SUPERMAN CHARACTERS CREATED  
BY JERRY SEIGEL AND JOE SHUSTER AND  
PUBLISHED BY DC ENTERTAINMENT

BY SPECIAL ARRANGEMENT WITH THE JERRY SEIGEL FAMILY