

# ✈️ [PDF / Epub] ? Butterfingers By J.M. Trewellard ✨ – Soccerjerseys-wholesale.co

Posted on 22 September 2019 By J.M. Trewellard

Be brief Reviews should be between 125 175 words mine are oftenshorter than this Typical reviews discuss themes, character development, plot or setting Comment on style, structure, illustrations, format, binding or accuracy Compare with similar books, earlier editions or series Discuss appropriateness for intended audience Explain why the book deserves the Rating it received Be critical and emphatic in your evaluation if necessary Publishersshould know that we will not purchase mediocre materials.The ratings areR Recommended Superior book everyone should buyR Recommended Superior in style, liveliness, integrity, and format.AD Additional Competent good solid book but has flaws.AD Additional Competent but is or will be excelled in its field by other booksAD Competent but mediocreM Marginal Contains so many weaknesses that it might not beconsidered for purchase only as supplementary material in its field orto meet special localized subject needs.NR Not recommended Reject, does not meet library standards in style,content and or designNR Not recommended Appropriate for another kind of collection, age level.2 To submit your reviews electronically, create a word document withthe authors last name, first title then your review below.Email Venta Silins vsilins uwb.edu before the next month s meeting.Do not have any formatting in the document Please BCC me on your reviews This way if you have orals I can read them for you.3 If you reviewed written books, you don t need to give me the one s youare keeping I need the filled out white slips rating, gradelevel range i.e K 2 ,your information and in the blank space review emailed and

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Space

The Far Side

The Virgin in the Ice

The Mismeasure of Man

North and South

The Sunne in Splendour

## RECENT POST

The Color Purple

Life, the Universe and Everything

The Gunslinger

The BFG

Different Seasons

The House of the Spirits

note on it that you are keeping the book as a 2 for 1 so they know why it isn't there.<sup>4</sup> Write the grade level range, recommendation and date on the inside cover of the books you are returning.<sup>5</sup> Return the books, filled white sheets and reviews by the 1st Thursday of the next month.<sup>6</sup> In the Google Excel Doc enter how many books you want, etc. Make sure you are on the correct page look at the month on the bottom I should be in the GA Office on most days, but if I'm not there you can always leave the books at my desk right next to the printer. Following are two of my past reviews.

**Pixley, Marcella**  
*Freak* In Pixley's debut novel, Miriam Fisher's parents see her as a unique and creative 7th grader. Her fellow classmates see her as an outsider and a freak. When the popular girls increase the teasing, Miriam must decide who she is and who she wants to be. Miriam's poems flawlessly weave themselves into the story. Poignant and true to the middle school experience where peers can be cruel, *Freak* drags the reader into Miriam's struggles and refuses to let go. Received starred reviews in *Booklist* and *Kirkus*.  
7th and up R Bray, Libba  
*The Far, Sweet Thing* In 1896, Gemma and her friends Felicity and Ann try to pursue their dreams in an extremely confining Victorian society. They attend the Spence Academy for young ladies where a secret society of women called the Order once reigned supreme over another world called The Realms. Gemma has inherited magical abilities from her mother, who was once apart of the order. Mystery fills the pages as Gemma learns secrets of The Order's past, *The Tree of All Souls* and her own dark corners. Characters have many facets and there are several surprises about all of the characters. However, the 819 paged book feels slow in some places and though the plot twists and turns, some of the twists do not make sense. The modern day feminist sentiments of several main characters are probably not accurate for that time. The ending is too neat for a few characters and unsatisfactory for others. As it contains violence especially towards the end, the audience is those who are looking for a dark fantasy with human flaws and an ending that does not say, and everyone lived happily ever after. This is the final book in the Gemma Doyle Trilogy.  
9th and up AD  
This book was a let down from beginning to end. First of all the illustrations are useless. Using black, the illustrator does only shadow style drawings which gives the reader no help in trying

Schindler's List

The Mists of Avalon

The Running Man

The Elfstones of Shannara

2010: Odyssey Two

Foundation's Edge

Moo, Baa, La La La!

The Blue Sword

Pawn of Prophecy

Howliday Inn

A Pale View of Hills

Queen of Sorcery

The Man From St. Petersburg

The Skull Beneath the Skin

The Dark Wind

to imagine character styles or specifics The story is easily figured out early in the book even though the author for some reason remains at trying to keep the plot a mystery This book should have been at least half as long and meant as a early reader version with just a couple of chapters Just not worth the time it took to read it. I like children s books that are well illustrated, even if I have the story elsewhere and the ones in this are wonderful in their distinctiveness The black and white and gray illustrations in this book look like silhouettes on the page, giving it the old fashioned feel of a shadow puppet play The pictures themselves tell the story along with the text as, on eight consecutive pages, we see a princess at play and then snatched up by a terrible dark shadow This is a story like no other, featuring a hero as clumsy as he is inept But, in spite of his obvious lack of knightly training, Ned sets out with brave heart to find the lost princess Attended by a motley crew of beasts, Ned s plight definitely hearkens back to old Grimm tales but with far personality and warmth. Ned the stable boy admired the princess from afar until one day when a beast flew down and snatched her The king dispatched his knights to rescue her, but the return of a hawk signaled their failure Now Ned so clumsy that he was known as Butterfingers took up the mantle and left on the old pony Dilly accompanied by his cantankerous dog Tuffy As they traveled across the parched landscape, their party grew to include a pig, a mouse, an otter, a fox, and a lark Now, they just needed to rescue the princess from a d.The constant chatter of the animals to advance the story was sometimes annoying I ended up hating the dog, but really wanted to know about Ned and the princess. Fast read but good The book is nothing special, and is in fact rather cliché But the art is gorgeous Ian Beck has done a masterful job using silhouette technique to create detailed illustrations throughout the book He seems to have used overlays in some instances to get a slightly detailed look while preserving the silhouettes Worth perusing for the illustrations Shame the story isn t interesting. Fairytale about a clumsy stableboy and a band of animals who save a princess. Beautiful paper cut shadow pictures New Fairytale. PRINCESS BELLA HAS Been Snatched From Her Secret Garden By A Terrifying Monster, Leaving Behind Nothing But A Glittering Golden Ball Not Even The Bravest Knights In The Kingdom Can Save Her From The

Fevre Dream

A is for Alibi

Space

Huge, Dark, Firebreathing Creature With Enormous Wings, A Great Swishing Tail, And Deadly Claws But Clumsy Ned, The Stable Boy, Is Determined To Succeed Where The Gallant Knights Have Failed Can He Defeat The Dragon And Get The Girl Or Will He Let The Chance To Become A Hero Slip Through His Butterfingers Join Our Unlikely Hero And His Animal Friends On Their Daring Quest Across The Plain, Through The Woods, And Into The Mountains To Find Out From The Hardcover Edition This one was OK A stable boy must save the princess from a terrible dragon Cute, but not wonderful.

