

# **[PDF / Epub] ? The Strange Case of Dr Jekyll and Mr Hyde & Weir of Hermiston Author Robert Louis Stevenson – Soccerjerseys-wholesale.co**

Posted on 12 June 2019 By Robert Louis Stevenson

Dr Jekyll Mr Hyde The Strange Case Jeu Ipad, iPhoneUne Amiti Sacre Nat Entre Vous Et Le Docteur Jekyll, Alors Que Vous Traversez Une Passe Difficile De Votre Vie Quelques Annes Plus Tard, C Est Vous D Tre L Paule Sur Laquelle Ce Dernier Doit Pouvoir S Appuyer, Car Vous Le Sentez De Plus En Plus Distant The Strange Case Of The End Of Civilization As We Know ItSynopsis Et Dtails Le Petit Fils Du Professeur James Moriarty Annoce Au Monde Qu Il Ne Reste Plus Quejours Vivre Plusieurs Membres Des Gouvernements Sont Assassins, Et Il Semble Que La Fin The Strange Case Of Dr Jekyll And Mr HydeProfitez De Notre Offre Spciale Pour Coutez Plus Demillions De Titres N Importe O AvecMusic Unlimited Offre Dure Limite Des Frais D Abonnement S Appliqu L Trange Cas Du Docteur Jekyll Et De M Hyde Wikipedia Pour Les Articles Homonymes, Voir Docteur Jekyll Et M Hyde L Trange Cas Du Docteur Jekyll Et De M Hyde En Anglais, Strange Case Of Dr Jekyll And Mr Hyde Est Un Court Roman Crit Par Robert Louis Stevenson Et Publi En JanvierThe Strange Case Of WikipediaPsychologising Jekyll, Demonising Hyde The Strange Case Stranger Case Manga Srie Manga NewsStrange Case Of Dr Jekyll And Mr Hyde WikipediaThe Strange Case Of Wikipedia The Strange Case Of Is The Second Full Length Studio Album By The Rock Band Halestorm, Released On April ,The Album Was Produced By Howard Benson, Who Also Produced The Band S Self Titled

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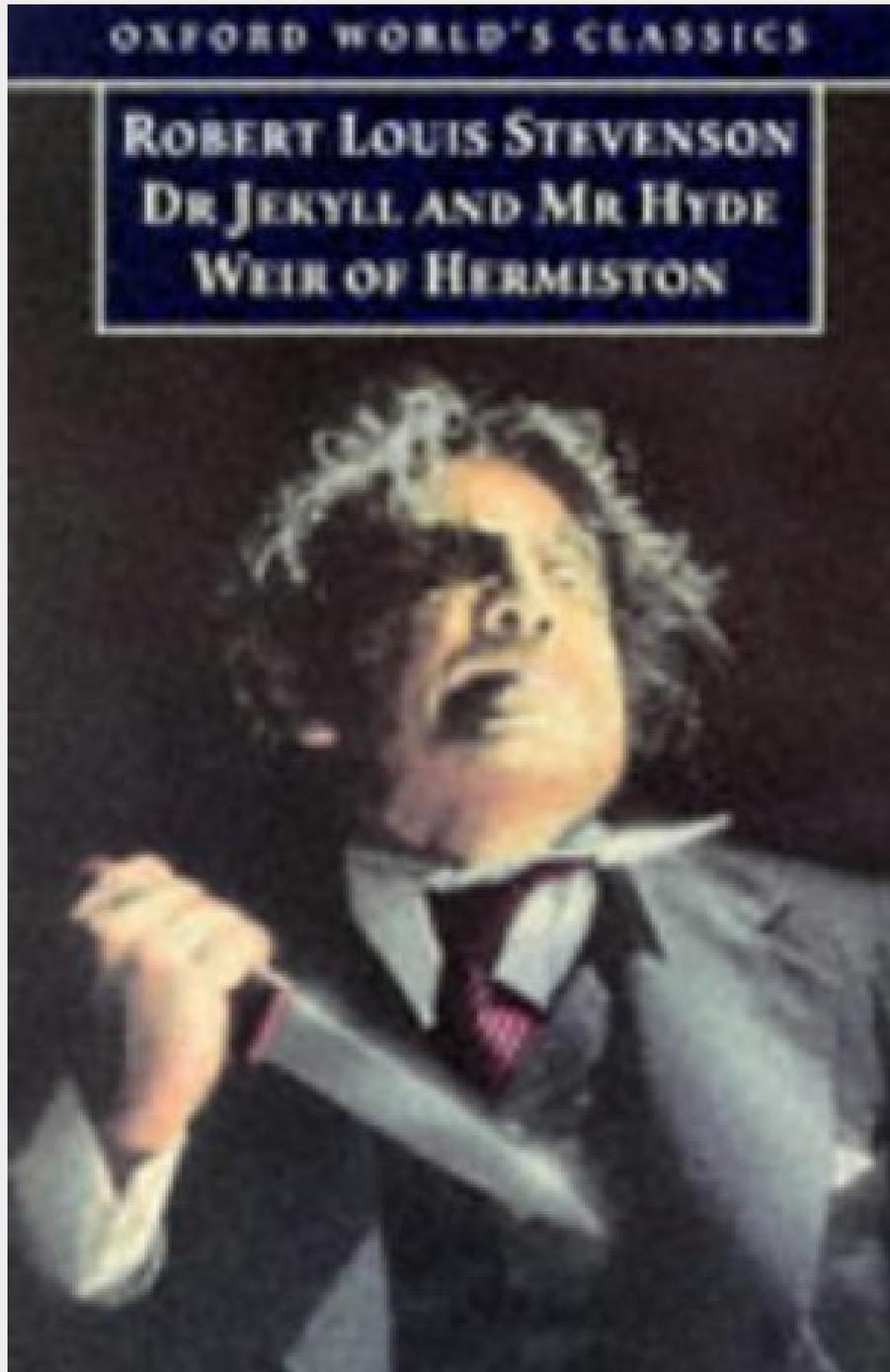
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Ethan Frome

## 10 thoughts on “The Strange Case of Dr Jekyll and Mr Hyde & Weir of Hermiston ”



**Mr Buchanan Mr Buchanan** says:

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Ah, the nineteenth century - when sentences rolled off the tongue and bachelors had dastardly fun. Stevenson wrote this "sparsely-printed shilling novel" (as The Times called it) in 1886; a bit after Dickens, a touch before Conan Doyle. As soon as I sat down with it, I felt as if I was slipping onto the chaise longue with a great storyteller, ready for psychoanalysis by proxy.

Two things I liked about this book: its structure and its treatment of theme. Structurally, it builds to a finale by the final two chapters being contained in letters found at the scene. They take us from a gentlemanly third person narrative right into the thick of things. It creates an extra suspense, like a locked box in a ghoulish conjuring trick. Thematically, Stevenson engages with a universal fear about our ability to control our urges while keeping the nature of the beast discreetly unnamed. It releases anyone who's ever had an impure or guilty thought - that's you too! - to empathise with Jekyll's predicament.

For a full review, see my blog.

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**Jesse Jesse** says:

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After reading Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* I got the taste for his style and decided to give his highly regarded (unfinished) novel *Weir of Hermiston* a close read. Characteristically substantive, in keeping with the aesthetics of his time, this short but densely heavy piece of realist fiction took me thrice the amount of hours to finish reading it than perhaps the majority of contemporary novels of the same length.

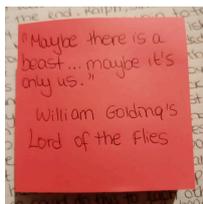
In this story Stevenson explores several themes, among them: tradition, loyalty, propriety, isolation, paternal/filial relationships (particularly of the discordant variety), class/status relations, and, of course, forbidden love.

However, one of the more interesting thematic facets of the narrative is the manner in which the subject of social duality was revisited in the story, and with much greater subtlety than in *Jekyll and Hyde*. The duality of personhood, for instance, which in *Jekyll and Hyde* bore more of a Darwinian rendering of the split (i.e. its pitting the violently bestial with the self-repressed and morally up-right) becomes manifest in the novel's primary antagonist, Lord Hermiston, with far lesser extremity. In *Lord Hermiston* the duplicity is so fluid as to slip in unnoticeably with a rustic drunkenness rarely worn on the surface, yet so carefully tended to and publically concealed that both his social and his professional reputation (often considered to be one and the same) is enough to inspire awe, fear, and esteem, and sometimes all simultaneously; a reputation guarded by a virtually impregnable fortress, vulnerable only to the battering-ram of his son's indignation.

Another feature of this book that I found unique and

enjoyable is its use of the rustic Scottish dialects in the character dialogue. I found its inclusion to lend greater authenticity, contrast, and, hence, greater dimension to the novel. However, the glossary provided at the end of this edition was definitely essential to being able to interpret the more unfamiliar words and phrases. My brief date with Stevenson, with his elegant and evocative writing style, has been an enjoyable one indeed. And if nothing else, besides getting in touch with some juicy classic literature I am likely to have improved my own vocabulary in the process. Still, I think that reading Weir of Hermiston has sufficiently satisfied my taste for his work for awhile.

### Reply



**Afroqueen1904 Afroqueen1904** says:

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Dr Jekyll and Mr Hyde ?????

I really wish I did not know about the twist before I read the book but because it is so famous it was impossible not to. Still, I thoroughly enjoyed this tale about two men who lived seemingly different lives and how their worlds horrifyingly collided.

The final revelation, a case of the duality of man's nature; good versus evil, had I not be aware of it, would have made the narrative even more captivating. Nevertheless, the book was engaging from start to finish.

Weir of Hermiston ?????

It took me some time to get into this novel, I think the use of Scottish dialect did not help my reading as I had to go and check up on meanings. It told the story of Archie, a

maternal orphan who lived with his dad and wanted to become a lawyer. His relationship with his dad is essentially nonexistent and turns gradually worse when Archie disagrees with his dad, who is a judge and stern enforcer of the death penalty much to his son's aversion. When Archie starts to make his disagreement public, his dad sends him to live at the family's estate at Herminston in the Scottish Moors. There he meets Christina and falls in love with her but their romance seems doomed as she is of less social standing than him.

Unfortunately this novel was unfinished due to the fact the Stevenson died while writing it. Even though I would have liked to have more closure regarding some of the characters, especially Archie's relationship with his dad, the abrupt ending was not as bad as it could have been. I get immense pleasure from picturing Archie and Christina in each others arms at the Weaver's Stone.

### Reply



**Juliana Graham Juliana Graham** says:

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This is an old University book that I decided I should re-read before donating to the charity shop. I'm not sure why really as I know the story but it was a fairly quick read so no harm done. As one would expect from the era, it has a very distinctive, flowery style of language but the writing did conjure up beautifully the menacing atmosphere that surrounded Mr Hyde. An interesting study on ultimately the battle between good and bad that goes on inside us all - and what could happen if we had a way of dividing ourselves in two. Probably not a book I would choose to read nowadays but it's a classic so I'm glad I revisited it.

(I must confess I could not face reading the Weir of Hermiston. It's unfinished and a quick dip into it revealed Scottish dialect and impenetrable prose. It bothers me very much that I've effectively only read half the book, but life really is too short to read a story in which I have no interest and which doesn't even have an ending!)

Reply



**Stephen Livingston Stephen Livingston**

says:

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Psychologically Addicted to Hyde

Robert Louis Stevenson's The Strange Case of Dr Jekyll and Mr Hyde has like Bram Stoker's Dracula and Mary Shelley's Frankenstein created a monster. This monster has escaped the confines of the page and transformed itself from genre to genre moving further from the text with each evolution. Like Dracula and Frankenstein, Mr Hyde has appeared on stage and screen. The monster of these horror productions has grown in the telling until it becomes part of the public psyche. Many more people know of the monster from Jekyll and Hyde than have read the book. However, this gothic novel is not about a monster. It is a psychological story about the different aspects of personality that combine to make up a person. There is a bit of Henry Jekyll and Edward Hyde in all of us. Jekyll writes in his full statement of the case:

"Strange as my circumstances were, the terms of this debate are as old and commonplace as man; much the same inducements and alarms cast the die for any tempted and trembling sinner; and it fell out with me, as it falls with so vast a majority of my fellows, that I chose the

better part and was found wanting in the strength to keep to it.”

The universal nature of this theme has allowed the tale to transcend time and be as relevant today as it was in the Victorian era of its publication. The complex psychology of the story shows an awareness of the mental struggles that we all deal with in a lifetime and that those with multiple personality disorders go through everyday.

Stevenson also deals with the psychology of drug addiction. It is through drinking a potion of undisclosed psychoactive drugs that Jekyll is transformed into his degraded form of self, Hyde. In Victorian society opium, cocaine and alcohol were the popular drugs of the day to abuse but whatever the substance the trials of addiction are the same. Jekyll goes through a typical cycle of pre-occupation, ritualisation, addiction, remission, relapse and despair that addicts to anything endure.

“For two months, however, I was true to my determination; for two months I led a life of such severity as I had never before attained to, and enjoyed the compensations of an approving conscience...I began to be tortured with throes and longings, as of Hyde struggling after freedom; and at last, in an hour of moral weakness, I once again compounded and swallowed the transforming draught.”

Soon Jekyll is taking the drug more frequently. As his exposure to the drug increases his control over the transformation into Hyde wanes. He unintentionally changes out on the streets of London and has to take the drug just to remain normal.

The setting, London in the late nineteenth century, adds to the gothic horror atmosphere with thick fog in the streets. Yet despite this fog the crimes of Edward Hyde are clearly illuminated. Sir Danvers Carew is murdered in a lane “brilliantly lit by the full moon.”

In telling the story Stevenson gives the reader three distinct narrators. First we see the strange case from the viewpoint of the lawyer Utterson. This sets up the

mysteries of what is happening to Jekyll and who is Hyde. Hyde's identity is revealed in a letter from Dr Lanyon, an old friend of both Utterson and Jekyll, who provides the second point of view. Finally all is laid bare by the epistolary hand of Dr Jekyll in his full statement of the case. Stevenson has a talent for creating characters that leave the page and last in the memory of his readers. Who can forget Long John Silver who came alive in daydreams of childhood adventures?

The idea for this novel came to Stevenson in a dream. He wrote the first draft in three days, completing the book in six weeks. Although from conception to completion *The Strange Case of Dr Jekyll and Mr Hyde* took only a short period of Stevenson's life it stayed with him until his death. According to his wife Fanny, his last words, as he fell dying to the floor after the onset of a sudden headache, were:

"What's the matter with me, what is this strangeness, has my face changed?"

This is a fantastic book that exposes to scrutiny the duality of the mind and dangers of addiction. It transcends the gothic horror genre its film adaptations have revelled in. If you haven't read it do so, and if you have, but a long time ago along with *Treasure Island*, read it again.

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**Meg Meg** says:

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While most people know the entire story of this book, it was very interesting to read. I finished it on the metro one morning and spent the rest of the time staring out the window, thinking of that line from that Janis Joplin song,

"Freedom is just another word for nothing left to lose."

The story is about a man who manages to free himself not only from his own responsibilities, but from the responsibilities of guilt, of obligation and of any moral decision. He was entirely free of everything - something that is exhilarating and terrifying to consider.

Reply

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**Iuliia Iuliia** says:

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indeed, the strange case it is.

Reply

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**David Resendes David Resendes** says:

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Not my favorite 19th century English novel, thought it would be scarier. The English was a bit hard to follow.

Reply

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**Spaghettitoes Spaghettitoes** says:

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NOT A REAL REVIEW (This is just for my recall really).

Well Jekyll and Hyde wasn't what I was expecting, although I did like it. It was an interesting way to tell the story and some fun characters. Of course I was struck by how the way Hyde is described in the book is possibly the exact opposite of how movie and TV portray him, like the point he was making in the book is beyond general understanding? IDK, I know from Cartoons it's a long held theory that Hyde is this big, brutish monster so interesting.

Weir of Hermiston - one of the great unfinished novels apparently. Would be better to have known that. Okay I read it only because I was travelling and had nothing else but it was nice to read the accents and the terminology, especially as his early days were in Edinburgh so there were lots of familiar places mentioned. Not the kind of book I would have ordinarily read so maybe it was good I didn't have to stick it out for an entire book, although the discussion on the ending made me think in general about how it's just not going to happen like that these days - all of these stories we're hiding away on laptops won't be discovered and printed as literary mysteries once we're dead. WIPs posted unfinished are just something different entirely.

Reply



**Meghan Castiglia Meghan Castiglia**

says:

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I did not like this book. I was told to read this book for my stupid summer reading report. The first chapter I thought there was no point to until Mr. Utterson had a dream just like the story that Mr. Enfield told him on their almost

usual Sunday walk. Whatmade it unusual is they actually spoke to eachother. They normall don't speak, and personlly I cannot do that. This book was so boring to me that I fell asleep on the first dang page. It took me forever to actually even read the book. It was like a page a day. This book sucks, but thats my personal opinion.

Reply

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