

## [Epub] → Vampyrhic Author Simon Clark – Soccerjerseys- wholesale.co

Posted on 20 May 2019 By Simon Clark

Freaky looking bald vampires living in English sewers If you imagine that the stupid spelling of this book s title might tell you all you needed to know then, largely, you would turn out to be right although the story is unfortunately not nearly as entertaining as such silliness might suggest Incorporating various apparently random elements of familiar horror staples, characters with secrets and latent psychic abilities, terrible family legacies, chilling things seen in drains and also that dubious morality whereby anyone exhibiting any kind of sexual behaviour that differs from an acceptable norm is virtually guaranteed to get eaten, it also adds some wild nonsense about Norse mythology and towards the end, something to improve any horror story no end, chainsaws Whilst of course, a sensible plot isn t really something you might come to a book like this in search of, this has so many random bits and pieces as to be virtually incoherent. Similarly random seems to be the pacing of the tale which shifts gears at particularly strange moments, taking various unnecessary detours The writing itself does sometimes wander into engaging territory, although seemingly largely by accident as it then gets followed by particularly clunking sentences So much randomness really does not make for a particularly gripping or in any way frightening tale of horror, though often an amusing one if perhaps not for the intended reasons Being set in the fictional town of Leppington, somewhere on the North York Moors, somewhere near my home of Whitby, seems a cheap way to allude to a far greater horror tradition and becomes annoying when real geographical locations are referred to incorrectly

### NEW POST

Look at the Birdie:  
Unpublished Short  
Fiction

If This Isn't Nice, What  
Is?: Advice for the Young

While Mortals Sleep:  
Unpublished Short  
Fiction

Fates Worse Than Death

Sun, Moon, Star

The Vonnegut Effect

### RECENT POST

Slaughterhouse-Five

Cat's Cradle

Breakfast of Champions

The Sirens of Titan

Mother Night

Church Street, not Church Lane The ending too is also something of a disappointment, even despite the chainsaws. To be fair though there are elements in this that sometimes suggest of better things The beginning is reasonably creepy, and moments like the vampire child have their chills whilst some of the early characterisation is interesting Mostly though it s just all seems a rather random mix of horror tropes, trying to make something original, but never properly fleshed out or tied together to make anything resembling an engagingly, gripping or indeed horrifying horror story It was still fun to read but entertaining as it is largely for amusement value I still can t bring myself to award it many stars Still, the friend who lent me this also provided me with its sequel so now shall see whether that might perhaps be of a different quality. In A Small, Isolated Town, People Are Affected By A Condition That Leaves Them In A Coma Unless They Consume Blood Then A Terminally Ill Man Plans An Act Of Vengeance To Set The Dead Against The Living, So That The Whole World Might Experience The Misery The Townspeople Have Endured For Years I see like a lot of the other reviewers, I bought this book solely based on the cover Like everyone else, I expected cheesy hilarity but instead was insanely engrossed in this book Might even be better than Salem s Lot Very nice twist on the vampire book which with the sole exception of Salem s Lot, and Salem s Lot inspiration EC Horror comics I ve always found to be very boring Clark takes it in a different angle by having the vampires be tied into Norse legends and ancient magic Which shockingly works Also cliffhangers galore Makes the book near impossible to put down since someone is always trapped in an elevator headed to a basement full of snarling bald vampires this seems to happen every other chapter too I now have a new reason to be nervous in elevators At first I wasn t 100% onboard with past lives and psychic abilities and magic because I almost always hate plot twists like this but it works I actually cared about the characters and the transformation of the tattooed up psychotic gangsters who risks everything to protect the somewhat bumbling doctor protagonist was amazingly enough believable I now want to read all his other books and I will Pretty fucking weird, if I do say so myself Just passed the vampire blow job scene, definitely wasn t expecting that. 4 Stars Nothing like a great vampire tale It starts off with a creepy

Galápagos

God Bless You, Mr. Rosewater

Bluebeard

Welcome to the Monkey House

Timequake

Slapstick, or Lonesome No More!

Player Piano

A Man Without a Country

Hocus Pocus

Deadeye Dick

Jailbird

God Bless You, Dr. Kevorkian

Armageddon in Retrospect: And Other New and Unpublished Writings on War and Peace

video and a strange girl as all wonderful tales should start It only gets weirder from there The reason for the existence of these creatures, to their eventual demise is a crazy ride The novel does lose some steam towards the end, but the pacing is still good. and then again, there is the video tape shudders Good grief, I love vampires Highly recommended. Vampyrhic is the first book by Simon Clark that I read in English Before I say anything about the book as a novel, I have to say something about the book as a book, as a tangible object Start of Venting I don't know whether Simon has stayed with one publishing house it would actually be very interesting to check out this possibility but the fact is that I have actually given up on reading his works because of missing pages Come on It's ridiculous You read a book, you're halfway into a magnificent chase scene and then you're like WTF How did I get myself from the staircase of the hotel to the pig slaughterhouse And then, you look at the page numbers and you're missing 27 pages 27 pages I mean for crying out loud Unfortunately, the same happened with The Fall and the Night of the Triffids, which I'm sorry to say, I never got to read in its entirety because, not only was I missing pages but the ones that were there, after the gap, were printed funny What does that mean It means that the odd numbered pages were in order but the even numbered pages were printed backwards Whatever End of Venting Now, the novel. What a marvelous piece of writing How is it that we get such a wonderful twist on the Vampire mythos Also, great characters to root for but one that stands above the rest A great ending is it always the case with Clark I can't find something major that I didn't like about this book. I haven't read the sequel yet, I'm not sure if I will actually as it take the story back into time and I'm usually not in favour of prequels. This is by no means a bad book The writing is interesting The concept is pretty cool The execution is where it kind of falls apart I say falls apart because it doesn't do anything to really hold your interest Sure it gives us some action every once in a while, it gives us mystery and suspense, and the like But there's no payoff For me there was nothing to really keep me interested like, oh god he killed off such and such, let me keep reading to know the consequence There wasn't any of that When our first non-core cast member dies, it really is interesting But it didn't affect the story until far into the

Harrison Bergeron

Wampeters, Foma and Granfaloon

Bagombo Snuff Box

Palm Sunday: An Autobiographical Collage

2BR02B

Look at the Birdie:  
Unpublished Short  
Fiction

halfway mark, too far from when it originally occurred When it happened to again to another, it felt used up, and then again All the while we have boring main characters, slightly dimensional but for the most part flat as can be They re relegated to kismet and automatically knowing what we must be doing etc etc instead of actually figuring out the world for themselves And it s like I said, there was just no pay off whatsoever I was bored halfway through and forced myself to finish it, and even the ending felt flat anti climatic just uncaring All of the above than likely. But like i said it s not a bad book, but it just didn t do anything for me Maybe it ll be different for others For as much as i had a problem with it, I just can t bring myself to give it lower than three stars Though it very much on the low scale of three stars. A surprisingly unique vampire romp I expected a cheesy horror offering based on the cover, but the story was involved than random neck nibbling, beheadings and demented evil creatures luring young maidens into their evil lairs These vamps are tied into ancient Norse Lore, old magic, old family ties, apocalyptic past bargains made, not to mention sewer systems Leppington has gone back to his hometown with little memory of it Once there he finds his family line has certain family ties into the old town and legend Staying at a hotel, he meets a group of intriguing characters who become wrapped up the weird town s history. Simon Clark used a slow pace to entrance me There are some genuinely creepy parts to keep the blood freezing or pumping whatever the occasion , especially a bathroom attack and elevator trip The vampire child helps keep the creep vibe flowing It s not particularly gory but it doesn t shy away there s even a vampire blow job scene that may make some men squeamish A book for any horror fan to try, but be warned a star was shaved since sometimes the slow, enchanting pace became sluggish I liked the characterization and how they tied into the story, but it wouldn t have hurt to add another dimension or two to the main players. This was a very good, but different kind of, vampire story And there s a sequel, too

# SIMON CLARK

Author of *Darker*



"Simon Clark is a wonderful writer.  
He has what it takes to be another Stephen King."

—Bentley Little, *Hellnotes*

# VAMPYRRHIC