

# **[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co**

Posted on 08 May 2017 By Quil Carter

Over Two Hundred And Thirty Years Ago The Fallocaust Happened, Killing Almost Everything That Lived And Creating What Is Now Known As The Greywastes A Dead Wasteland Where Cannibalism Is A Necessity, Death Your Reality, And Life Before The Radiation Nothing But Pictures In Dog Eared Magazines Reaver Is A Greywaster, Living In A Small Block Controlled By A Distant Ruler Said To Have Started The Fallocaust He Is A Product Of The Savage World He Was Raised In And Prides Himself On Being Cold And Cruel Then Someone New To His Town Catches His Eye, Someone Different Than Everyone Else Without Knowing Why He Starts To Silently Stalk Him, Unaware Of Where It Will Lead Him

Author S Note Fallocaust Has Now Been Edited By A Professional Editor The Second Edition Is Now Live As Of May Th

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# FALLOCAUST



QUIL CARTER

The Awakening

All These Things I've Done

Angelfire

Angel Burn

Audrey, Wait!

A Million Suns

A Beautiful Dark

The Archived

Alanna: The First Adventure

The Angel Experiment

Anna Dressed in Blood

Airhead

Artemis Fowl

Ashfall

Avalon High

Awake at Dawn

# 10 thoughts on “Fallocaust (Fallocaust, #1) ”

Afterlife

After the Kiss



**Quil Carter Quil Carter** says:

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What I can rate and review my own book This is so much power I liked it, though the author is a bit of a nut.

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**Julio Genao Julio Genao** says:

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there is stupid in the first ten pages of this book than i can imagine filling the entirety of human literature across the span of the multiverse, including every possible version of the eragon series.it was so painful to read i kept stopping to ask people if it was a satire.ten pages i couldn t take than ten pages wanna know how many there were to read before the end 892.AND IT S PART ONE OF A TRILOGY.

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**Shelley Shelley** says:

[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co

4.5 StarsIt could have been so easy for me to play the cool hypercritical reviewer by picking apart out everything

that's wrong with this beast of a book. But I'm not, as popularity for Fallocaust grows and believe me it will, there will be someone else to dissect and eviscerate facets of this novel. I hate them already, but only because I won't be able to argue against their points by saying "yeah, but so what, it's still sooo good, the author is only young and it's his debut novel, so come on, it's self-published, give him a break, suspend your belief just a little, this story and its characters get under your skin to make your heart race like a racehorse and leave your palms all sweaty, it's that good." If that doesn't win the argument, I'll just say "fuck off, I don't care what you think anyway," to which I will then stomp off while pouting appropriately. I love this book with its flaws and all, I love it. And it's not just me, at present Fallocaust has earned nothing but praise: fist bump to all like-minded depravity lovers and currently boasts an overall current rating of 4.65 Stars on Goodreads because the 75 readers who have read and rated it obviously don't care about the trivial editing issues, not when the content is so damn intoxicating. You have to know that Fallocaust is not for everyone, see Tracy's reasons in the link below: it's harsh, uncompromising and heinously gory, with rape, cannibalism, psychopaths, copious amounts of opiates and acts of torture so vile I guarantee you you will experience extreme and prolonged bouts of internal screaming. Nothing is fade to black, you get to experience it all right there and then. You can understand why I love it so much. This is dark dystopian set 250 years after the Fallocaust nuclear annihilation happened. The world is an ugly bloody carcass of its former self and life for humans is dangerous and temporary. Reaver is our resident psychopath sociopath, whatever he is just really bad, but he is also seriously sexy so whatever he does is fine with me. And yes, there is a softer tempered side to him that can only be brought out by the new-ish guy on the block. Killian. Killian is light to Reaver's dark, his conscience when he doesn't have one, his one and only something,

his blah blah blah you think you know how it goes but, ha  
No, you do NOT And I freaking LOVE that This is not a  
sweet predictable romance my friends yes it s  
unconditional and fierce, but jesus, it has it s own rules  
and consequences which will keep you turning pages  
way into the early hours to figure them out. I m not going  
into the plot because I ll spoil it for you but there is so  
much here thrilling action, excitement, chilling revelations  
and situations within the constantly unravelling plot,  
original characters that do the unexpected, characters  
you will love and hate and then love again I loved how  
the author so nonchalantly incorporates cannibalism like  
it s as easy as eating potatoes it s gory but not for the  
sake of it, it has purpose No longer does a good boy get  
a can of something special for a treat, he is the  
something special in a can But people are starving, they  
have nothing else to eat so a can of tender Good Boy  
goes a long way It s insane, but it s horrifyingly  
credible. Told in dual POV by Killian and Reaver this  
sometimes reads like a horror story but at the same time  
there are laughs and there is hope The writing at first,  
feels amateurish but it gets better as the author s skill  
develops and we are rewarded with some great lines like  
this He could see the white dusts of ash rimming the  
trunks like snow drifts, coating the bark like fingers  
dipped in cocaine even the darkest black was touched  
with grey. Intriguing characters and the games of an  
immortal King who turned this world into the greywastes  
is what gives this book the meat and bones it needs to  
carry this series beyond the relationship The fantastical  
element brings a fresh and always unpredictable twists to  
the plot Like pieces of a fucked up puzzle it all comes  
together but not completely, not yet I have questions  
about the credibility of some aspects of life and  
technology that could truly last 250 years after a nuclear  
annihilation but I m happy to suspend my belief until I get  
an explanation for all the gameboys that miraculously still  
work when mine didn t last five years. This has huge

potential to be something truly unforgettable, I mean, it already is to me but I'm just nervous to see how it's all going to play out in the future This is one of the most exciting books I've read all year and I really want everyone to read it but I'll warn you and say there is a cliffhanger ending and it is extremely dark The next book in the series is not far from being completed but you have Breaking Jade a companion book to the series to keep you enraptured in this crazy world and perhaps fill in some answers for you too I hope you take a chance with this one and when you do, just give it a chance to settle You will be rewarded

Reply

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**Kyle Kyle** says:

[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co

One of the most graphically violent novels I have ever read

The premise of the book sounded really interesting and I have to admit it had possibilities But the way it was written really spoiled it First, there is the violence I get that the world the characters live in

Reply

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**DarienMoya DarienMoya** says:

[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co

UMMMMMMMM THA FUCK So I had no expectations going into this A few friends were reading it and my pal Angela is a huge fan so I decided to give it a try She gave

me all the warnings and said it wasn't for everyone but I guess it must have been for me because I gobbled up over 800pgs in 2 days. So gather around children while I give a glimpse into what is known as The Fallocaust. So its many years in the future and one man has destroyed the entire fucking world Like the earth is dead *DEAD* and people can survive barely But just like life is now, you have the elite the rulers, the ghetto rats, the greywasters, and indescribable monstrosity of people and animals it's fucking wild. In the greywaste town of Aras we have Reaver the little psycho ass among his towns people He likes to kill and he's a brat but then the brat starts to fall in love with a boy named Killian and the rest you can say is history not really history but a series of events so crazy and some gross, that I couldn't stop reading. From the beginning you can clearly tell that you are in for a ride, a smooth or bumpy, depends on the reader It was quite smooth for me *Smooth Bitch, real smooth* THE WARNINGS First..Cannibalism Rape Torture Torture with Rape Using humans to make foie gras that is an experience Drug Use next level type use 2x Cannibalism like its a way of life in order to survive and thrive Don't take the warnings lightly Its not a passing thing that happens, as I said most of these things are a way of life for both the rich and poor. Overall, I was genuinely surprised by how much I enjoyed it The science parts are questionable, sometimes the writing can be terrible, its overly long and would benefit from a overhaul but alas..I FREAKING LOVED IT Fallocaust is not a book for everyone but it sure as hell turned out to be for me I'm looking forward to the series fingers crossed it continues to captivate.

Reply

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**Kazza Kazza** says:

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I'll be honest, I do not read books that are 900 pages I do not like dystopian books, although I watch dystopian movies I do not like books with rape I don't like man's inhumanity to man Yet here I was reading this freaking long arsed, gruesome book about characters that are not warm and fuzzy cannibalism, rape, constant drug use, general inhumanity, torture, lies and manipulation form part of all the leading character's daily lives Everything I said I don't like I got into here Fallocaust absolutely sucked me in It shouldn't have It is not a perfect book It is too long, the editing needed help, and I was saying *NO* way too often I fought with parts of the book and the characters But I loved these mega flawed and fucked up people, particularly Reaver and Killian and Reno, and Greyson and Leo Oh, lord, and Perish. Let's be clear on the fact that this book is savage, stark and very brutal the way people are treated in general, killed, tortured, raped etc It is in your face and not off page It is detailed Also, the fact that the word rape is casually tossed around as a threat or fear can be problematic, if not a trigger, for a number of people Please bear this in mind and it is reader beware This book is not for the faint of heart They also use terms for people that are not PC, but I blurred the lines with the greywastes when I went on in. These are dark times with people living in a nasty post apocalyptic world where zombie esque wendigo like creatures and legionaries are wandering around the dismal grey landscape, the greywaste They're ready to rip your face off and rip out your innards while you are alive, sell you off to a factory where they use your body for meat, by products, or maybe as a cicaro whore The *blocks* or towns these people live in are harsh, think Mad

Max Escape From New York and LA Do not read the spoiler if you have sexual triggers or are sensitive view spoiler How do you like a main character who is sociopathic including duct taping a baby s mouth and thinking throwing it out the fourth floor window is only wrong because it will draw attention to his location when he is ordered to sniper someone Who is in love with the newest boy in Aras, but won t talk to him, and likes to follow him and sit outside his bedroom window in a tree Who holds the legs of legionaries while his best friend rapes them *Perhaps I could rape them like they raped Killian. I shut my eyes momentarily I knew I couldn t do that No way I could get hard I would have to settle at raping them with my combat knife. Yesthat was a must.* the other main character who came from another town near the city and used to be na ve, happy and sweet prior to coming to Aras, his parents contracting trideath a communicable infection and being killed and eaten Who now cries a heck of a lot, is needy, and finds that manipulating his boyfriend works well Is also so anxiety panic attack driven that it doesn t take a lot to get him upset But he does some things that would make your hair stand on end Yet he can be so sweet and deeply and weirdly empathetic people who think nothing about burning their neighbours and family alive at the stake, then gutting them, stuffing them with vegetables, sewing them back up and basting them for a town BBQ When one of the young sentries is mauled to death by ravers he is referred to as Mickey Burgers as they eat him And when part of a family is killed for having acquired trideath, they can say their goodbyes to their baby sister in a pie *I realized now why they called him the Teufel, the Scourge of the Wastelands I realized than ever, why people feared him Not only could he murder seven men without a trial or so much as a testimony, he could get the entire block to light the torches to do it. a psychotically manic mad scientist who makes abominations out of humans and animals, a la Human Centipede Dr Moreau,*

and that is the least of his issues It is detailed in the book lying quasi fathers who keep something so important and intrinsic from the son they raised, who is a sociopath, that it threatens his life and that of his lover and the town they are mayors of a sick mind fuck of a king who is amoral and immortal and has manufactured the Fallocaust and this world for his own welfare, and no one else s although he loves cats, go figure The list goes on and these are mild quotes hide spoiler

[Reply](#)



**Xing Xing** says:

[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co

Rating 3.5 stars Reading Fallocaust was definitely an interesting experience I really like it and will definitely follow up with the sequel when it s released But because I really like it, and see the potential that s there, it makes its flaws apparent to my mind s eyes and pisses me off than it should. What I really love about this book is that it does NOT pull its punches It s gory Very, very gory After all, we are talking about a dystopian society where the act of eating other humans is considered normal and even necessary Quil doesn t skimp on the details of that oh so chewy piece of ass meat, or the the process of gutting a human and stuffing it with some veggies to roast There s also violence and the presence of a sociopathic main character Reaver. Which leads to a rare opportunity in the M M world of fiction to be able to sink into the mindset of a very depraved blood thirsty main character I absolutely love being able to sink my teeth and experience a ruthlessness in characters that aren t quelled completely by that magic stick we call love Nope, Reaver is a sociopath murderer with an arrogance that is earned from the ability to shoot a kid point blank in the

face and wonder how the meat s gonna taste Does that mean his characterization is linear and doesn t change throughout the book Not at all He undergoes his own transformation through his relationship with Killian, but stays true to his foundation. The world building is also nicely done where information is understood through the characters experiences rather than an info dump Sure, this makes it confusing in the beginning, but is definitely a better way to learn of this radiation induced apocalypse

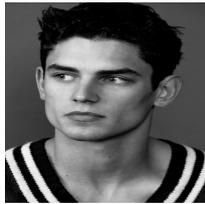
The cast of characters, while small at first, begins to expand throughout the book I didn t know how to feel about this, as I like the focus to be on the main characters Luckily, it didn t distract too much and hope the author doesn t feel the need to include too much head hopping most of the head hopping was between Killian and Reaver, with the inclusion of a few other characters here and there. Is the plot and world completely believable Absolutely not If you re the kind of person who psycho analyzes the characters behavior, the world s history, and the outcome of events that happen, then you ll probably roll your eyes throughout the story Hell, as a person who works in a pharmacy, I will tell you there is no way in hell meds are still good after sitting on the shelves for over two hundred years There is something called an expiration date Does that mean the world of Fallocaust is too over the top and not enjoyable Once again absolutely not You just have to go into the mindset of going with the flow is all I m saying after all, this is also considered a science fiction story. Despite all the good things about Fallocaust, there were some BAD things as well And I m going to be very blunt here 1

Someone get this book a fucking new editor My goodness, I m not talking about the occasional misspelled word here I m talking about misspelling the same word continuously, repeated words, incorrect words, and even a couple sentences that made absolutely not sense to me no matter how slowly I reread them I ve read longer fanfiction that had fewer mistakes

compared to this book with the assistance of beta readers The reason why I m making such a big deal here is the mention that the edition I bought was professionally edited Warning to grammar Nazis and people expecting a well proofread experience you re in for some pain While not grammatically incorrect I don t think anyways , I get annoyed when authors feel the need to use inconsistent punctuation For instance, using one exclamation mark in a sentence, followed by another sentence with three five exclamation marks Or the need to format whole sentences IN ALL CAPS.2 I fucking hate Killian He actually makes the top three list of most unlikeable character in M M history Seriously, I lost count of how many times he cried after about twenty five It got to the point where I was the one who wanted to cry, but then devolved into laughing my ass off with how pathetic he was just like Reaver does sometimes He cries and whimpers multiple times in every chapter featuring his POV His other behaviors giggling, jumping up and down, and I think there was a scene where he s skipping gives me the impression of a eleven year old kid instead of a 17 year old boy man who underwent some traumatizing experiences It was very difficult for me to imagine an adult, because his whimpering giggling behavior made me shave a few inches and a handful of years from his character He s also supposed to be an intellectual, yet thinks with the vocabulary of a middle schooler Oh, and let s not forget he s almost always the one fucking up and causing problems that end up hurting others unnecessarily And when things do go wrong, what does he do He cries, calls himself useless, and cries some In all honesty, I feel like he single handedly made my reading experience drop significantly He was such a waste of word count in my opinion. So over all, I did enjoy Fallocast Sure, the writing felt amateurish at times yet oddly elegant in others , with a very unlikeable love interest in my opinion , and could use some tightening up with certain scenes that dragged or felt unnecessary But

the book manages to explore territory that many authors don't dare touch or even dare think of. And for that, I will have to say this author definitely has some balls. And you know what else? He does a good job in creating an overall compelling story with a suspenseful ending that makes me definitely want to pick up the sequel whenever it comes.

Reply



**Lila Lila** says:

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So, this book ruled my life for few weeks. I didn't know anything about it before I start reading. I saw it's tagged as dystopian mm, read the blurb, decided to try sample and this happened *I saw him smile a few times, and perhaps that's what got me started with the second glances. What he was so happy about I don't know, didn't care really, but the prospect that this kid was sunny enough to flash the scissors was fascinating to me.* Like all things though, his happiness wasn't meant to be, and the reality of living in hell caught up with Killian. Everything changed for him, when we ate his parents. If you stumbled, backpaddled and thought say what, you pretty much had the same reaction as I did. The reason I am mentioning this here is because at this point you are either interested or you want to get the hell out of it the author is showing you immediately what you're in for and he's not holding back at all. Needless to say, I was intrigued and decided to give it a try. Best decision ever made. Ok, some info about the world building Fallocaust is a term referred to the event when a huge radiation wave decimated human population. Fallocaust was not a mistake or random it was deliberate move by one man who declared himself king and who settled on an island

named Skyfall with a chunk of people he deemed worth keeping around Everything out of Skyfall was destroyed people, flora fauna, even electronics So, what do you do when you are a sociopath and have a clean slate world to rule over You create new one purely to your liking, needs or whims. Decades later, Skyfall is a place where King Silas reside with his genetically engineered adversaries chimeras and perfect creations, and rest of people arians are given an anti radiation chip and showed out, into Greywastes In one such greywaster city, we encounter a boy and a psychopath who falls in love with him. So, let s talk first about thing that may be a potential trigger to some cannibalism Yup, they eat each other They have nothing else to eat And it s not subdued or fade in the background described it s a matter of fact and once you get over it, you just accept it as part of these characters reality Once I started reading, I actually found it easy to accept because this new world author imagined is fucked up beyond recognition Abandon all hope, ye who enter here kind of fucked up Imagine Mad Max cut the throat wasteland 28 Days Later and then amplify it by 10 No water, creatures that are vicious product of radiation and evolution, rape, viral diseases and no up to date medications to treat them, no resources just what you managed to scavenge And then add to that King Silas Seriously, I think the thing that makes it scary the most is the fact that it is a different, fantasy world, but it s similar just enough to one we know to make us uncomfortable Yeah, just ask yourself would people really live like that or turn into that in those circumstances lack of food, mainly shudder The story is told alternating pov from two main characters, Reaver and Killian Killian is not unlike characters you met in some other novels he is too young, too innocent, too lost when his parents died and completely unprepared This is rather simple, but not really fair description of Killian because of all characters he is the one who developed with story the most. From the oblivious little shit you want to strangle few times, he

grew to be a complex character you respect the hell of  
What he went through, it was strange he has any working  
ganglia left I expected him to snap and fry like battery  
Killian, version 2.0, is a badass you really don't know  
what to expect from Finishing this novel, I speculate he is  
the wild card I think he will surprise in next novel Anyway,  
when we meet Killian he is doomed he just doesn't have  
skills to survive in harsh greywastes If not for the fact he  
attracted the attention of Reaver, sentry who took up to  
himself to keep him safe, he would die Now, being  
protected by Reaver is like being protected by rabid tiger  
who pisses circles around you and throws bloody animals  
at you as a token of affection Reaver is my favorite  
character and he is a psychopath I am not telling this just  
for fun we are in his head long enough to realize just  
what Reaver truly is He is simply wired the other way, he  
has difficulties reasoning as a normal person He knows  
he is expected to behave in certain way, so he does it  
when he wants to mostly for Killian, but it's not because  
he has empathy He can be mean as hell and he does so  
many questionable and despicable things that cannot be  
explained or justified and I don't even want to He is what  
he is and I liked him just like that If anyone wants me to  
say he is later changed, power of love and all that crap  
thank God for that, I hate this plot device, I have to  
disappoint you he is Reaver and he is the most adorable  
psychopath ever Trust me you wouldn't want him to  
change There is a whole story revolving around him, but  
to reveal anything is to spoil it. The plot is effing crazy  
There is so many things going on and you don't even  
have time to process one thing before characters are  
thrown into another situation. With such a long read, you  
are never bored Seriously, this was like a crack I couldn't  
put it down It's fastpaced, action packed turmoil that left  
me emotionally drained Few times, I was able to guess  
where the story is going, but the biggest plot twist surprised  
me. Beside these two, there's whole array of other  
characters who are equally interesting and whose fate

you want to know Another favorite, Reno, is Reaver s best friend He is awesome and funny as hell I want Reno to have weekly Aras podcast D He is the only one who did everything right, imo. Leo and Grayson, Perish, Asher every one of them lunatics because Fallocaust just doesn t do good characters , I liked them and wanted to bang their heads in equal measures Gah, they made some moves that made me scream at my reader Note here Killian and Reaver were also stubborn little shits you want to throttle few times, but they are 17 and 19,so I gave them leeway they are allowed to make mistakes. I won t say this novel is flawless it is not It s definitely in a need of proofreading, typos, editing mistakes not to mention irredeemable mcs, cannibalism, blood and gore, internal screaming surely things that can be deal breakers But guess what, I didn t care at all when I finished It s dark and disturbing, but there is also this hope in a very fiber of this story and I was so damn attracted to it The fact that two boys found each other in this ugly and hopeless place is so beautiful and tragic at the same time and it left me hungry for This is me when I hit the end Ruined DOf course, I bought already Breaking Jade and I am eager to start it since I really want to see some Skyfall and learn about chimeras.

Reply



**Mare SLiTsReaD Reviews Mare**

**SLiTsReaD Reviews** says:

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I have never ever been so mind fucked in my life And I will never get this feeling back ever again And Fuck I think I smoked half a carton of cigs, 10 pots of coffee, endless supply of Pepsi in the 5 days it took me to devour this book My nervous system is a mess For a while I thought I

was gonna have a heart attack from sheer nerves and adrenaline that was coursing through my veins The images, the feelings, the crazy fucked up, fucked up, OMG so fucked up world Quil Carter builds Its seered now into my very essence How the fuck do I move on I can t even describe I won t because if you like DARK and DIFFERENT and FUCKED UP and UNPUTDOWNABLE READ THIS FUCKING BOOKBIG SHOUT OUT TO KRISTIE FOR NOT EVEN KNOWING THAT WE WERE GOING TO END UP BUDDY READING THIS AND FOR HOLDING MY HAND VIA TWITTER, GR AND FACEBOOK WHEN YOU REACH THE END GIRL, I M HERE FOR YOU READY TO JUMP RIGHT INTO TO JADE Review to come after I have read Jade These are just my thoughtsMare SLitsread

Reply



**Giulio Giulio** says:

[Read] ⇒ Fallocaust (Fallocaust, #1) By Quil Carter – Soccerjerseys-wholesale.co

Rating 3.4 stars *This was the fucking greywastes, not a Disney movie People got raped, people got hit, and people got eaten.* And this is only a small part of the lifestyle in the Greywastes One of the darkest book I ever read Set in a dystopian future, the few survivors of the Fallocaust, a big septic radiation wave which destroyed almost every living creature, struggle to survive in a world dominated by mutant dogs, ravers and other horrible creatures, while the elite lives an apparent luxury existence on a faraway island ruled by the beautiful and evil King Silas. It s a book full of graphic violence and gore Eating human flesh is common as eating pizza with friends on a Friday evening There are even recipes in case you d like to change your eating habits. There s rape, non con sex and lots of drugs ab usePros The plot

is compelling if you like gay psychopaths as much as I do and full of twists that keep the attention high all through this never ending 900 pages Reaver is a very interesting MC, dark and twisted, with a secret past and an epic fate waiting for him in the future The side characters are amazing too Cons Poor editing, writing not always good, and the most obnoxious love interest I ever met Killian, who unfortunately doesn't get eaten Huge cliffhanger at the end At times it seemed like the dorky brother of Evenfall serie. For an insight review read here. Since food is a major issue in this book I'd like to introduce you to Simone Rugiati, a very good Italian chef Isn't he cute I'd eat him right now.

[Reply](#)

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