

?BOOKS? ☆ The Courting Campaign Author Regina Scott – Soccerjerseys-wholesale.co

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I m not opposed to characters having faith, but the inner prayer dialogue in this is soooooo cheesy And also very modern It was annoying.I also didn t feel like the conflict with the villain was dealt with well enough at the end Maybe that story will be picked up in the next book, but this was not a very satisfying ending Kind of a blah read overall I needed something undemanding but distracting to read, and this didn t hold my interest enough to be distracting. Emma Pymont Has No Designs On Handsome Sir Nicholas Rotherford At Least Not For Herself As His Daughter S Nanny, She Sees How Lonely Little Alice Has Been With The Cook S Help, Emma Shows The Workaholic Scientist Just What Alice Needs But Making Nicholas A Better Father Makes Emma Wish Her Painful Past Didn T Mar Her Own Marriage Chances Ever Since Scandal Destroyed His Career, Nicholas Has Devoted Himself To His New Invention Now His Daughter S Sweet, Quick Witted Nanny Is Proving An Unexpected Distraction All Evidence Suggests That Happiness Is Within Reach If A Man Of Logic Can Only Trust In The Deductions Of His Own Heart Simply Charming This is the First Love Inspired book I think I have read and I really enjoyed it When I first came to find out about the Love Inspired books I was afraid they would be all lovey dovey with no meat to the stories Then I read the book description about The Courting Campaign I was greatly intrigued and I was not disappointed in the least I LOVE the way Regina writes and the pace of her story is fabulous with scenes seamlessly flowing in to others I love the way she entwines the prayers of the main characters within their

NEW POST

Beyond Belfast: A 560 Mile Journey Across Northern Ireland On Sore Feet

Poems From the Heart

Through the Looking-Glass and What Alice Found There

The Seven Dials Mystery

Alice's Adventures in Wonderland

Fallen

RECENT POST

The Lion, the Witch and the Wardrobe

The Lost Symbol

Dune

Harry Potter Series Box

thoughts, I love the characters themselves, and I love the whole plot with its twists and surprises I have always enjoyed regency novels with its center of British places and style and The Courting Campaign has become one of my all time favorites From the experiments to the twists I was captured completely by this tale Alice is charming to say the least and sweet as can be, and the chemistry between Emma and Nick is fabulous This book, as well as its characters, proved to be clever, quick, charming, courageous and lovable From the beginning to the end I was laughing and completely in awe of the surprises I think you will really enjoy this read as much as I do And I was so excited when I found out that this is just the beginning of a series I CAN T WAIT for The songs that I feel go with this book are Minuet in G by Ludwig Von Beethoven, Minuet by Wedding Songs Music, and Orphan s of God by Avalon.Exodus 14 14 ASC I stumbled across this book quite a while ago, and it seemed like the times I glanced at it, the hesitant I became to read it The whole premise servants trying to match make for their master Trying to set him up with a nanny, no less seemed to smack of modern sensibilities dressed up in historical garb, which is a problem I seem to be running across and But I finally took the plunge, ready to cringe all the way through it.And then I didn t I won t claim everything in the book was 100% historical I m not nearly that knowledgeable , but I can t point to any specific word, phrase, or event that jolted me out of the setting and made me feel like I was reading a modern story And the whole master nanny romance, which is probably the most historically improbable piece of the book, came about very naturally and believably, pretty much apart from the cook s plans to get them together.Nick may have been my absolute favorite part of the story He s a consummate scientist that is, natural philosopher not just in his profession, but in his thought patterns, his attitudes, his reactions, absolutely everything Seeing things from his perspective was so endearing and made it obvious how badly Emma had misjudged him in the beginning Not to say that he didn t have some learning and growing to do, but its always good to be reminded that just because someone acts differently than we think they should, it doesn t mean they re unfeeling, uncaring, or wrong And I loved that while Emma was able to change Nick s perspective on certain things, he never

Set

Angels & Demons

All Quiet on the Western Front

Catching Fire

Sarah's Key

The Twilight Saga

The Murder of Roger Ackroyd

Jane Eyre

The Hunger Games

The Eye of the World

Mistborn Trilogy Boxed Set

Pride and Prejudice

The Mortal Instruments Boxed Set: City of Bones; City of Ashes; City of Glass

A Prisoner of Birth

lost his personality or his uniqueness Bravo Emma struck me at first as a bit of an unrealistic idealist and a little out of sync with what would have been normal thinking about love, family, etc in her time But when it became clear that her views had been formed through reading books and filtered through her own rose colored imagination, she became a lot less unbelievable and understandable Her interactions with Alice were very sweet, and I loved the way she came to understand Nick better and better as time went on. And then Charlotte That woman had me utterly confused for the longest time From sweet to sour to encouraging to demanding, sometimes within the space of a single paragraph But here s the thing it never felt like inconsistent characterization She s the kind of person who would be just as confusing in real life, who you know has some reason to be the way she is, you just can t for your life figure out what or why In fact, trying to figure out who she really was and what her role in the story was going to be kept me engaged in the story than any other single element I was so glad the romance was focused on Nick and Emma coming to love each other s hearts and personalities than on the physical attraction between them The few kisses that were described were not descriptive, which I really appreciated, and although they noticed each other s physical appearance on occasion, I didn t feel uncomfortable with the descriptions The only thing that bugged me a little was that several times their attention seemed to center on each other s lips for no really good reason. I appreciated the inclusion of the strong faith element, as well as the fact that the main characters didn t suddenly decide to act like injured martyrs or spoiled children when various troubles threatened their relationship view spoiler I d like it if we and they could have gotten a little insight into the circumstances surrounding Ann s death, but that would probably be asking too much hide spoiler Emma Pymont has escaped a terrible childhood with her foster family to join the household of the noted natural philosopher Sir Nicholas Rotherford as nanny to his small daughter Alice Emma adores the sweet young girl in her charge and wishes her employer would feel the same With the help of some meddling servants, she sets out to court Sir Nicholas not for herself, as the servants wish, but for his daughter She also hopes to show him the valuable lesson she learned, that everyone is loved by God

Spa

Sweet Temptation

Siobhan: An AI's
Adventure

Flowers And Filth

Darkfever

The Notebook

Beyond Belfast: A 560
Mile Journey Across
Northern Ireland On
Sore Feet

Nick has no time for anything but science His reputation and the lives of men in his care are on the line He s working to develop a safety lantern for use in the mines He was on the verge once, but a failure resulted in the loss of his reputation and the needless loss of lives of miners on his estate He s determined to find a solution, even if it kills him Then, his daughter s nanny intrudes on his solitude with an understanding of natural philosophy and of human nature and he begins to see value in Alice and Emma Logic tells him he was a terrible husband to his late wife and his hypothesis is he will be a terrible husband if he married again It s better to leave Alice in charge of her nanny and his sister in law Charlotte than burden her with an unhappy mother Then Emma s past catches up with her and they learn valuable lessons about love and Faith This is the most poorly written of all Regina Scott s novels, in my opinion There s a whole lot about science, which is somewhat interesting but not really my thing, and also a whole lot about God and God s love That doesn t interest me either The religious content is woven into the story and is a huge part of Emma s life The theme is about forgiveness and God s love I don t mind a quick send up prayer or a general theme but I found this one rather too heavy handed for my liking There s no good reason for Emma to think the way she does Her foster brothers have a realistic outlook A little explanation on how she came to the conclusion that she is loved and deserves a better life would have been nice The plot is somewhat interesting For once, the villainy is subtle and not really a big part of the plot It s tossed in at the end to conclude the story It was obvious to me what was going on with a certain person but I attributed their motive to something else I liked the way Emma and Nicholas come together and understand each other There s very little in the way of romance and courtship in the traditional sense but there s a true meeting of the minds The romance plot wraps up too quickly though The modern American language really really annoyed me in this book It threw me off big time reading nanny and having characters eat biscuits for breakfast Can I get a recipe please The epilogue sets the stage for the next book and one character from this one appears throughout the series, but this book stands alone apart from the other two The characters are decently written but not very appealing Emma is a little too good for my liking

She has utmost faith in God and in the people she chooses to surround herself with. She has a backbone though, which I liked, but I kept willing her to stand up for herself a bit than she did. She had the right to keep her past a secret and what happened was very personal, but I felt like she needed to share that information earlier than she did. I felt sympathy for her but she wasn't a character I could identify with. Alice is a sweet child. She doesn't really sound 4. More like 6. I like her doll, Lady Camomile and Alice's attachment to her doll. It's cute and provides a good insight into Alice's feelings. I didn't like some of the messages Alice was given about her doll and childhood. At that time, the new philosophy was to let children be free and natural. At first I didn't like Nicholas. He was too scientific, using that approach to everything. He wasn't a good father and didn't understand anything about children. Once the story switched to his point of view and he admitted to himself why he was so hesitant to let people into his life, then I felt bad for him. I liked his character development a lot. I wouldn't recommend this book to those who don't like preachy Christian fiction. 3.5 Stars

Three months earlier orphaned Emma Pymont fled London and her foster father's abuses for a position in the secluded Derbyshire countryside as a nanny. Entering service is a step down in the world, but the sacrifice is worth it, allowing Emma to determine the course of her future, free from her foster family's abuse and manipulation. Like her foster father, the master of the house and father of her young charge, Sir Nicholas, is a natural philosopher and while lacking the former's penchant for outright abuse seems content to leave the raising of Alice to servants. When Mrs Jennings, the cook, makes an audacious proposal, suggesting that Emma set her cap at the master and thus assure Alice of a loving and stable home life, Emma is scandalized. But her well-meaning fellow servant's attempt at matchmaking plants the seed of a plan within Emma. She'll court Sir Nicholas on behalf of her young charge, thereby revealing to him the joys of fatherhood. But steering Nicholas's attention from his critical work developing a safety lamp for his estate's mining venture is easier said than done, and as Emma redoubles her efforts to bridge the gap between father and child, she finds herself in danger of losing her heart to the very type of man she'd sworn to avoid. I've taken note of Regina Scott's novels before mostly

thanks to her lovely covers but never read one, and in the mood for a quick, light read I decided to try her latest series, *The Master Matchmakers*. I love the concept behind each volume, wherein well-meaning and dedicated staff attempt to see their employers happily wed. It's a cute conceit that plays well here in relation to the trope of a nanny/governess figure falling in love with her employer. While Mrs. Jennings's initial suggestion to Emma rather awkwardly introduces the concept of matchmaking, once Emma determines to open Nicholas's eyes to his daughter, the unofficial, familial ease that develops between the trio is well developed. I really liked Scott's emphasis on early nineteenth-century science, especially as regards Emma's own aptitude for the subject, uncommon in an era that placed a strict emphasis on women developing the drawing room arts of music, embroidery, and the like. Both Emma and Nicholas are fairly well drawn, while Emma's characterization felt a little flat to me; her objections to scientific experimentation and its practitioners are certainly well-founded, but expressed in a rather rote manner. Nicholas was rather interesting. He seems to have Asperger's, and given the time period and lack of a diagnosis and understanding of the way in which his brain works, Emma's frustration is understandable. Scott does an excellent job revealing how Nicholas thinks and just how important his process is to him, and watching both him and Emma work toward understanding each other's personalities and needs makes for a sweetly crafted romance. *The Courting Campaign* is a nicely executed historical with warmth, humor, and an admirable depth, the latter a pleasant surprise given the novel's category length format. I wish the faith factor had felt rather organic to the storyline; it would've been nice to see how faith came to be such an important aspect of helping Emma overcome her past, rather than simply taking her word for it. And while Nicholas and Emma do reach a romantic accord, I would've liked a bit more relational development there, perhaps greater collaboration on his experiments. However, this proved to be a pleasant manner in which to while away a few hours, and I like the concept of well-meaning but meddling matchmaking servants enough to guarantee I'll check out subsequent volumes in the series. Emma is the nanny to an inventor's daughter. She was raised by an inventor and has bad memories and wants nothing to do

with getting involved with Nicholas but as she gets to know him she learns that he may be an inventor but he cares and his deep feeling of responsibility pushes him to work and not spend enough time with his daughter When Emma s character is questioned Emma and Nicholas have to work together to get to the truth and they both find themselves realizing they need each other This book was a little different I have not read a book about an inventor in this time period and found it interesting.What I liked Both Emma and Nicholas were interesting characters I liked how the author had Nicholas think through things just like a scientist might It really helped to bring him to life for me I also found it interesting learning about the light he was trying to create to help coal miners.What I did not like The romance was just okay It would have been nice had there been a little meat added to it Not a big issue but just would have helped it a little Overall this was a good book and I also liked the supporting characters like the cook and other household staff I am interested to see if the next book will have any of them in it If you like historical fiction I would recommend this book.<http://abbiesreadingcorner.com> 2013 0 Review on on my blog Courting Campaign is the sixth book I ve read by Regina Scott and definitely one of my favorites I loved how Nick was a scientist and in the midst of trying to make a new invention work that whole aspect was very interesting I also loved how in spite of Emma s background, she was able to overcome it and find a better life for herself Another thing I adored about this book was the father daughter angle It was neat to watch Nick and his daughter interact with each other.I really liked the suspense in The Courting Campaign Even though I wasn t surprised to find out about someone s guilt in what had happened, there were a couple scenes that had me tense because I was wondering how things were going to work out.The romance was sweet and I absolutely loved The Courting Campaign s epilogue It definitely whet my appetite for the next book in the The Master Matchmakers series, The Wife Campaign, set to release December of this year I recommend The Courting Campaign if you enjoy historical romance novels I received a complimentary copy of this book from the author for my review I was not required to give a positive review, only my honest opinion which I ve done All thoughts and opinions expressed are my own. The Courting Campaign was such an

enjoyable read Regina Scott did a great job of crafting a hero who was very scientific, but still approachable. Sir Nicholas Rotherford is a driven man He feels compelled to solve a scientific problem in order to assure the safety of the miners who work on his land He is so driven in his need to help them, that he has neglected the relationship with his four year old daughter. Emma Pymont is his daughter's new nanny and she is determined to help Sir Nicholas bond with his daughter She begins a courting campaign She plans to woo Nicholas back to his daughter But in bringing him closer to his daughter, will she be able to handle the feelings she begins to have for him I found this story to have very likeable characters and an interesting story line that kept me reading enthusiastically all the way to the end. Another wonderful thing about this book was the beautiful descriptions of life in 1815 and the vivid descriptions of surroundings One such example is, In London, the mists had been tainted with sulfur from the many coal fires Here they clung to the river, cool and moist and smelling of summer I received a copy of this story for free from the author through a contest and was not required to write a review, although I happily do so. This book is perfect for romance lovers who like a good story that is kept clean There is a Christian theme behind the book, the main character, Emma, has strong religious beliefs They are a prominent theme in the way that she lives her life. Emma was an orphan She recently escaped from the clutches of a foster father who misused the orphans entrusted to his care She took employment as a nanny in a small village, far from London She has fallen in love with her charge, Alice, and seeks to bring her to the attention of her father She begins a campaign to court the daughter and father Nicholas, Alice's father is consumed by his desire to create a non flammable lamp to aid mine workers He is so set on his goal, that he has left little time for his daughter. Emma believes in a family that can be happy together and wishes this for Alice She doesn't realize that when she is promoting the daughter, that she would spend time with Nicholas and fall in love with him as well. I enjoyed reading the book It is well written and engaging The characters are very likable The plot is solid and fun to experience.

