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I enjoyed this story I like to visualise the setting, so, for me, it could have been a little longer with a bit of time spent on explaining about Adan and Lyan's home planet. Not exactly the best beginning to a new series the concept behind the Vesti, the Amato, and the Fallon races is interesting and I'd love to learn about how exactly the race split, what it involved, whether there was war, etc, but as for the story itself, it kind of lacked. The connection mentioned between Lyan, Adan, and Krysta is basically pure erotica in its form and the way it's put across. Instead of having emotional involvement and entanglement, it seemed mostly physical to the point that, when they actually DID profess their love, I was left going, How You don't even bloody well KNOW each other. The stamina in all of them apparently knew no bounds, which was also a point of frustration for me. I cannot see one woman being able to keep up with both men to such a degree. Granted, I also like my men to play with each other as well as with the woman, and if Adan and Lyan had gotten together too, it would have made it so much better. From what I read of the first book and what I eventually ended up just skimming through, I probably wouldn't proceed to read the next in the series. The intro to the next mate pair though between Savannah, Kye, and Draigon just seems too spicy to miss. So, I'll be heading to that one next, and crossing my fingers that it's better than its predecessor. For Adan D Amato And Lyan D Vesti, Only A Shared Bond Mate Will Ensure The Continuance Of Their Race. The Council Scientists Have Found A Match In Krista Thomas A Genetically Compatible Human. By Council Rules Krista Must Be Willing

And The Binding Must Be Done Immediately Before She Is Brought Back To Their World, Because Once She Accepts The Bond, She Will Know That Adan And Lyan Are Not Natives Of Earth For The Warriors, It S A Simple Quest Go To Earth, Bind Their Mate To Them, Then Return Home There S Only One Catch Krista Is On The Run And She S Afraid To Involve Anyone Else In Her Life Adan and Lyan are definitely out of this world hot Literally They are from a different universe with different rules and structures where their Council have determined Krista Thomas to be a genetically compatible human mate and have sent the men to Earth to claim, bind and bring her home with them They find her in Las Vegas and immediately attempt to stake their claim, but Krista is on the run from a murderous psychotic ex and is not about to trust that the fates have dropped two gorgeous men into her lap for no reason She escapes Adan and Lyan, who are frantic to find her because they could be sent back for their failure, and they are determined that no one is going to take her from them They find her again and use every sensual weapon they have to make her mindless with pleasure and unable to escape However, Krista s ex is willing to hurt anyone she gets close to and so the next morning she proves determined to leave Adan and Lyan are unable to deny to her, so they let her go, equally determined to track her and bring her problems to an end Once they do so, they hope Krista s desire and growing love for her two out of this world hunks will be enough to get her to leave her home and journey into theirs The world building for Jory Strong s Binding Krista was surprisingly tight and interesting I wouldn t mind learning about her world and the different characteristics that Adan and Lyan have were also fun and very sexy The sex in Binding Krista is almost all menage and it s quite sexy I was a little irritated by Krista s actions during this story though I understand she thought she was protecting Adan and Lyan but still While it wasn t anything drastic it was still irritating Jory Strong also mixes it up nicely with Adan being your suave, tender lover while Lyan was a much dominate and forceful personality All in all, this was a very good story and a nice read. 3.5 This is the second time I have read this tale The first time I read it, I was just jumping into the Erotica genre Now, it s been a hot minute or fifteen , and I have a few different opinions about my favorite style of writing Okay, the

good I still love the premise of this story a different way to look at our version of Fallen Fallon Angels Most of the sex scenes were hot, and the Sci Fi Fantasy vibe was distributed well throughout the story The struggles I felt some of the sex scenes detracted from the overall plot It was as if some of the sex scenes were not fulfilling a purpose in the story except to make it longer. Lastly, I felt a few of the sex scenes were pushing the no consent boundary button Often during reading, I found myself saying, Okay, this is a Sci Fi, Fantasy plot these characters, the way they were written wouldn't necessarily understand human views on consent, right Anyway, I digress overall, this is a fair start to this series I will be reading the next on in the series. This book was a waste of money and time, though I decided not to waste too much of the latter on it No need for spoiler warnings, since I didn't finish this thing Couldn't even go further than four chapters. I don't know than the premise in a bit detail. The two heroes are Adan and Lyan They're not from Earth, but from a place called Belizair I assume it's the name of the planet, but that wasn't clarified in part I read They are only on Earth on a mission to retrieve their mate a woman who according to scientists from their home, is genetically compatible with them both. They have to do this since enemies of their race, the Hotalings, used genetic weaponry and rendered their females infertile Some humans apparently descend from Fallon, after said Fallon beings mixed with humans in the past, and finding them and mating them with two males or seems to be the only way to save their species. So their mission is important on a personal and global level. The heroine, Krista, is a woman on the run from an obsessed, criminal ex boyfriend Having witnessed one of his crimes, she has been running until she can testify against him, then hopefully return to a normal life when he's behind bars, and can't get to her any. I have no problem what so ever with the premise plot In terms of story, I knew what I was getting buying the book So I'm not going to complain about clichés or anything heck, I like them, I think they're pretty fun I like the whole Mars Needs Women trope, I like protective alpha males, and I don't mind the whole they see the girl and they KNOW she's the one they're looking for. So I won't complain about clichés Honestly I might not even care if the author didn't bring anything to make it fresh, new or any sort of twist to make

it interesting or unique I don't even know about that part, I didn't read far enough to find anything like that. It wouldn't have gotten five stars, but I might still have enjoyed it. So what DID earn it one star? The writing itself, and the characters. I can also mention plot progression, but it goes hand in hand with characters, so moving on. The Writing Bad Confusing as hell Bad again. Description was ok sometimes, but mostly it wasn't. In all five chapters, all I got was that all the main characters were hot, the males were tall, the girl was short, Adan was blond, so was Krista, and Lyan had dark hair. And I'm honestly not completely sure about any of what I just said. I don't like having the character described in excruciating detail over and over, but I'd like to know what to picture when the characters are introduced. I don't even know the color of any of their eyes. I don't know the guys' sizes as in height and build, people, get your head out of the gutter. It's frustrating when I'm being told the characters are freaking staring at each other, but the description given to me is what I would see in a short glimpse. I also never got much of their surroundings. For instance, at the beginning, I knew they were at the casino, I knew there were slot machines and nothing else. I don't need to be told every little thing, but I don't even know where they were standing. Were they being inconspicuous, or was everyone noticing them? I honestly pictured them being weird and standing right in front of the door, looking around and surely making everyone start to feel kind of paranoid. Also, there was too much switching of points of view. I enjoy reading a story from more than one point of view, but for the love of God, don't switch every paragraph or every other paragraph. Is it so hard to stick with one for a while, make it clear when you change to another? Sheesh. Not only did it get confusing, but rather than getting any real feel of any character, we ended up with none, with all the head hopping. Speaking of characters: The Characters Adan and Lyan. Honestly, neither had much of a character, so there's not even any need to separate them. Adan was the light-hearted one, from what I could see. His two main actions/states of being were smiling and chuckling/laughing. Lyan was the dark, intense one. What he did most was growl. Krista: Oh, man, Oh, boy. I am really going to have to make an effort not to rant too much about this one. First and foremost, one big question: Why the heck wasn't she in the Witness Protection Program? There's

a brief mention like After getting away from Alexi the ex boyfriend , she didn't know who to trust , but I'm sorry, that does not stand as a good explanation to me Maybe something later comes up that says he's like bribing EVERYONE, Federal agencies and Government included or something, but I don't think anything would really sit well with me as a reason for this. Onwards she is a woman who has been on the run for a while, from what I gathered had a few scares already She's not only moved from city to city, she has moved from state to state If she's running from a guy with the resources to hunt her down despite such, she would have to be smart She should be paranoid. At the start, she enters the casino seeming just that, watching out for being seen, and with resolve not to stay longer than she needs to At least, it seemed like it By the way, she was there to get money to survive, using her knowledge in math Yet the first thing she does is use a slot machine Not blackjack or poker or something Just Really Knowing math makes you win at slot machines, now Do I really know THAT little about gambling Yet she sees two guys attractive guys but also BIG guys, staring straight at her, and she doesn't run Not glancing her way and exchanging words and smiling, perhaps indicating two normal guys who just think she's attractive or something No, they are staring right at her. She considers running, but she does Among her reasons for not bolting For not thinking they are after her They are hot Her ex boyfriend and this is not even my own sarcastic remark, this is her actual trail of thought would not hire guys like those. I must have missed some important feminine instinct or basic survival lesson or something, that teaches you attractive guys can't mean you any harm or be hired by crazy people Only after accepting their out of the blue dinner invitation, and having dinner with them, does she run when they mention bounty hunters The only action that made any sense given the character she was supposed to be And even then, she feels bad afterwards She even goes back to the same casino. And when she sees Adan again there, rather than being the least bit cautious, she once again summons her hot guys can mean us no harm mental excuse, and when he approaches her, she apologizes Then, for no good reason, decides to tell him about her problem About having a crazy but powerful guy hunting her down. That a bit of a big thing to throw on someone someone

she has no intention of getting to know or at least be with for long, since she doesn't want to involve him or his friend in her dangerous life. And not only that, why would it seem safe to reveal? Maybe they're not actively hunting her, but they could be connected to her ex, they could be opportunistic and hand her over in hopes of reward. This just does not seem like a reasonable way to act for someone living like she is. Also, when Lyan comes along and asks who is after her, she is only briefly suspicious. He was not there when she talked about it. Yet he knows. Nevermind someone paranoid, any NORMAL person would find this weird. Would, in the least, ask how he knew. But nope, instead, she just agrees to go sleep with the two of them. Alright, I failed at the no ranting part. But I'm done now, only one little note about something I didn't think to mention before: The Sex Scene. Since I only read one, whether there are or not. Terrible. I won't drawl on about this too, though, I've gone on long enough. So that's it, that's my humble opinion. I ask you to respect it, because I respect everyone else's. Aliens come to earth to locate their mate that their scientist have somehow identified through genetic testing. She's on the run from rich powerful bad guy. There are a lot of gaps in this story, explanations not fully detailed. I think I would have enjoyed this story much fleshed out. In saying that, we have two hunky, hot guys wanting to protect and see to her pleasure in bed. After getting her to accept their claim, they show her who they really are, men with wings. Woot. Just hot. Rating 4. I so love the idea of alien Angel and Demon dominance. This is the type of story that I want. storyline and the same amount of sex. I would recommend this book to anyone who loves a good alien fuck fest. This is the book you read when you have no other books to read, currently need a break from a serious series or if you're sadistic and want to be tortured by inexplicably bad story telling. I'm amazed that I even completed this book though I can't even say that because I skimmed it more times than not. To say this was a dastardly, inane read is an understatement that I won't have you believing. Let me summarize this book for you before you waste your time. It's about these warrior guys that need to mate because their race is being plagued by a bio weapon that threatens them to extinction. You will hear nothing, no sophisticated description of this so-called epidemic. The Hotaling virus, again no back story other than it's a public

health crisis in Belzair their native planet can't be overcome so all hopes are bestowed on the wombs of human women

Geneticists in Belzair have intelligently found women on earth that have the Fallon gene the gene that traces back to the ancestors of the warriors. You hear this So we have mastered genetic engineering but no trace of an antivirus this book lacks scientific research and imagination..which this is one of the many flaws of the book that just makes it as ridiculous as it gratuitous But wait it gets better, and by better I obviously been abysmally worse. Thea hunky guys find their way to primitive planet of earth These are the same guys that can't think when they see a female of their match I've never been against books that build on themes of mating heat and all that jazz but this book was downright offensive with its rudimentary fixation of mating Basically the match between the men and the woman was all it took for anything to happen The heroine concedes nearly immediately Despite her so called desperation of being chased by her criminal ex for almost a year. By 47% of the book, she vows that she loves them At this point, they don't even know her last name There were unending contradictions that first puzzled me but ultimately amused me I was laughing all through this book because even the fantasy was embarrassingly hyperbolized that you could take NOTHING from the story They laid eyes on her, ate at a Mexican restaurant and consummated their acquaintance lol how Absolutely no development of anything whatsoever The characters, the setting, inner conflict. nope everyone is just laser focused to get on their lusty boots The author refused to use a thesaurus or any literary devices in all the steam scenes Take a shot every time you read Tunnel, growled, chuckled your liver will fail by the fourth chapter. And to have two men that say their nature is to be possessive just find it a swimmingly good idea, without hesitation to share a bond mate is incomprehensible There was no world building or character development to perhaps explain the co existence of lovers, the chance for it to go wrong the temptation to steal one from the other or even for the human woman to deny them altogether EVERYTHING WAS SO PREDICTABLE AND SO UNCOMPROMISED THAT IT WAS PAINFUL But I wanted to read a trio menage I wanted to see angelic creatures I wanted to try a new sub genre And now I want ibuprofen..

ELLORA'S CAVE **ABSN**

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