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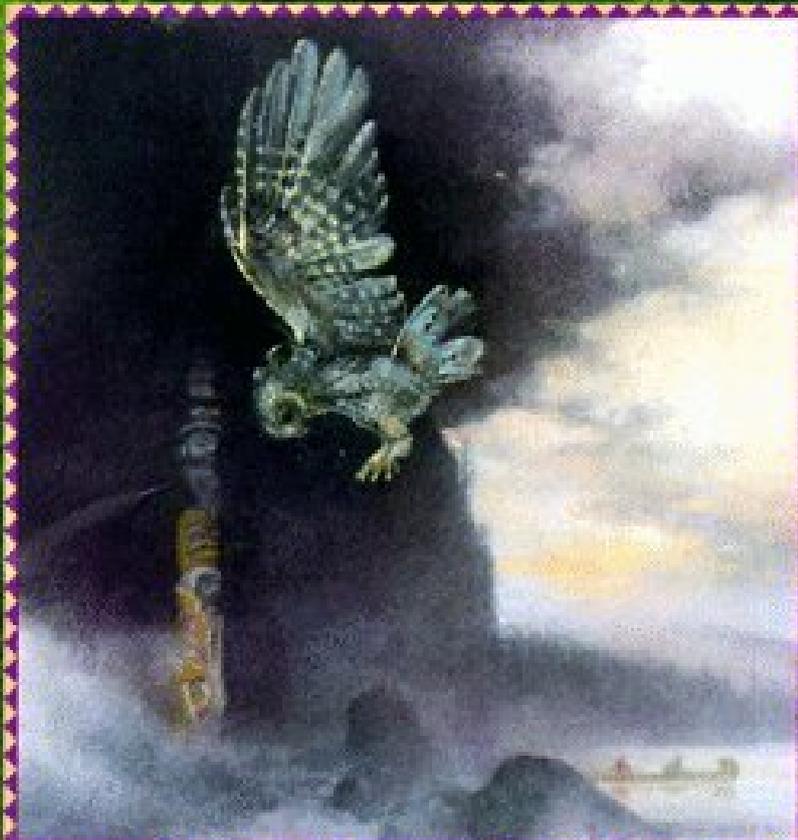
Posted on 17 April 2017 By Margaret Craven

Charming, notes on Margaret Craven s life, from the depression years, a bit dates as you would expect Quick read, 77 pages. What a marvelous person is Margaret Craven It was a joyful experience reading this book about her life her writings I read I HEARD THE OWL CALL MY NAME second time while I was reading this story, it was revealing. AGAIN CALLS THE OWL Carries Readers Back To The Beginning Of The Th Century When Margaret Craven One Of A Handful Of Women At Stanford And A Groundbreaking Woman Journalist Made The Audacious Decision Not Only To Work For A Living, But To Work As A Writer Deceptively Simple In Style, Stunning In Its Implication, This Gem Of An Autobiography, Again Calls The Owl, Carries Readers Back To The Beginning Of The Century When Margaret Craven One Of A Handful Of Women At Stanford And A Groundbreaking Woman Journalist Made The Audacious Decision Not Only To Work For A Living, But To Work As A Writer A memoir of Margaret Craven, and her break into journalism and professional story writing at a time when it was a place few women had ventured She also describes the events and circumstances in her life which led her to research and write the famous bestselling book I Heard the Owl Call My Name. Super short with beautiful drawings sketches and just a sweet story of Margaret Craven s life in sound bytes It s lovely to read how much her experiences and travel into Canada were the story of I heard the Owl Call My Name. Definitely worth reading as a follow up extension of her first novel. Long ago I read Margaret Craven s famous novel and, as a teenager, was enthralled It s just now I wonder if the

censorship or otherwise said simplistic style of her writing would make it into literature other than young adult She s a good writer and her tact is most admirable. This was a free book on the Friends of the Library cart and I first thought it was a children s book Wrong, but it is a quick read about life of a woman reporter for the Saturday Evening Post. By the author of I Heard the Owl Call My Name, this slim book is a collection of essays and reflections about her life of writing and the research that went into it. This is the first book I have read by Margaret Craven I had never heard of her before I stumbled onto this little gem as I was browsing at a used books store She gives us a glimpse into her own life as a writer She writes with great humor and inserts sudden jolts of sad things she experienced in between the humorous. I read this in two short sittings because of time constraints the first day Otherwise I would have finished it in one sitting I never cried, but she sure had me laughing at the descriptions of some of the funny things that happened to her I enjoyed it very much. This book is a great encouragement for any up and coming writers like me. This is the autobiography of Margaret Craven, the author of one of my favorite books I Heard the Owl Call My Name I enjoyed reading about her life as a writer during the Depression and in post WWII America I also enjoyed reading about her travel to Kingcome, and the process of writing the novel It s a short, inspirational read that I d recommend to fans of her work.

BY THE AUTHOR OF
THE MUCH-LOVED AMERICAN CLASSIC
I HEARD THE OWL CALL MY NAME

AGAIN CALLS THE OWL



MARGARET CRAVEN

"A WRITER OF COMPASSION, HUMOR, SPIRIT,
AND PERSISTENCE." —ST. LOUIS POSTDISPATCH

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