

[Reading] ↗ The Venetian's Mistress By Ann Elizabeth Cree – Soccerjerseys-wholesale.co

Posted on 06 May 2019 By Ann Elizabeth Cree

Popular E Book, The Venetian S Mistress Author Ann Elizabeth Cree This Is Very Good And Becomes The Main Topic To Read, The Readers Are Very Takjup And Always Take Inspiration From The Contents Of The Book The Venetian S Mistress, Essay By Ann Elizabeth Cree Is Now On Our Website And You Can Download It By Register What Are You Waiting For Please Read And Make A Refission For You

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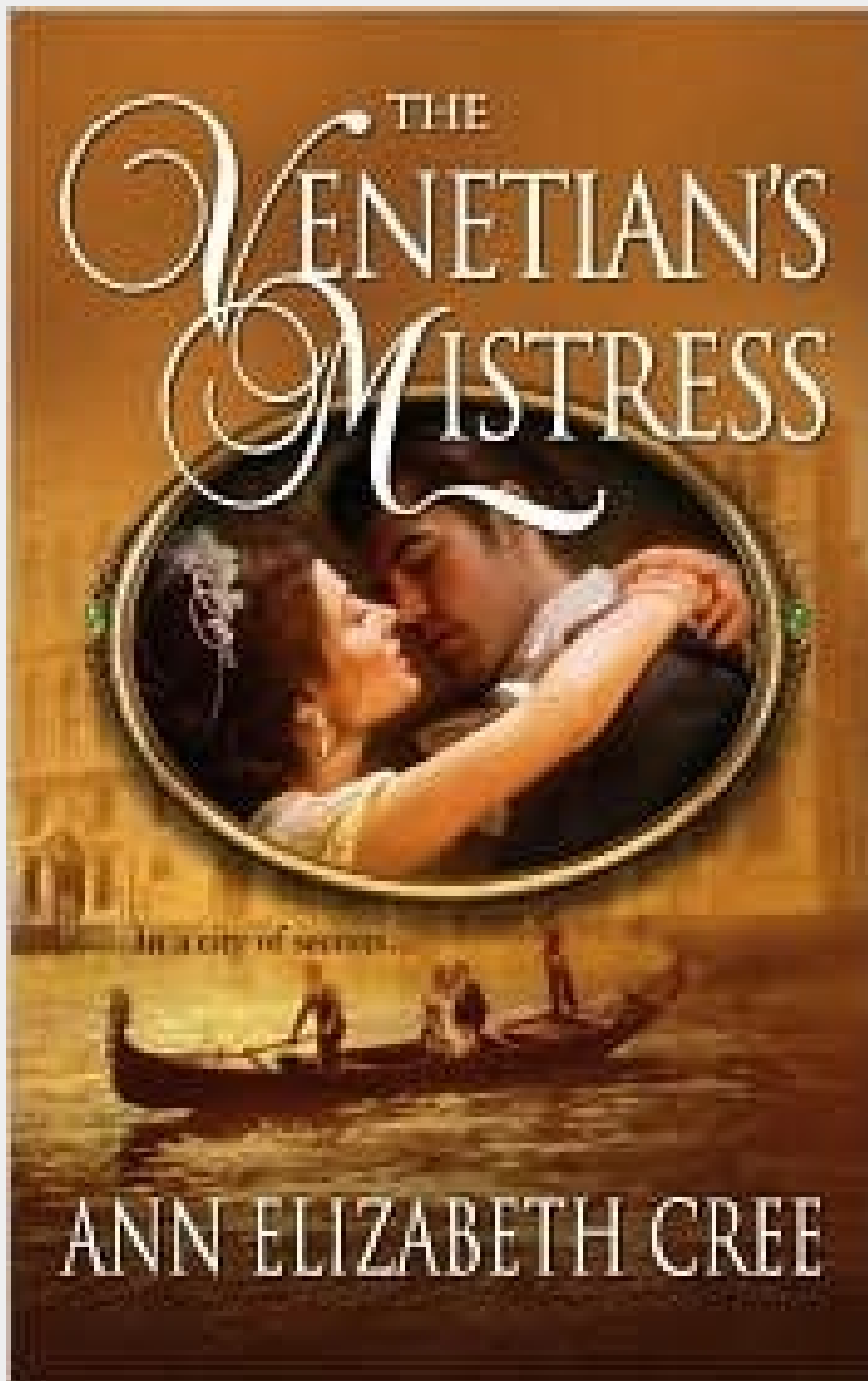
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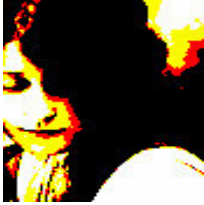
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10 thoughts on “The Venetian's Mistress”



Sarah Mac Sarah Mac says:

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Boring, sappy, nonsensical, with highly principled people falling into instalove a redonk villain to make a couple desultory appearances of easily foiled mischief There s nothing remotely gripping, offensive, or unpredictable about anything or anyone involved in other words, a typical 2 star harlequin It s neither bad enough to be memorable nor good enough to care that you re skimming 80% of the content, waiting for something to happen vaguely irked that nothing does Rated Zzzz for snoozer.

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Nikoleta Nikoleta says:

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Nightwitch Nightwitch says:

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It is what it is, and what it is is a Harlequin category romance It s fine I appreciated the fact that the hero did love his late fiancée very much what I didn t appreciate was the way in which this wasn t addressed until almost the very end of the novel The mystery plots why did the

Fevre Dream

A is for Alibi

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hero and the heroine's relative hate each other what really happened to Angelina who has it out for the hero took over and it felt kind of write by numbers, and what I think is really important in a widower romance novel which this essentially was is *showing* the widower who lost their spouse coming to the realization that they want to be with the new heroine just as much if not than they wanted to be with the previous love. Otherwise it is just kind of sad and demoralizing and rote. Like, dude's spent thirteen years grieving for a woman whom he loved a whole bunch, I really need to see him prove that he's over that by falling in love with the heroine not having a bunch of stuff happen and *then* having him come to his inner realization that maybe he actually loves the heroine than he loved his late fiancée because they didn't really know each other all that well. The late fiancée needed to be knocked off the pedestal a lot sooner in the novel, I guess I'm saying.

Reply



Sarah Sarah says:

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This book bizarrely reminded me of *Where Angels Fear to Tread* by EM Forster, probably because of all the English people in Italy that are present. This, I am glad to say, ends on a happier note. So, as usual the title has little to nothing to do with what actually happens in the book. Precious little of it takes place in Venice, the titular Venetian is actually half British, and the mistress isn't much of a mistress because she's also engaged to him at the same time. Oh, you rascally editors. When will the titles begin to reflect the book? Did I like it? Oh, hell yes. It neatly avoids the usual traps in an English Regency: scary dowagers, the Season, plotting mamas. It does,

however, fall victim to the very tired subplot of someone trying to kill the heroine so the hero must save her Yawn Apparently a pretty young woman in the Georgian era survived her courtship by having her suitor save her skin, if we are to go by these books. But, yes, I very much liked it.

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Jamie Jamie says:

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it was a typical romance novel..i dont think the title is actually right for the book but it was a nice readcute and romantic

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