

[PDF / Epub] ? To Kill a Mockingbird By Harper Lee – Soccerjerseys-wholesale.co

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To Kill a Mockingbird, Harper Lee To Kill a Mockingbird is a novel by Harper Lee published in 1960 It was immediately successful, winning the Pulitzer Prize, and has become a classic of modern American literature The plot and characters are loosely based on Lee s observations of her family, her neighbors and an event that occurred near her hometown of Monroeville, Alabama, in 1936, when she was 10 years old The story is told by the six year old Jean Louise Finch 1994 1370 378 1390 414 9789640013816 1393 378 978600121573 1390 504 9789649917733 1394 360 9786007845196 2015 1395 3,128,155 1960 1962 2007 With endless books and infinitely to be written in the future, it is rare occasion that I take the time to reread a novel As women s history month is upon us 2019 , I have kept revising my monthly lineup to feature books by remarkable women across the spectrum Yet, none of these nonfiction books pay homage to the writers of the books themselves Even with memoirs, the prose focuses on the author s achievements in her chosen field Last week a goodreads friend and I paid tribute to women authors in a daily literary journal In one of my friend s posts, she pointed out that as recently as 1960, the author of the most endearing of American novels had to use a masculinized version of her name in fear of not being published Nelle Harper Lee of Monroeville, Alabama published To Kill a Mockingbird under her middle name, so only those well read readers are aware of the author s full name It is in this regard, that I included Pulitzer and Presidential Medal of Freedom winner Nelle Harper Lee in my Women s History month lineup It is as auspicious of a time

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as any to reread one of America's greatest novels. When I was in ninth grade English class, I read Harper Lee's novel for the first time. At age fourteen I was hardly a polished writer and struggled with many of the assignments. Yet, I do remember that the top essay in the class focused on the overarching theme of courage and how Harper Lee showed how each of the characters, major and minor, embodied this trait in the trying times associated with the novel. It was courageous of a southern woman to write a novel with this subject matter prior to the passage of the civil rights act. It is of little wonder to me looking back now that she chose to publish under a gender neutral name. Perhaps, she feared a lynch mob or being outcast in her home town. It was a trying time as the federal government asserted itself against states still grieving from the war between the states and holding out as the last bulwarks of white superiority. Harper Lee exhibited as much courage as the characters in her novel, and rightfully was awarded the Pulitzer Prize for her work. As such, being courageous starts from the top and works its way down to each and every character of this timeless work. In 1930s rural Maycomb, Alabama people were pretty much set in their way of life. Town folk had received an education and worked as lawyers, doctors, bankers, and businessmen. The country folk may or may not have received an education because they had to work the fields and many were illiterate. Even the majority of those educated white folk still saw themselves as superior to blacks, and few, if any, had the audacity to take a black's word over a white's even if it were the correct moral thing to do. Yet, the crux of Lee's novel is a court case threatening to disrupt this way of life, having the town divide along both racial and moral lines, and having each character step into others' shoes and view the world from another's perspective. Maycomb at the time embodied many rural American cities, isolated from progress as town set in its ways with few people who were willing to see the world from another perspective. One man was, however, a lawyer named Atticus Finch who is among the most revered fictional characters ever created. Even though this court case should not have been his, his superiors selected Atticus to counsel a black defendant because they realized that he was the one man in Maycomb who had both the ability to empathize and the courage to do so. His neighbor Mrs. Maudie Atkinson noted that

Disneyland: Inside Story

Lots to Do in Line:
Disneyland

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Attraction, Restaurant,
Shop, and Event in the
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Weird and Wonderful
Facts about the Happiest
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Disneylanders

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Disneyland Hostage

Disneyland The First
Thirty Five Years

Little Known Facts About
Well Known Places:

Atticus was the same man in the court house as he was at home and had nothing to fear. A widower, he instilled these values to his children Jeremy Atticus Jem and Jean Louise Scout from a young age, passing a strong moral compass onto his children. In addition to critiquing southern race relations, Lee's novel has endeared itself to children with the legend of Boo Radley. From the time they were young, Jem, Scout, and their summer friend Dill had courage to go to the Radley house trying to get Boo to come out even though all the other kids said the house was spooked. Atticus told them to put a halt to these childish games and explained Boo Radley's background to them. The town claimed that Boo Radley was a ghost, but perhaps the reason he did not leave the house is because he did not want to. As the children grew older, Atticus warned them that there would be darker times ahead and they would have to be courageous in the face of what people said to them behind their backs. From the time Scout began school in first grade, she inhibited Atticus' ability to stand up for what was right. Her teacher Miss Robinson was new to Maycomb and did not understand people's ways. Scout explained about the Cunninghams, the Ewells, as well as other families at a personal cost to herself. As Scout grew older and was able to step into other people's shoes, she grew to understand differences between folks; however, she and Jem realized that differences did not make the world distinctly black and white or right and wrong. During an era when children were looked upon as unintelligent, Scout and Jem were wise beyond their years and following in their father's footsteps. Harper Lee created strong archetypal characters and had each embody their own courage. Each's courage allowed Atticus to teach his children a life lesson that would endure for the rest of their lives. The family's neighbor Mrs. Henry Lafayette DuBose demonstrates courage as she battles a final illness. Third grade teacher Mrs. Gates exhibits courage as she teaches Scout's class about the rise of Nazism in Germany and then encourages her students to think for themselves about the differences between prejudices at home and abroad. The African American characters all demonstrate strong courage as well. The Finch's housekeeper Calpurnia is a bridge between the white and black communities of Maycomb and does not hesitate to teach Scout and Jem life lessons as they arise. The Reverend Sykes welcomes Jem and

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Los Angeles &
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The Disneyland Story:
The Unofficial Guide to
the Evolution of Walt
Disney's Dream

Disneyland Through the
Decades (Disneyland
Custom Pub): A
Photographic

Scout into his congregation as though they were his own and invites them to sit in the colored balcony at time when segregation was still the law He risked a lynching and knew that the Finch family could possibly be labeled as negro lovers, yet Reverend Sykes played a small role in proving that one s skin color should not determine whether someone is right or wrong Of course, as part of the overarching story line, Boo Radley can be viewed as the most courageous character of them all It is through the courage of an author to create characters who will stand up for what is morally right at a large cost to themselves that she created an award winning novel that was ahead of its time for its era It is little wonder that the courage of these fictional characters has made the novel as beloved as it is today I believe that the courage exhibited by all these characters has made the town of Maycomb, Alabama stand the test of time and remain the timeless classic that it is Most people can relate to those who have the courage to stand up for what they think is right or to fight against those tougher than them This character trait has endeared the Finch family to millions of readers and will continue to do so for generations to come Whenever a person asks what book would you give as a gift or what is the perfect book, To Kill a Mockingbird is my first choice I find that it is perfect for any time but most appropriate in spring as in addition to courage there is an underlying theme of hope Harper Lee won the Pulitzer for this timeless classic, and it also won first place in the Great American Read as America s best novel Thus I can think of no better way to honor women s history month than with a timeless book that has and will continue to capture the hearts and minds of all of its readers 5 stars all time favorites shelf If you haven t read this as an adult pick it up today I think there s just one kind of folks Folks. I along with millions of other kids first read this in grade school And I along with those millions didn t really get the point.I remember thinking, Well I already know discrimination is wrong I don t get why I have to read a book about it Oh Lordy, if I could go back in timeRereading led to a unsurprisingly wholly different interpretation of this novel I am in awe of Harper Lee and what she s written How could I have so completely missed the point back in fifth grade People generally see what they look for, and hear what they listen for. We follow Jean Louise Scout Finch, the daughter of Atticus

Celebration

Disneyland's Hidden
Mickey's: A Field Guide
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Secrets

Little Man of Disneyland

Finch a prominent lawyer Scout narrates the great and terrible tragedies of her life namely the trial of Tom an upstanding colored man accused of raping a white woman Atticus is appointed to defend Tom and soon, nearly the whole town turns against the Finch Family I wanted you to see what real courage is, instead of getting the idea that courage is a man with a gun in his hand It s when you know you re licked before you begin, but you begin anyway and see it through no matter what. Much like Scout, I was simply too young to understand much of what was going on the first time through I tell you, there were so, so many moments this time through where the light bulb turned on and everything just clicked As you grow older, you ll see white men cheat black men every day of your life, but let me tell you something and don t you forget it whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, that white man is trash My entire life, I never truly understood why this was such a classic, why people read it over and over, and why this of all books is forced upon kids year after year I get it now And I m disappointed that I hadn t reread it sooner P.s Sorry to my teachers for being such a sulky kid they sure picked a great one I was just so enthralled with reading other things that I didn t read this one as well as I should ve Until I feared I would lose it, I never loved to read One does not love breathing. Audiobook CommentsExceptionally well read by Sissy Spacek I felt like I was in the story If you are itching for a reread pick up the audio Blog Instagram Twitter In the course of 5 years, I ve read this book nearly 17 times That adds up to reading it once at least every 4 months, on an average And I still return to this book like a bark seeking a lighthouse in the dark When I first finished it, I was so overwhelmed by how much I related to it, I read it nearly 8 times before the year ended By now I ve memorized almost every scene and I still can t shake off the feeling that I still have to learn a lot from it Over the years, I realize that without knowing it, it has become my personal Bible a beacon to keep me from straying from the path of kindness and compassion, no matter what. With its baseless cruelty and what Coleridge poetically referred to as motiveless malignity, the world is in need of much motiveless kindness a rugged determination to keep the world a quiet haven and not the callous, cruel place it constantly aspires to

be *To Kill A Mockingbird* is one of those rare books that doesn't give in to the belief that deep down, everybody's actually good. Not everybody is. And we must still persevere to see things from their perspective, and though we may not justify their ways, we must strive to understand them though we might not follow them, we must try to be as kind to them as possible. And yet, there comes a time when some people need to be put down we must follow the call of our conscience then, and yet be kind to them in the process, as much as we can. Striving to follow this dictum, I have realized how difficult it is to be kind to others when I find I'm right. It is so easy to put down others bluntly, it is so easy to be critical and fair, but so difficult to consider for a moment what the other might be going through. How convenient it is to dismiss the hardships of others and say, They had it coming and unburden our conscience of the probable guilt that perhaps we've been a bit too harsh. How simple it is to stereotype people, classify them neatly into convenient square boxes and systematically deal with them based on those black or white prejudices. Robe a prejudice in the opaque, oppressive garment called Common Sense and display boldly the seal of Social Approval and you've solved the biggest difficulty of life knowing how to treat people. And yet, nothing could be farther than the truth. Rarely are people so simple as they seem. In Wilde's words, The pure and simple truth is rarely pure and never simple. For you never know when a grumpy, rude, racist Mrs. Dubose might be fighting her own monsters or Ewell be, in fact trying to protect the last vestiges of honor he has, or Aunt Alexandra only trying to advocate the least painful way of life. And though we might not agree with any of them, like Atticus, we must see them for their peculiar situations and grant them a little leeway, make a little corner for them too, and yet, stand up for what is right in defiance of them. It is this tricky rope walking balance between prejudice and common sense, kindness and firmness, and justice and leeway that spurs me to revisit this little book every time I seem to falter. While I find it difficult to keep my cool in the midst of flagrant injustices and ensuing pain, I strive to strike a balance between giving in to despair and becoming too optimistic between becoming indifferent, unkind, righteous and being compassionate, considerate. It is what keeps me from becoming paranoid or cynical with the unceasing drone of

passivity, callousness, overwhelming prejudice and unyielding customs while still being alive to the pain of those very people I do not necessarily agree with. In a country like India with its bizarre, incomprehensible equations and sequestrations of religion, class, caste, region, language, race, gender, sexuality and education, it takes a whole load of effort not to blow up one's mind. People will kill each other over anything and everything. They'll hate each other, isolate each other and cook up stories amongst themselves and leave it floating in the air. It takes every ounce of my energy not to hate my land and its majority people viciously. Yes, viciously. But you see, I've got so much to learn to survive here I have to stand up for myself when there will be hordes banging upon my door telling me to shut the hell up. And I'll have to muster all the courage I have to tell them to go f themselves if they think I mustn't transcend the limits set for me. But I also have to learn not to hate them. Even if it sounds silly. I know for one, Lee I don't care if you never wrote another work. I don't care if Capote helped you write it, as many say. I'm glad somebody wrote this book, and somebody assigned this book as syllabus when I needed it the most. Five years ago, I hadn't even heard of it. I read it in a single sitting. And then I read it several times over, taking my time, pondering over every page. I still do so. It is my favorite book ever.

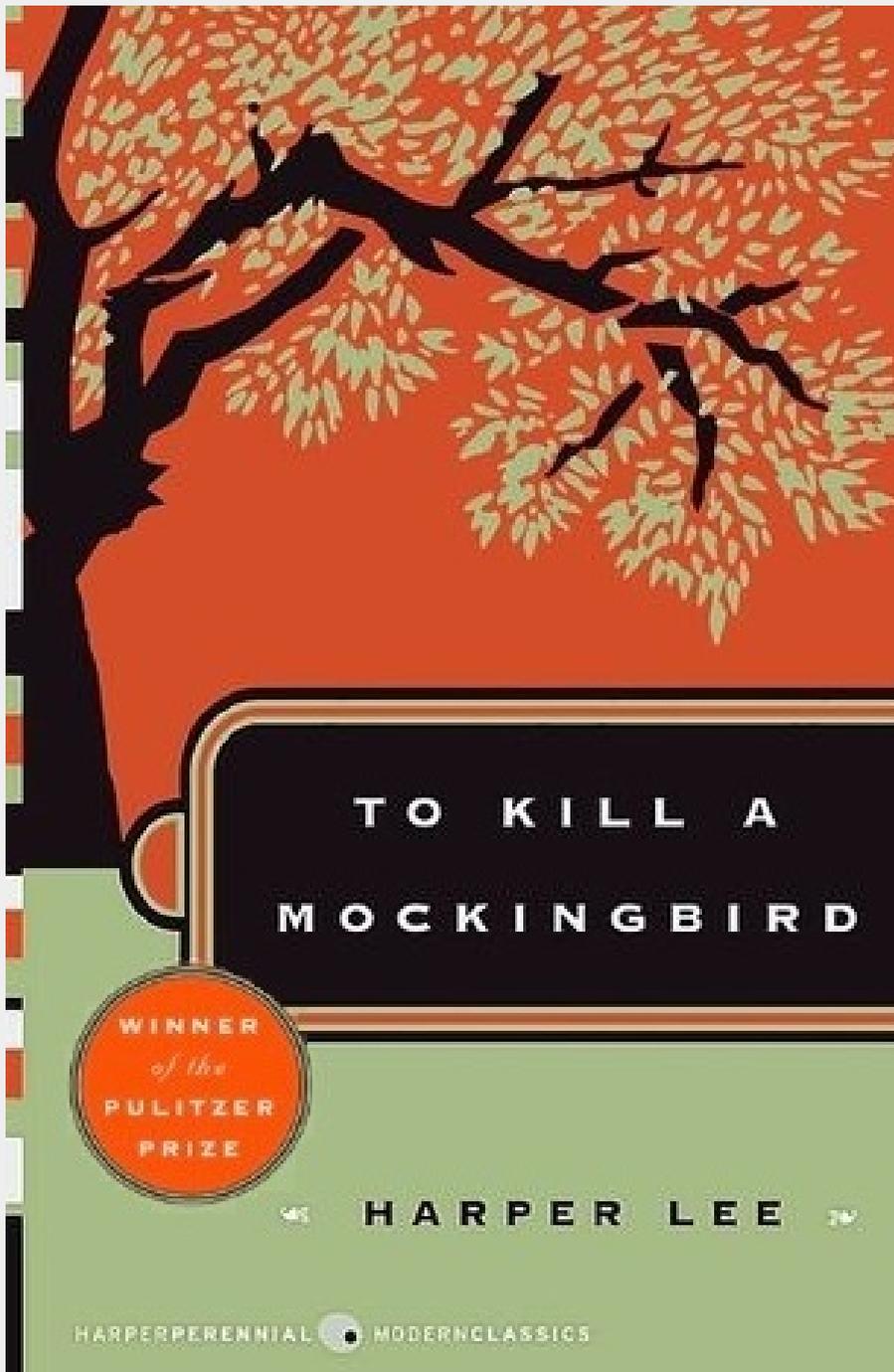
Beautiful book. So I don't really know what to say. I think I loved this book, but for a reason beyond my understanding, it never hooked me, and it took me AGES to finish it. Some chapters especially at the beginning were tedious and hard for me to get through them but then there were some chapters that I devoured the whole Tom Robinson trial and the last ones. I definitely learned a lesson or two from this book. Atticus is my new role model, he is really incredible. I also love Scout and Jem, those kids will be in my heart forever. Oh. And I loved the Boo Radley storyline, it left me in awe. This book surely deserves 5 solid stars, and I kinda feel bad for giving it 4 stars, but the thing is I was struggling to finish it, I swear I let out a relieved sigh when I read the last sentence. But all in all, it was a great read. 3. And can't tell you how much I loved the last chapters, view spoiler the part where Scout stands in Boo Radley's house and realizes the way he sees everything almost made me cry. hide spoiler. Until I feared I would lose it, I never loved to read. One does not love breathing. p. 20. I love

this book and this idea of reading being like breathing As Scout did, I read early too, and often Every night before bed I would read and still do I saw a Twilight Zone Episode once where the main character loved to read and only wanted to be left alone to do so After falling asleep in the vault of the bank where he worked, he awoke to a post disaster world where only he was left He busily gathered together all the books he wanted to read, all organized and stacked up Just as he chose one to start with, his glasses fell and he stepped on them trying to find them It was terrible and I remember feeling horrified that this man would never get to read again Such a thought had never occurred to me This semester I had to get glasses myself after suffering migraines from reading I was so nervous at the eye doctor because the thought of not being able to read was too much for me Of course, I only needed readers, but when I ran across this quote, I thought about how much like breathing reading is for me Simply because we were licked a hundred years before we started is no reason for us not to try to win p 87 Never say die Fight the good fight no matter what I love the anti defeatist message in this quote Even though Atticus knows the deck is stacked against him, he tries anyway He understands that sometimes you have to fight the un winnable fight just for the chance that you might win It makes me think that what he s trying to teach his children is never to give up just because things look dim before I can live with other folks I ve got to live with myself The one thing that doesn t abide by majority rule is a person s conscience p 120 As Shakespeare said, To thine own self be true That s really all that matters At the end of the day, when you lay down, you have to know that you did the right things, acted the right way and stayed true to yourself Again, Atticus understands that the town is talking he has to explain to his kids why he continues against the tide of popular thought He sums it up so well here We never put back into the tree what we took out of it we had given him nothing, and it made me sad p 320 I love the sad way this quote sounds It is clearly the thoughts of a child, for hadn t Scout just given Boo his dignity as they were walking home Hadn t she and Jem given him children to care for and watch over But she knows too, even from her child s perspective, that they could never give him anything close to what he had given them their lives It just sounds so beautifully sad. Works Cited Lee, Harper

To Kill a Mockingbird New York HarperCollins, 2002 Print. 6.0 stars I know I am risking a serious FILM AT 11 moment and a club upside the head from Captain Obvious for voicing this, but nabbit dog I still think it needs to be said TO KILL A MOCKINGBIRD is one of the BEST and MOST IMPORTANT American novels ever written Okay, I said it, and I will wait patiently while you get your DUHs and DERs out of the way and hang your no shit signs outside for Inspector Holmes. Okay, now given the gruntload of reviews ratings this book has I know I m not the first person to wag my chin about how amazing it is Still, I am going to chance coming off like that annoying dingleberry at the tail end of a huge porcelain party because I truly have a pile of love for this book Sorry for taking the metanalogy there just now, but I promise no poop references for the rest of the review So if my review can bring a few people into the Atticus Finch Fan Club, I will be just flush with happy On one level, this book is a fairly straight forward coming of age story about life in a small Alabama town during the Great Depression It has a very slice of lifesaver warmth and simplicity to it that I think resonates with a lot of readers It certainly does with me and I think the adjective charm may have been invented to describe the novel Despite how easing flowing the narrative is, this book is both extremely and deceptively powerful in its discussion of race, tolerance and human decency Most importantly, this book shows us by example the courage to stand all up in the grill of injustice and say Not today, Asshole Not on my watch That is a lesson that I think we can never be reminded of too often When bad people do bad things to good people, the rest of us good people need to sack up and be counted regardless of how scary it might be Easier said then done, I know But at least that should be the standard to which we strive Atticus Fitch is the epitome of that standard He is the role model to end all role models and what is most impressive is that he comes across as such a REAL person There is no John Wayne Jack Bauer Dirty Harry cavalry charging BSD machismo about him Just a direct, unflinching, unrelenting willingness to always do what he thinks is right As Atticus daughter Scout puts it so well It was times like these when I thought my father, who hated guns and had never been to any wars, was the bravest man who ever lived. I was to make something crystal before going on because it is an

important part of my love of this story Notwithstanding this book s powerful, powerful moral message, it never once ever comes off as preachy or heavy handed There is no lecture to be given here The only sermon we are privy to is the example of Atticus Finch and the simple yet unwavering strength and quiet decency of the man Even when asked by his daughter about the horrendous racism being displayed by the majority of the townsfolk during a critical point in the story, Atticus responds with conviction but withoutThey re certainly entitled to think that, and they re entitled to full respect for their opinions but before I can live with other folks I ve got to live with myself The one thing that doesn t abide by majority rule is a person s conscienceThis is a special story Oh, and as a huge bonus it is also an absolute joy to read Lee s prose is silky smooth and as cool as the other side of the pillow Read this book Read it with your children, read it with your spouse, read it by yourself.read it the bigoted assclown that you work with or see around the neighborhood Just make sure you read it It is a timeless classic and one of the books that I consider a life changer 6.0 stars HIGHEST POSSIBLE RECOMMENDATION BONUS QUOTE This is Scout talking to Atticus after getting to know someone she had previously be afraid ofWhen they finally saw him, why he hadn t done any of those things Atticus, he was real nice His hands were under my chin, pulling up the cover, tucking it around me Most people are, Scout, when you finally see them He turned out the light and went into Jem s room He would be there all night, and he would be there when Jem waked up in the morningEmphasis added The Unforgettable Novel Of A Childhood In A Sleepy Southern Town And The Crisis Of Conscience That Rocked It, To Kill A Mockingbird Became Both An Instant Bestseller And A Critical Success When It Was First Published In It Went On To Win The Pulitzer Prize In And Was Later Made Into An Academy Award Winning Film, Also A ClassicCompassionate, Dramatic, And Deeply Moving, To Kill A Mockingbird Takes Readers To The Roots Of Human Behavior To Innocence And Experience, Kindness And Cruelty, Love And Hatred, Humor And Pathos Now With Over Million Copies In Print And Translated Into Forty Languages, This Regional Story By A Young Alabama Woman Claims Universal Appeal Harper Lee Always Considered Her Book To Be A Simple Love Story Today It Is Regarded As A

Masterpiece Of American Literature



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