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NEW POST

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Posted on 06 October 2017 By Suzanne Collins

For a long time now, I've wanted to rewrite my review of The Hunger Games so that I could tell you why I don't just love this series, but why I also think it's important. It is beautiful for the unflinching way it shows you, as a reader, your own willingness to disregard people who are different from you how you are the Capitol audience. But, it is important as a story about girls I had not initially thought about articulating that point because it seemed so obvious to me, and I am bad at recognizing my own assumptions. Lately, though, I have seen so many people, both men and women, acting as though this remarkable book is a piece of fluff that I realized maybe what I love most about The Hunger Games is not as obvious as it seems. To me, this series is important because it is a landmark departure from the traditional story about girls. Too often, stories objectify women. But the word objectify, I've realized, has almost no meaning for someone who has either not experienced objectification or who hasn't really recognized it in her own life, so I'm going to be descriptive here. When I say stories objectify girls, I mean they talk about girls as though they are flashlights that sometimes have handy dandy extra gadgets such as an all purpose cleaning mechanism and food dispensing function. Sidebar if you are inclined to now google the word flashlight, I encourage you to consult the urban dictionary definition here before doing that, as the google results will probably be NSFW and also NSF those of you whose parents might check your browsing history. Do parents know how to do that. Sorry for the sidebar, I am just intending to make an explicit point, and now I am feeling uncomfortable about what that explicit point might mean.

to the target audience of this book Girls, you are probably badass like Katniss, and you are definitely not a flashlight Back to my rant about typical objectification in storytelling often the girls flashlights have fancy outer designs because it makes the flashlights happy to be fancy Sometimes they have skeeeriey castration functions, and other times they work as helpful databases for music or video games or whatever UR into A lot of times, I will hear people refer to this type of objectification as treating women like they are just a vagina, or a pair of boobs, but I think there is something to the stories that is less human and sexbot machine than that complaint covers. So, in all of those links, I have tried to include books written by men and by women because I think that women think of ourselves this way almost as often as men think of us this way The link from The Ugly Truth, for example, shows both a man and a woman treating women like flashlights I have also included both books I love and books I hate because, ultimately, I do think girls adopt this story about themselves, and I also think we can pretty easily identify with a male protagonist and disregard female characters who look nothing like humans For example, The Sun Also Rises is one of my favorite books in the whole world, even though it does not contain any women who resonate with my experience of humans And I don't think it's necessarily bad that I can enjoy stories where women are only flashlights, as long as I can still be whoever I want to be without a positive role model I think it's good to enjoy stories and take what we can get from them, and so I don't regret that I love The Sun Also Rises. In seeing some male reactions to The Hunger Games, I am reminded that most men do not identify with female protagonists the way women have been trained to identify with male protagonists This seems like a huge disadvantage for men to be in, to me, and if you are a man reading this review, I would ask you to check out your bookshelves How many female authors are on your shelves How many of the books those authors wrote have no central male character If you have a minute after that, check the shelves of a woman you are friends with and see how many of her books were written by men or have no central female character Odds are the results will be pretty different The Hunger Games is such a groundbreaking and deliberate example of a woman's perspective on war and family and even

men that it floors me I think it partly floors me because, other than Buffy, I can't think of another example of a female character who really fights for herself in such an obvious and hopeful way Katniss is strong and broken, and powerful in her brokenness Collins's image of a woman's perspective is not, admittedly, as effortless as Moira Young's in *Blood Red Road*, but its deliberateness has its own value It is not an accident that the story shows Katniss's emotional growth and that Peeta, as an emotionally whole person, facilitates her emotional growth It is not an accident that the story does not discuss the effect Katniss has on the erectness of Peeta's and Gale's penises The first is not an accident because in reality, men do not have to be the emotional cowards that the stories I've linked to above make them out to be Masculinity does not have to mean emotional cowardice The second is not an accident because the story is not from Peeta and Gale's perspectives Despite widespread rumors to the contrary, it is my experience that women pretty seldom think about their effect on men's penises Hopefully, we never think of our primary purpose in life, in the way so many stories think of it, as making penises erect Hopefully, we never think of ourselves as gadgets that are super fun for other people. There are so many reasons I love *The Hunger Games* series, and all of this is one I wouldn't have initially even thought to say I saw this Eleanor Roosevelt quote earlier this month, and it said, It is better to light one small candle than to curse the darkness I think *The Hunger Games* is a candle in the overall dark narrative of girls' perspective on life Yes, it is also a poignant critique of reality TV and Western callousness about the catastrophes caused by industrialization in the developing world, but that, too, resonates with me in many ways because of its remarkably feminine voice It absolutely makes sense to me that this book is not for everyone because of its violence, but I still think that it is objectively important because it shows a perspective that seems authentically feminine to me that talks like a girl, not like a sexy, fancy gadget I'm not saying that in my opinion girls don't or shouldn't ever think about being sexy or erect penises, I'm just saying that it is my experience that we think and care about many, many things than penises, clean houses, and food, and very, very few stories are willing to tell you about that *The Hunger Games* is one that does, and it does so in way that

is beautiful and important. Happy Hunger Games And may the odds be ever in your favor Every year, Panem post apocalyptic North America hosts a Hunger Games involving one female and one male representative from each of its twelve districts to fight to the death All of the Districts of Panem must watch the Games as a form of yearly entertainment when in actuality, it s a power play put on by the Capitol the wealthiest of the districts For there to be betrayal, there would have to have been trust first. The Capitol uses the Games as a way to demonstrate the sheer helplessness of the other Districts and to keep the population cowed and in fear. When Katniss s sister twelve year old Prim is chosen as this year s competitor, Katniss volunteers to take her place Peeta, a boy from the richer side of District 12 is chosen as the male representative I m than just a piece in their Games. Soon, she and Peeta are whisked away to the Capitol a place of incredible wealth and heartbreaking cruelty And while Katniss has sworn to come back to her sister, she really has to wonder, what will be left of her if she returns Here s some advice Stay alive Honestly, this was the best apocalyptic YA teen novel I ve read this year. To be fair, this was one of the very first YA series I read, so every time I re read it, I am just overwhelmed with nostalgia. But, when I take off my rose tinted glasses, I still think it s a pretty solid series. The characters are really well done I love how Katniss s motivation is both pure and ruthlessness and her personality isn t tainted with over the top self sacrificing eyerollingly awful simpering mess that I see in quite a few of the newer YA series Katniss s love for her sister humanized her otherwise stiff character Her pride and will to survive energized the novel and kept me absolutely hooked I appreciate that the smidge of romance does not overpower the novel Finally, a YA novel that plot doesn t solely hang on a love triangle I love that it s of a survivalist story Overall, really pleased with this novel cannot wait to reread the rest Audiobook Comments Read by Carolyn McCormick and she gave life to Katniss Loved the audio. Blog Instagram Twitter Could You Survive On Your Own, In The Wild, With Everyone Out To Make Sure You Don T Live To See The Morning In The Ruins Of A Place Once Known As North America Lies The Nation Of Panem, A Shining Capitol Surrounded By Twelve Outlying Districts The Capitol Is Harsh And Cruel And Keeps The Districts In Line By Forcing Them All

To Send One Boy And One Girl Between The Ages Of Twelve And Eighteen To Participate In The Annual Hunger Games, A Fight To The Death On Live TV Sixteen Year Old Katniss Everdeen, Who Lives Alone With Her Mother And Younger Sister, Regards It As A Death Sentence When She Is Forced To Represent Her District In The Games But Katniss Has Been Close To Dead Before And Survival, For Her, Is Second Nature Without Really Meaning To, She Becomes A Contender But If She Is To Win, She Will Have To Start Making Choices That Weigh Survival Against Humanity And Life Against Love

New York Times Bestselling Author Suzanne Collins Delivers Equal Parts Suspense And Philosophy, Adventure And Romance, In This Searing Novel Set In A Future With Unsettling Parallels To Our Present Front Flap My Epic Book Recipe Checklist for The Hunger Games

- 1 A sharp and intelligent heroine with just the right amount of emotion who gives in to absolutely nothing and no one
- 2 A sweet and sensitive hero who loves and supports the heroine unconditionally
- 3 An original setting with a unique and thrilling plot
- 4 A couple of earth shattering shocks every now and then to keep the readers mind reeling
- 5 Extraordinary side characters from interesting backgrounds who possess the much needed Voice of Reason and or Humor in every crisis
- 6 Desperate circumstances that force me to bite my nails in anxiety
- 7 An ending that provides the perfect premise for the sequel but also concludes the present book

Like I said, EPIC For reviews, visit my blog. A lot of things are troubling me about The Hunger Games A lot of things which I and perceive and which are not solely connected with this book but with the metaphor behind the words People attach themselves to fictional freedom without seeing what really something is and which unfortunately is here to stay because you can t wake a person who is pretending to be asleep You can t make a shift on a deeper level, if the only thing that attracts you to this book is a vision of fight, retaliation and the outcome of freedom Freedom of flesh In comparison to the freedom of and from your mind which is nowhere to be found And this is why I detest this book, although detest is such a strong from the ego word Because the whole purpose of this story is to show how people shouldn t sacrifice their children for the better of their communities and with the positive outcomes realise that we are so much stronger and yada yada THE WHOLE PURPOSE of

this book should be that there shouldn't even be in the first place a need to sacrifice members of our society for some other people to be amused. And where after the battle of united people we heal and repair the damages for the better tomorrow. The society cancer of western civilisation thinking Heal the damage, never heal the cause of it. But then we wouldn't be talking here about the same book. We would be discussing how humanity can help each other with being better, with taking responsibility and with being open to each other. And yet imagine this paradox we live in better, as if the majority of population can even understand that we are in constant blood thirst to achieve peace. With war comes peace. While along the way we are trying to be better and safer. Yet most people deliberately choose to live on the utmost lowest level of their existence. In fear, frightened of itself. And people read books which are so extreme in their bullshit. And people connect with Katniss because she is the heroine. She has managed to outsmart the system. Instead of thinking that she was not even supposed to be there in the first place. Because we live in society that does this to their children. No, we don't. We do. But children can learn how to fight. You teach them to fight for individual puppeteers. And instead of working on yourself, how to achieve your inner peace, you associate yourself again with the group because it feels better to be in the tortured crowd, instead of being alone and awakened. What are you talking about. It is just emo gibberish. Leave Katniss alone. And in the end, it is just a book. Why don't you want people to read and educate themselves, does everything have to be deep and meaningful, can't you just relax. Yes, everything has to be deep and meaningful since we are drowning in shit of meaningless and shallow. The system as it is, the plot of this book is just another evidence to show us how we are controlled. That we are left barren from our true selves which we only find in empathy, love towards each other and genuinely understanding that we are one and everything is one. But on this provincial marginal primitive emotional level, so many took this book for granted. And the only reason I am writing this review here, the only reason I am giving it so much attention is to tell what is on my mind since it is so widely popular and since I have read it. And one of the main reasons why I can't really keep things light and popy is because so many things are

already deep down in gutter light and poppy and mainstream
As if having money is any criteria for life, as if not having your
own free will and education and information means nothing
And the other side of the rich coin is poverty with people who
believe in symbols, who are sidetracked with religions,
censored TV, economy and utter lack of information circulation
And a lot of people here are trying to disregard this review and
want to reassure me that I am so terribly wrong BUT, you have
yet not seen what I am talking about and it is perfectly OK So I
followed as well screaming Goodreads recommendations and I
bought a book that is stupid, violent and written so plainly but
of course written for vast masses so they can be touched by
fake social awareness Because it is fake, but most of all it s
tragic And this is not a critique toward Collins, in my nature of a
thinker and seeing her a person who shared her thoughts and
which millions of people loved and connected with, I am still a
firm believer that the general public just didn t understand what
she was talking about And this is my silver lining Because it
has been like this throughout centuries and with the biggest
thinkers of our civilisation What they meant and wanted to
show, is definitely not what most of the public projected
Because the mainstream public is a group of sheep, not seeing
anything properly, but following and like a Tarzan, screaming,
don t you dare stealing my Jane from me As a metaphor, don t
you dare telling me these uplifting emotions are not true, when
all in me about this book tells me that is correct and how
people should live their lives And if the mainstream likes it, uh,
then definitely that is not what it s true It is just a constant
reminder how so many things are left unrecognised while these
superficial stories which evoke cheap emotions are always so
hugely praised It could have been just a little story but never
underestimate the obese octopus that is called In God And
Country We Trust code red mentality Mentality of humans
which are too ignorant, beautifully naive and untouched
basically with what it means to be socially aware And although
this is a teen book, it is deeply hurting and sickening because if
you want to influence somebody, of course you will influence
the children and yet there is nothing that children can learn
from it They can learn some things, we all need little
courageous Katniss, but on a deeper subtler level is it just an
intravenous injection of Nothing and Numbing and

Disconnected At least they read is one of the arguments And argument as fruitfull as at least they eat GMO food One food for the blind intellect, other for the digestion which both results in basic survival without any interference of you in all of it Because it takes courage and guts and a pinch of anarchy to stop, turn around and start questioning what is handed For me, the thought about giving this to a child is sickening especially because we live in this world where all the life criterias are upside down Because a child will not learn how things are vile and disturbing because Katniss told them through her delusional and hyperventilating focus, but a child will learn about life s cruelty, and it will be touched by it sooner or later, by questioning everything that is served in front of it Because if it is served somebody is earning money and you are just getting fatter and sicker And the children will learn how to question if you teach them how to find not if you broadcast them the answers Not if you teach them through aggressive examples and if you keep the nation in cold sweat especially if you are lucky enough to live in the countries where oppression is not the issue but consumerism, body image and mediocrity have you on the leash I am astonished with a fact that around 75.000 Goodreads members read this book and that around 50.000 of them rated it 5 stars What is it that fascinates them so much It s disturbing because people obviously associate and find themselves in this book And it s about a girl Katniss Everdeen, living in the far away future, who was chosen to participate in a cruel Big Brother game, in which 24 contestants children age 12 18 kill each other, because live TV has become demanding, and the public loves reality blood and violence That s it A little bit of undeveloped and unbelievable romance between her and two boys, a little bit of her abandoned family problems, a little bit of The 5th element movie political structure, mutants and pop stylists It s so screwed up In the beginning, first 50 pages were well written There was suspense, Katniss was sweet and witty, but overall this book is a shitty meltdown Adding the ridiculous cliffhanger ending Some people here are using words like dystopian literature, and then write essays about how this book is the core of it The core is pointlessly graphic and sadistic, without any concrete message except of the negative this book is just proving that the world today is fucked up if this book is so

successful I don't see the point of reading about the fictional kids who are doing this to each other. In a metaphorical way it is promoting political establishments of certain countries and that is getting tiring. Not all people are eager to swallow the shit of general brainwashing. Katniss being the heroine, ironical quote marks. Being loyal and darling and a role model. Just wake up. Life is happening and some pretty dark things are happening while you are thinking that Katniss is the representative of the club called liberation. For me, in a bookish way it stands for one bad one night stand, kiss and forget. But as always, readers tend to bring fiction to their real life and just as many think that kittens and superheroes are comfort zones, a lot of readers perceive this plot as their own little shrine. But that is me not being in tune with the mainstream population which is too distracted with billboards. Because it is easier, because why protest, why not simply take what you are given, eat your GMO Monsanto's company hamburgers, eat your cancer giving Nestle products and think that The Hunger Games are the best franchise ever, like ever. If you don't have any arguments about real life activism and if you think that there is deepness in this plot which I have yet not seen so you need to enlighten me, just include North Korea or Hitler or ISIS or those poor people who are closed in Zara hangers who work nonstop somewhere in the world because obviously you are aware of the crisis although you don't think you could show on the map but you have heard somewhere on Murdoch media. This shit sells. It's genuinely bad but excellently targeted. You know, it evokes pride and loyalty and massacring children, freedom and scandal and Hollywood. It goes very well with all the Kardashian filth. As long as it sells, sells, sells. And marketing agencies know that people are united when they are jealous, when they want and they with those hamburgers want freedom. Nobody is going to kill their Katniss in a goddam book. Really. Take a look around you. And then the punch line for this book comes from the so called activism from the shopping mall. People who devour literature of this kind and think that everything is all right while in the same time, fuck, you are getting oozingly fat. Bottom line. This book is very shallow and MTV culture oriented, like a classical example of easy consummated pop literature. I'm very surprised that it didn't come with some trash magazine subscription. If it doesn't have

savage brutality, prize money and prefix media coverage then it won't be appealing and educational because surely this is how children of 21st century survive this techno media world through examples of true moral issues and realistic outcomes. Have another gulp of Coca Cola along the way while you listen to dubstep shit. It saddens me when a violent hillbillish book is so popular. What is there to truly identify yourself with? Except if your chicken soup for soul are basic emotions which come with buy 1 get 1 free. Suzanne Collins has balls ovaries of steel to make us willingly cheer for a teenage girl to kill other children. In a YA book. Two reasons why this book rocks: a) It is not Twilight, and b) I really hate reality shows. Seriously, how long would it take for reality shows to evolve from Survivor to Hunger Games? Yes, this book is full of imperfections. It often requires a strenuous suspension of disbelief. It can cause a painful amount of eye rolling and shaking fist at the book pages. Its style is choppy and the first person present tense gets annoying. The story is simple, and the message is heavy handed. But it does set a better example for young impressionable pre-teens than gushing stories about sparkly co-dependency. And here is an obligatory taken out of contest Twilight bashing quote: "But just the fact that he was sparkling leads me to doubt everything that happened." So why did I add it to my to read list for my future hypothetical daughter? Because Katniss is cool and a badass. She is fierce, independent, resourceful, intelligent, and skilled. She is loyal to her friends and family. She is a survivor. She will never allow a guy to carry her around as though she is a delicate flower. She skewers that apple in the pig's mouth with an arrow in front of the Gamemakers in the most awesome way imaginable. For all that, I love this imperfect, surly, prickly, sullen and perpetually pissed off, quick to jump to judgment, and sometimes clueless girl. And I love this book because despite The Hunger Games being YA literature that seems to hinge on the romantic puppy love, the happiness of Katniss does not revolve solely around a cute male lead. Yes, there is a hated love triangle here, eye-roll, but there are other issues that occupy Katniss' mind such as the survival of her friends, family, and herself rather than just pining over a cute boy. Unlike other so-called books, where a boyfriend of a few months dumping you is a valid reason for catatonia and almost suicide. And yet we still get readers who

divide themselves into the incredibly annoying Team Peeta and Team Gale Because clearly nothing else ever matters besides sappy love in a book about children murdering each other
eyerollNow, here is what bugged me about the romance that DID make it into the book There is actually a LOST OPPORTUNITY here to have a YA book where people CAN be just friends, where devotion and loyalty stem from friendship and respect and not from attraction Katniss and Peeta could have had plenty of other reasons to care for each other that don't include puppy love they are from the same district, same school, he gave her that bread, she trades with his dad, etc But alas, that did not happen I understand that Collins had to cater to the way that YA publishers and Hollywood tend to view us, the female audience At least Katniss escapes the perils of insta love But poor Peeta all of his actions are colored by him being Lover Boy , and I think it detracts from his personality and reduces him from a kind compassionate person to a fool in love who'd do anything for Katniss only because of his physical attraction to her YeahRueOh, RueNow, back to the GOOD Rue, my favorite character Little, fragile, almost too perfect Rue who was clearly doomed from the start Who despite her appearance was neither weak nor helpless Whose view spoiler death scene hide spoiler If I were a teenager or recommending this to a teen, I might give it 3 as an adult, I give it 2.PLOTIt's a potentially exciting but gruesome story, but most of the characters were rather flat, much of the plot was predictable it's not hugely original in particular, it is VERY similar to the Japanese Battle Royale , and there were too many flaws in the plot I fail to understand its very high ratings.Post apocalyptic America Panem is divided into a wealthy and technologically advanced Capitol and twelve subsidiary districts of oppressed people who exist in dire poverty, with inadequate food, housing, and health care and hardly any technology To reinforce the power of the Capitol by instilling fear in the population, once a year, two children from each region are selected by lots to fight to the death in a reality show If that were not bad enough, the whole thing is utterly corrupt in multiple ways, plus the public bet on the outcome, and sponsors can sway the results Did I mention these are children Some are as young as 12, though the narrator is 16 A compulsory full body wax on a teen seems rather pervy and

who would want to bet on, let alone sponsor a child killing tournament, even if it's by helping one of the contestants. As the book keeps reminding readers, one person's survival is only possible by the death of all the others.

CRUELTY TO CHILDREN

I realise that horrendous things are done to children around the world every day: extreme poverty, child soldiers, sexual assault, genital mutilation etc., but in none of those cases is the sole intention that all but one child dies, and nor is it organised by the government for a sick combination of sport, entertainment, punishment and profit. Humans often lack compassion, but I was never convinced by Collins' world, especially the fact this outrage has continued for three generations. It's the 74th games, apparently without the Capitol even needing to invoke gods or supernatural powers to justify their cruelty. Could a barbaric annual tournament really be such a powerful incentive not to rise up in all that time? I don't think so.

BIG ISSUES

Nevertheless, it tackles some big themes that are particularly pertinent to teens: the nature of friendship, divided loyalties, the difference between love and friendship, who to trust, whether the ends justify the means, the need to repay favours, the danger of power, wealth and celebrity, the corrupting influence of reality TV, the need for independence, and whether you can trust a parent who abandons you. It all feels rather laboured to me, but it might not if I were a teen, which only reinforces my puzzlement at the number of adults who have enjoyed it. I must be missing something.

NARRATIVE STRUCTURE

Nearly half the book is backstory and preparation for the games; the remainder is a tale of hunter and hunted. I predicted the main plot twist less than a quarter of the way in, and the fact that Katniss is telling the story limits the possible outcomes, but the suspense was broken when it was made explicit way before the end. There are some other twists between then and the final page, but by then I was rather annoyed with the whole thing.

IMPLAUSIBILITY AND INCONSISTENCIES

If I'd enjoyed the book, I would have found it easier to suspend my disbelief, but as it was, I was constantly irked by questions and inconsistencies. The contestants and their parents and grandparents have been forced to watch the games every year of their lives. I suppose they had become inured to it, but on the other hand, that meant they knew the horror of it. I just didn't believe there was as little

fear in them as there appeared to be given that they are children Participants don't want other participants to know where they are, yet sponsor gifts occasionally drop out of the sky, via silver parachute not a risk, apparently It's all filmed by numerous invisible floating cameras I can buy that, but that somehow includes filming inside a cave that is virtually sealed I can't How and why would any of these participants be able to measure time to within half hour intervals How big is Panem It can only be a tiny part of the USA because each district specialises in only one thing coal mining, agriculture etc and has just one town square that can accommodate everyone 8,000 people in District 12 and yet it's a day's train journey from District 12 to the Capitol It doesn't seem like a very plausible settlement pattern in a post disaster world, even given the totalitarian regime concentrating people in a few centres makes it easier to observe and perhaps control them, but it also creates opportunities for opposition movements to develop.

COMPARED WITH LORD OF THE FLIES There are some similarities with Lord of the Flies my review here, but although The Hunger Games is likely to have appeal to modern teens, I think there are at least two crucial differences In LotF one person's survival is not necessarily at the cost of everyone else's It is even possible that they could all survive LotF has much depth and symbolism it tackles original sin the mystical Beast leadership, tribal allegiance and group dynamics including bullying and attitudes to difference and minor disability and the importance of ritual and belief. The second point is what makes LotF a better book, in my opinion Of course, there are other, obvious, parallels with extreme reality shows such as Survivor and I'm a Celebrity, get me out of here, but the fundamental differences are not just that contestants in those shows do not fear for their lives, but that they are adults who have chosen to enter I TRIED TO ENJOY IT Any fans who read this will now hate me I wanted to enjoy this book, and I read it all the way through, making notes as usual, but to no avail Sorry. A 83% Very Good Notes

The literal corruption of youth by reality television Forced into murder, thievery, treachery, and kissing to stay alive. LMAAAOOOOO That's Peeta folks xD Hahahahaha, Totally xDHAAAAAAAAHAHA Laughed my ass off on this XDOMFG HUNGER GAMES CINEMA O.O IT.WAS.FREAKING.AMAZING Am I am I still

alive o.O pinches myself ouch Yes, I can stay alive for the next movie. And I was crying before the movie even started Damn cinema, showing The Titanic 3D movie trailer OMG, there were sooo many moments where I was crying And God, I love my Pakistani people, they were so much fun to watch with 3Go and watch The Hunger Games movie NOW When is the next movie coming D 3I just died OH YES I DID becaaaussee Hunger Games Clip Peeta Mellark s Interview With Caesar OMG PEETA LOOKS SO HOT OMG OMG OMG 3 And how he says, well, shes here with me Dhttp mockingjay.net 2012 03 12 hungThe Hunger Games ET Behind The Scenes Extended Version Yes people, in this video you can watch Peeta escaping for his life, throwing breads and hugging Katniss EEEE Five Days and 21 hours till the Red carpet premiereOMFG OMFG OMFG OO Anyway guys, KATNISS AND CINNA FULL 4 MIN SCENE SONG released Its so creepy and weird LOVE IT xDArcade Fire Abraham s Daughterhttp www.youtube.com watch v 1N9qiDOMG ONE OF THE HUNGER GAMES SCENES xD When Katniss shoots arrow in the apple while preparing watching this, I am like, FUCK YEA 27 days OMFG SO DAMN EXCITED DAnyway, new picture people DPeeta painting Now isn t that just adorable XD 3Josh Hutcherson Awesome one interview OMG THE ORIGINAL SOUNDTRACK 3Deep Shadows by T.T.L am getting chills This instrumental is Perfect.New picture D Official cover OMG FIRST SOUNDTRACK RELEASED 3Safe and Sound by no other than TAYLOR SWIFT FT THE CIVIL WAR.http www.youtube.com watch v YFEDTtOk I thought it would be like you know, metal, but this rocks D 3THE OFFICIAL TRAILER OMG OMG OMG ITS PERFECT ITS FAB girl squeal THIS IS SO FREAKING AMAZING xDhttp www.youtube.com watch v p 5ANqFor me its like, I read this series I loved them Then I saw the first book becoming a movie And now watching the trailer, I feel so good Like a dream come true And I already watched the trailer like, 15 20 times XDYeah I nearly died while looking at this pictures XXWhats the use of reviewing this book when its awesome and everybody knows it I.just.can.t.wait.till.freaking.March.23.2012 D May The Odds Be Ever In Your Favor I was forced into watching Mockingjay Part II this weekend To clarify, I watched the second part of the last Hunger Games movie without having read any of the books,

without having watched any of the movies. Needless to say, I was confused as fuck. So many questions and thoughts ran through my mind as I watched the movie. Why is Peeta so thin? Did that huge ass bruise really disappear from her neck the next day? Is Katniss supposed to look like she's about to burst into tears at any given moment, or is that just Jennifer Lawrence? Woody Harrelson is in this movie. Hey, it's Margaery from Game of Thrones. Who's President Snow? What's a Mockingjay? Lesser Hemsforth is pretty hot. Well, you get the point. I know how the book ended and I still have no idea who anyone is, and neither do I know their names, with the exception of Peeta, Gale, President Snow, that Coin woman, and Katniss. Of course, knowing how the book ended means I probably should read the first book, so here I am, the last person on earth to read The Hunger Games. And it was good. It was really good. My sister was right, she usually is. What else can I say that hasn't already been said? I loved it. The world building was interesting, although it helps that I've seen what it looks like on the big screen, and Katniss is awesome. One of the things my sister didn't like about the first movie is that the on-screen Katniss was different from her portrayal in the first book. I haven't watched that movie, but I kind of see how the screen portrayal of Katniss might have bothered her. Book Katniss is strong, kick-ass without being a Mary Sue. She has a fierce love for her sister, and she is manipulative and cunning. She uses the prospect of romance to protect herself, she has no qualms about using people, and I love that about her. Time to watch Movie 1.

THE HUNGER GAMES



New York Times Bestselling Author

**SUZANNE
COLLINS**