

?Reading? ↗ Washington Burning: How a Frenchman's Vision of Our Nation's Capital Survived Congress, the Founding Fathers, and the Invading British Army Author Les Standiford – Soccerjerseys-wholesale.co

Posted on 12 February 2018 By Les Standiford

I picked up this book because I wanted to start to be intentional about knowing some of the history of Washington. This provides pretty good insight into the creation of the city, but I have to admit doesn't do a very good job of describing the actual construction of the city. It is truly just about the struggle to choose the capital and design parts of it (mostly the Capitol and the White House). Not bad, not great, but a good introduction to how the city was founded and pretty well written. Very interesting if somewhat haphazardly presented.

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The Dramatic Story Of How The Capital Rose From A Wilderness Is A Vital Chapter In American History, Filled With Intrigue And Outsized Characters From George Washington To Pierre Charles L'Enfant, The Eccentric, Passionate, Difficult Architect Who Fell In Love With His Adopted Country This Frenchman Both Inspired By The American Cause Of Liberty And Wounded While Defending It First Endeared Himself To Then General Washington Washington Burning eBook De Les Standiford Lisez Washington Burning How A Frenchman S Vision For Our Nation S Capital Survived Congress, The Founding Fathers, And The Invading British Army De Les Standiford Disponible Chez Rakuten Kobo The Riveting Story Of The Federal City And The Men Who Built It In , British Troops Invaded Washin Washington Burning How A Frenchman S Vision For Les Standiford S Washington Burning How A Frenchman S Vision Of Our Nation S Capital Survived Congress, The Founding Fathers, The Invading British Army Tells The Story Of The Creation Of Washington, DC How It Came To Become Our Nation S Capital In DecemberLa Combustion De Washington Burning Of Washington Qwe L Incendie De Washington Tait Une Britannique Invasion De Washington, DC, La Capitale Des tats Unis, Pendant La Guerre De Washington Burning How A Les Standiford S Washington Burning Focuses On An Often Ignored, But Highly Significant Event In Our Nation S History The British Invasion Of Washington, DC During The War OfThe British Burn Washington, DCYears Ago As The War Ofneared Its Conclusion, British Forces Torched The White House, The Capitol And Nearly Every Other Public Building In Washington Town Destroyer Wikipedia Washington Referred To Himself As Conotocaurious In A Letter He Wrote To Andrew Montour Dated October , , In Which He Entreated The Oneida To Resettle On The Potomac Recommend Me Kindly To Our Good Friend Monacatootha, And Others Tell Them How Happy It Would Make Conocotarious To Have An Opportunity Of Taking Them By The Hand At Fort Cumberland, And How Glad He Would Be To Treat Them Interestingseems like politics haven't really changed that much since the start of our country. Les Standiford's "Washington Burning: How a Frenchman's Vision of Our Nation's Capital Survived Congress, the Founding Fathers, & the invading British Army" tells the story of

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Starlet's Web

Flipped

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Something, Maybe

The Time Traveler's Wife

Angus, Thongs and Full-Frontal Snogging

The Notebook

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Looking for Alaska

When It Happens

That Wedding

the creation of Washington, DC & how it came to become our nation's capital in December 1800. The book gains its title from the burning of the city in August 1814 by the British in the War of 1812 & follows the decisions made by the Continental Congress to decide as to where exactly our nation's capital should be. The main focus is on Pierre L'Enfant who becomes the designer for the layout of the new city & who also once deposed of the project spends his entire life trying to get credit for the design of the city. Standiford's story spans the majority of the years from 1782 until L'Enfant's death in 1825 & shows the struggles the new nation had in even establishing the city let alone keeping it viable. It also reminds us that bureaucracy was just as strong in those days as they are in the present one. While the history itself is a little bit interesting, the story goes astray in starting off with references to the 9/11 attacks & the over focusing on the destruction of the city by the British in 1814. There's also a bit of disorganization of things when it comes to L'Enfant's legacy the the timeframe it took to complete the city itself. Overall not a bad history of DC but there are likely better ones out there. BEWARE. I DON'T FLAG SPOILERS. BUT I DON'T PUT MY REVIEWS OUT ON ANY FEED, EITHER.

I wouldn't go so far as to claim what the book jacket does that "the narrative is as absorbing as that of any good novel" but I found the material interesting and think Standiford did a great job considering that the only verbatim dialogue came from diaries, letters, articles.

A few of the bits that made an impact on me 1. the notion that D.C.'s location was not a surefire thing, 2. that it had several names (incl. Federal City and Washingtonople) beside Washington D.C.; 3. that Washington had farmland not far away (which was probably enhanced in value by the siting of the nation's capital; 4. that the destruction of D.C. united the nation in a way that the construction of D.C. never achieved.

I didn't like Jefferson as well as I thought after reading this quite a harsh guy in some ways.

I liked Dolly Madison in the end, when earlier I had no opinion

of her at all.

I liked and disliked Pierre L'Enfant, which is what I think Standiford was going for. L'Enfant was a larger than life character who never got his due during his lifetime, in part because he could be so annoying.

One quibble w. "Washington Burning" I wish the author or publisher had commissioned a map illustration that would have combined some of the 18th century landmarks (geographic and manmade) of D.C., with key modern landmarks superimposed.

As I'm not a hardcore history buff, I have to say I couldn't sit and read this through: instead, I'd read for a couple nights, then lay off for a night or two, then resume.

The description calls it 'riveting.' I think that's being a little kind. At first I was interested in the story of Peter Charles L'Enfant, the architect who planned the city of Washington. But the story bogged down in detail pretty fast. Then the story would get so far ahead, then in the next chapter back up to some insignificant detail. I really found the story of the British invasion and destruction of Washington in 1812 to be great reading, but then the story slowed down again with more detail.

This book could have been so much better. The personalities are big; the history important. But the book was not well organized in its construction. The writing was usually good and even funny in parts. The conclusion should have been better. And it needed lots more photographs or illustrations of the people and places he was writing about. And just a minor grump I hated the rough edged pages. It made it a nuisance to hold the book and turn the pages.

In all, good for true history buffs, but for most other people, only worth a skim. Gave it 3 stars for subject matter but for the book itself would rate it a 2 star. Was a slow read but the amount of historical content I learned by reading the book was astounding. I love that time in history, the birth of our nation and never was taught in school the political debate and firestorm on where to place the nations capital.

Even back during the early years of our nation the government was built on lobbyist and special interest groups. When the writer focused on those areas was I most interested.

He lost me at times when he started quoting letters or assuming that is what some of the founding fathers "might have said" in response to L'Enfant's letters. I don't want conjecture just facts please! I picked this book up because we were traveling to DC and I wanted to read something related.

I found this book completely fascinating.

I had no idea how DC came to be or all the controversy surrounding it!

Standiford was able to weave the story of how DC came to be and how it's first few decades went in a way that was informative and entertaining without being too technical.

I enjoyed the book tremendously and loved the history lessons learned it.

Sometimes, though, Standiford jumps around a bit, then goes back and it took me a few seconds to realize there was a jump. But overall, I enjoyed the book and recommend it! Well done book and review of how Washington DC was built. Politics have not changed...The end of the revolutionary war is thought to be the war of 1812 and the start of this fascinating book. The building of the capital city has an interesting history. Well done book and fun reading.

WASHINGTON BURNING



HOW A FRENCHMAN'S VISION FOR
OUR NATION'S CAPITAL SURVIVED
CONGRESS, THE FOUNDING FATHERS,
AND THE INVADING BRITISH ARMY

LES STANDIFORD

AUTHOR OF *LAST TRAIN TO PARADISE*

