

❁ **The Mirrored Heavens kindle Epub ❁ Author David J. Williams – Soccerjerseys-wholesale.co**

Posted on 13 June 2017 By David J. Williams

In This Thrilling Debut, David J Williams Delivers A Hard Hitting Blend Of Military SF And Dystopian Cyberpunk, Set In A Futuristic Landscape Where Hostilities Rage From The Eastern And Western Hemispheres To The Outer Ranges Of Space In The Nd Century, The First Wonder Of A Brave New World Is The Phoenix Space Elevator, Designed To Give Mankind Greater Access To The Frontier Beyond Earth Built By The US Pan Asian Coalition, The Elevator Is Also A Grand Symbol Of Superpower Alliance Following A Second Cold War And It S Just Been Destroyed The South American Insurgent Group Autumn Rain Claims Responsibility For The Attack, But With Suspicions Rampant, Armies And Espionage Teams Are Mobilized Across The Globe And Beyond Enter Claire Haskell And Jason Marlowe, US Counterintelligence Agents, And Former Lovers Though Their Memories May Only Be Constructs Implanted By Their Spymaster Forced To Set Aside The Enigma Of Their Past, Their Agenda Is To Trust No One For In A Time Of Shifting Loyalties, The Enemy Could Be Anyone From A Shadowy Assassin Working A Questionable Mission On The Dark Side Of The Moon, To A Euro Data Thief Working Under Deep Cover And Wooed Into A Dangerous Pact As The Crisis Mounts, And The Search For Autumn Rain Spans Both Earth And Moon, The Lives Of All Those Involved Will Converge In One Explosive Finale And A Startling Aftermath That Will Rewrite Everything They Ve Ever Known About Their Mission, Their World, And Themselves

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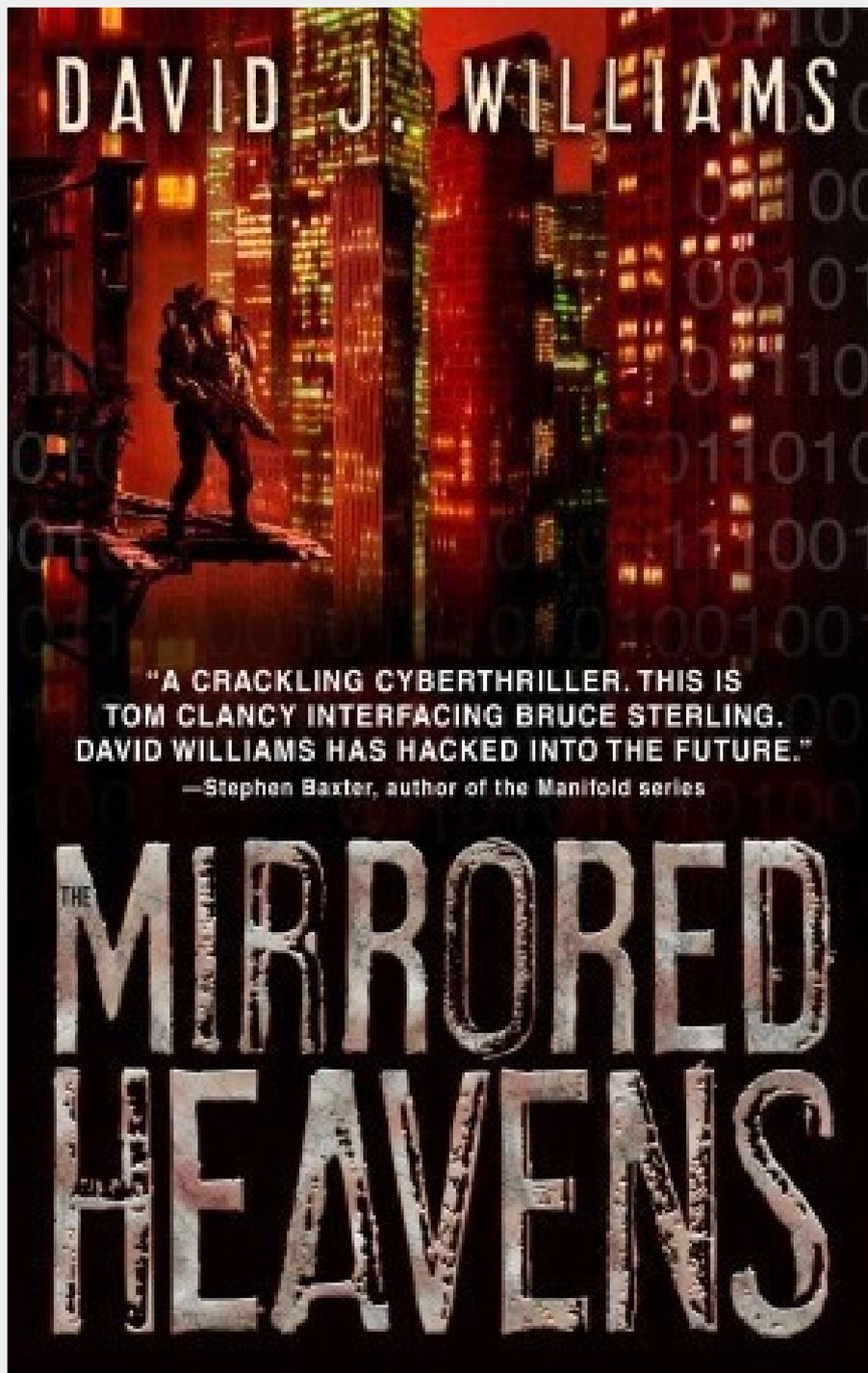
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10 thoughts on “The Mirrored Heavens”



Dirk Grobbelaar Dirk Grobbelaar says:

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I m going to give you one last piece of advice Get it together, or get taken apart.This is another of those novels that s been receiving a measure of bad press some reviews here on Goodreads are quite scathing, to say the least A possible injustice that has been done the book and the author is the comparison to Neuromancer Necromancer , because, frankly, it really isn t the same thing I m fairly convinced that readers have been charging into The Mirrored Heavens, only to find themselves somewhat bewildered hence all the negativity They re upping their game.Rapidly.The one thing I will say for this novel it s in high gear all the time See, this is one of those over the top books that I inevitably end up enjoying, even though I probably shouldn t Mirrored Heavens is a novel about intelligence and counter intelligence, and at its heart of hearts it attempts to be a political techno thriller However, it s rather easy to lose sight of all this, because in practice what this novel really is about, is big explosions They re warped here and there They re far from broken.He means to change that.One of the actual problems here is that the writing sometimes borders on cryptic More than once I simply had to wonder what exactly the author was trying to say It does convey a measure of atmosphere, and I never really struggled to follow the plot, but I m not sure whether this tactic actually works in the book s favour They don t seem to have spotted him They re about to, though He releases the safeties of his wrist guns.And the combat starts up. Mirrored Heavens contains some pretty decent power armour action, although some fight scenes did seem to go on indefinitely The story is built on the premise of the Mechanic combat component and Razor hacking

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Ethan Frome

component team, and the tactics that can be deployed in such a combination Textbook procedure the razor s wreaked havoc with the base s security and surveillance systems, allowing the mech to move untracked inside the perimeter and reach the inner enclave, where the house node itself is situated Sometimes both razor and mech aren t necessary But this base is well protected. Not quite cutting edge not quite grimy used future but the novel does have its charm, occupying a fairly edgy middle ground where nothing and nobody is what it seems there really is a bewildering array of factions and agendas The novel isn t entirely sure what it wants to be either, skirting quite a few genres in haphazard fashion, but this isn t necessarily a bad thing I quite enjoyed the mix It comes down to this It always would You always knew it This is your moment This is your time That s what I m afraid of The novel is grotesquely violent on occasion expect some blood What have we unleashed We re left with a ludicrously convoluted futuristic Anime like Mission Impossible that takes place on both Earth and Moon with elements of Tom Clancy Robert Ludlum and Total Recall add to that some Sci Fi tropes like power armour, hacking, Artificial Intelligence, cybernetics and memory implants and a smidgen of Horror Now you have an inkling Open the door while I cover you with the house weapons The house weapons Gatling guns mounted in the ceilings 3.5 stars

Reply



seak seak says:

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Unlike any book I ve ever read, The Mirrored Heavens blasts out the gates and never lets up I have to admit that I m not the most well read when it comes to science

fiction I'm working on it, but I was really surprised at how much I enjoyed this story about a very real future world where terrorists are attempting to take over. It's not too often that you read a book that's completely told in the present tense. This annoyed me at first, but then I got used to it. Then I realized how much it actually plays into the ideas of the book, whether intentional or not, it was actually quite impressive. In the 22nd century, the first wonder of a brave new world is the Phoenix Space Elevator, designed to give mankind greater access to the frontier beyond Earth. Cooperatively built by the United States and the Eurasian Coalition, the Elevator is also a grand symbol of superpower alliance following a second cold war. And it's just been destroyed. With suspicions rampant, armies and espionage teams are mobilized across the globe and beyond. Enter Claire Haskell and Jason Marlowe, U.S. counterintelligence agents and former lovers though their memories may only be constructs implanted by their spymaster. Now their agenda is to trust no one. For as the crisis mounts, the lives of all involved will converge in one explosive finale and a startling aftermath that will rewrite everything they've ever known about their mission, their world, and themselves. The Mirrored Heavens is told from four different points of view and each person is either a mech or a razor. Mechs and razors are always paired together as an elite team operating within one of the many organizations working against each other in a massive power struggle. One operates essentially as a hacker and brains of the operation and the other is the physical presence. Razers can connect to Zone, which is in effect the World Wide Web times a billion, and hack through systems and even into other agents and each agent has the ability to communicate with each other through the Zone. As I mentioned earlier, the pace is blazing fast, which serves as both a benefit and a detriment to the story. It keeps you reading and surprised at each twist and turn but this is done in lieu of world building and

character development. The Mirrored Heavens switches back and forth between characters many times very quickly like every page and this made it hard to remember where all these characters were exactly. Sometimes I wouldn't figure it out until a sentence or two before the next character came in. Overall, this was great fast paced fun with lots of futuristic action and some great twists that make for an excellent ending. When Should You Read The Mirrored Heavens The Mirrored Heavens is filled with great ideas and moves at an amazing pace. Definitely recommended I'm already well into The Burning Skies and it's just as good so far.

Reply



Dennis Dennis says:

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The Mirrored Heavens is the worst novel I have read to date. There is nothing good about it. It even smells bad. It's been a while since I cracked it last, so these comments are weakened by time. I felt even angrier while I was reading it. The dialogue is gross and awful. The dialogue is the Microsoft Songsmith of prose, except without the tacky, ironic appeal. There are plenty of characters and no character development. None. They are there. They do things. They are all shallow badasses. We learn that two of them may or may not have had a romantic relationship in the past. Not that we care. How could we when the characters themselves don't care either. This character might be dead. So what. This character jumped out of a flying ship. Whatever. I'm trying to recall the plot, but I'm having trouble remembering anything than events. There's a space elevator. We know it's important because that is what we are told. We are not shown how or why. It is blown up, possibly by terrorists or by the government or

some shadowy organization that is neither We re on the moon Two characters who have a history we are not privy to are fighting to the death for many pages.I don t think I got to the end.I decided to read Mirrored Heavens because the description on sounded promising in a cyberpunk, future dystopia, techy way Now I only care enough to discourage anyone else from reading it.

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Joanne Hall Joanne Hall says:

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DNF

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Reed Reed says:

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Maybe I m just in a rut right now, but I cannot seem to find a book that satisfies at the moment My latest failure at the moment is David Willimas The Mirrored Heavens Billed as an updated Neuromancer and an action packed thriller, I was looking forward to give it a go.Unfortunately, I m 150 pages in and finding myself looking longingly at my to read pile wondering if I should give something else a try It s not that the writing is piss poor If that was the case, I would ve tossed the book quickly and moved on It s complicated than that The world Williams has created is well wrought a realistically painted Earth that is eagerly anticipating the finished construction of a space elevator that the major powers are building cooperatively That is, until a nuclear attack on the elevator puts a wrinkle in

their plans. The point of view rotates between several characters, and this is where the problems for me begin I cannot get a grasp on any of the characters Nothing sticks I know one is a razor, whatever that is One is a mechanic , I think They both seem able to jack in like characters from Neuromancer But they feel like cardboard cutouts, not human beings. Hmmm Perhaps I do know what my problems with the book stem from after all Unless it turns around quickly, I suspect this book will get tossed onto the maybe later pile that oh so rarely gets revisited.

Reply



Andy Smith **Andy Smith** says:

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Name Action Action Explosions More action Guns Action More names Action Guns Even names More action Even action Baddies Yet action More guns Bigger guns Lasers Bigger explosions Action Incas Spaceships More action More explosions Genocide Blood Woman that s really a robot s humanity saves humanity from humanity Or does she I m not sure More explosions Someone s still alive Very confused The End. Phew If you like action you ll love this I didn t, but I will say it s a clever book that no little thought about the future went into, and which I m sure would make perfect sense if the first reading had inspired me enough to go back and make some notes I d love to know what the operative s armour looks like, and where they manage to store all those guns and bullets and bombs and grenades and missiles and flechettes and lasers and napalm and thrusters and fuel and chainsaw knives and blow guns maybe something along the lines of Master Chief meets War Machine meets the Hulk in space As a novel it wasn t one of the best I ve read It s

anime without the pictures. However if it were drawn as a graphic novel it might be brilliant.

Reply

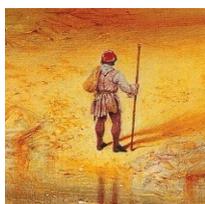


Brian Brian says:

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Not for me I just didn't like it and ran out the clock just to say I finished it. It's part of a trilogy that I won't be participating in. First I find it very interior and have trouble seeing what's going on. Second where's the magical fuel for these suits come from. Third I don't usually like present tense see *Water for Elephants* ack. Fourth there are major problems with the prose rhythm and the sentence length is irregular and thudding. Read it to understand what I mean, but if you watch the sentence length it'll be something like 2, 3, 3, 15, 3, 3, 5, 20. I read it fast so I could be done with it, not because I liked it. Do you believe Goodreads gives us 19,000 characters for a book review?

Reply



Scott Danielson **Scott Danielson** says:

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I was enthralled by the scenario of this book, which was extremely detailed and well thought out. The book is set in 2110, during a second Cold War, and it starts with a bang: a huge terrorist attack that turns the tension into action. The book is extremely fast-paced and deals with agents doing their things in the Earth-Moon system. On the negative side, there's not a lot of character development.

The characters are all acting and reacting and talking tough Still, I will definitely be finishing the trilogy and am looking forward to it. We're interviewing the author here at SFFaudio will provide a link when it posts. Very cool trailer

Reply



Cait Cait says:

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Reads like a script for an action film Dialog is terse and intensely ironic Williams clearly details the choreography of fight scenes Very little character development, so far.

Reply



Mark Mark says:

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The Mirrored Heavens by David J Williams Published by Bantam Spectra, May 2008 ISBN

9780553385410 www.mirroredheavens.com 414 pages

In recent years it's been good to see publishers push out new talent in the SF field This book continues that trend by being a hyperactive debut novel If your tastes in SF run to a nicely extrapolated projected future and lots of espionage activity, saving the world and beyond, this debut might be the book for you Much of its initial premise seems to be set up in the first few pages The book begins in the year 2110 In this scenario, the US exists in competition with the Eurasian Coalition and its allies that's pretty much China and Russia to you and me Europe, India and Oceania are cautiously neutral A second Cold War has existed for over 50 years as a

consequence of this treaty, expanding to the Moon, where a frosty coexistence occurs between the US and its rivals. Fans of Niven Pournelle's CoDominium series should now be interested. The story then steps up a gear with a terrorist act: the world's biggest joint project, a nearly completed space elevator called logically, the Phoenix Elevator, is destroyed, apparently by South American separatists who collectively call themselves Autumn Rain, seemingly as a message to highlight the increasingly high status of the Brazilian splinter group. Of course, this is not as simple as it first appears. It becomes clear through the novel that the destruction of the Elevator was simply the precursor to other events; in fact, its removal appears to be a coincidental convenience that covers up covert activities. Into this we now have introduced our main characters. Our principal hero and heroine are Claire Haskell and Jason Marlowe, working as a duo team: a razor-sharp cyber intelligence conduit and a mech-armed assassin type, to get the work done, with an armoured suit that reminded me of Heinlein/Haldeman. They are assigned to investigate the cause of, and reasons for, the Elevator's destruction and because the two seem connected, instigate the removal of Autumn Rain. As the next terrorist action could be anywhere in the Earth-Moon system, this eventually leads to their deployment to the Moon and beyond. Of course, as you might expect, their story is not the full picture. At the same time, an alternative story strand involves an agent called The Operative, later found to be called Carson, who is running a mission deep undercover. Eventually, this brings him into conflict with Haskell and Marlowe. Another element in this complex world of cross and double-cross is that there are also renegades on the run. Spencer is a mercenary agent who finds himself flushed from cover yet helping a defector, Linehan, escape capture with vital information about Autumn Rain. All of these characters and others weave in and out from each other as they try to discover the secret of Autumn Rain. And as you might

expect, the ending is not what you think it might be. The book is, unusually, written in the present tense. The chapters are fairly short and move from character or characters to character. This can make the book difficult to follow at times. It also makes the dialogue a little wearying in places. Many of the characters talk tersely in clipped sentences. With each sentence made to count and each response equally curt. But filled with meaning. Which after 400 or so pages can be hard work. On the negative side, what happens in places is that the book overstretches itself. This can happen with a relatively new writer, but as you might perhaps expect in an espionage novel with an emphasis on the plot, the characterisation is a little clichéd, but bearable. At times, the weaknesses of a fairly new writer means this made the characters a tad interchangeable, with few disparities to differentiate between the characters. This might be deliberate in a world of subversive espionage, who would survive with characteristics that makes them stand out but it did mean that, at times, I had to check my characters. It is an ambitious novel, but ultimately juggling so many complex revelations leads to major info dumping and extended exposition in order to bring readers up to speed should they have lost their way a little along the way. When the characters do meet, about two thirds of the way in, there is a major dumping of revelations. Consequently the book is pretty well paced but, unlike the cover may lead you to expect, there is an emphasis on talk than action, though the action pieces, when they happen, are well done. It would be wrong for you to read this expecting it to be all action, James Bond style as with a lot of real espionage, I understand, the reality is sometimes quite mundane, involving a lot of running from place to place, though there are some nice set pieces on a piggy backed rocket, on a rail train and in a Brazilian city, for example. The pace reminded me a little of Vernor Vinge's *Rainbows End* or perhaps David Louis Edelman's *Infoquake*, though its most similar recent novel to me, in style and

complexity, was Richard Morgan's Thirteen Black Man In summary, this is a fairly impressive first novel, though not perfect. It is a book that can be both entertaining and confounding. Nevertheless, David's complex world is well realised, and chillingly presented. The hi-tech, near-future thriller setting of the novel, in a future Cold War, is very well done, and I was pleased to see, at the back, a future timeline realistically extrapolated from our present. If you want to see of this, David's excellent website, fills in the background. Mark Yon Hobbit, June/July 2008

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