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Posted on 24 March 2017 By Marliss C. Desens

This Work Provides The First Detailed Examination Of The Bed Trick In English Renaissance Drama Written From A Feminist Perspective And Based On An Analysis Of Over Plays, This Study Places The Bed Trick In Its Historical And Theatrical Context In Order To Challenge Widely Held Assumptions About Its Theatrical History And Use On The Stage

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The Bed-Trick in English Renaissance Drama

Explorations in Gender,
Sexuality, and Power



Marliss C. Desens

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