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Posted on 01 September 2019 By Dick Bruna

3.5 Stars

Another essential part of my childhood, it's great to see its origins! And if I didn't know any better, I'd say Miffy is based on the story of the Nativity and Miffy is Jesus Christ in bunny form! The similarities are unmistakable and the farm animals are the three wise men & shepherds I imagine! As a child I had never read any of the Miffy books and I'm fairly certain that my awareness of them is only through the TV show (with that voice actor that sounds like Katey Sagal but is not Katey Sagal). I never watched the show as it was one of the ones my son had zero interest in but I've seen a minute or two here or there.

When Mr. and Mrs. Rabbit wish to have a baby their wish is granted by a cherub. They name their little baby rabbit Miffy.

So this is really one of those books that had me say, "Eh, I don't get why this is such a classic." Please don't hate me if you really love this one. I did love the artwork but there were a few things that struck me in a way that pushed me towards not liking the book.

First off these are rabbits right? Cause uh if there is one thing we are taught about rabbits is that they like to make babies...lots and lots and lots of babies. So for them to only have the one and that it requires an angel? I don't know where in there I lost my ability to suspend my disbelief but I lost it.

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Secondly, the obvious gender roles from a time gone by. The idea of the woman doing all the cooking cleaning and shopping (I do see the irony here as I currently fall in that role). Also they mention Mr. Rabbit working in their garden but he only grows flowers. So that means Mrs. Rabbit has to buy vegetables when she goes shopping. Does Mr. Rabbit have a job to pay for the vegetables? Why doesn't he just grow the vegetables himself if he loves to garden?

I'm in a real debate on rating this one. I'm probably at 1 1/2 stars but do I bump it up or down? When in doubt bump it up so 2 out of 5 stars. Officile Site Over Nijntje En Dick Bruna, Met Spelletjes, Boeken Voorlezen, Filmpjes, Kleurplaten Kleuren En Delen, Muziek Maken, Informatie, Nieuws En Meer Nijntje YouTube Wat Leuk Dat Je Langskomt Op Het Officile YouTube Kanaal Van Nijntje Hier Vind Je Leuke Filmpjes Van Nijntje En Haar Vriendjes Mis Niks En Klik Hier Om Ab Nijntje Official Account Nijntjenl Instagram K Followers,Following,Posts See Instagram Photos And Videos From Nijntje Official Account Nijntjenl Miffy Wikipdia Miffy En Nerlandais Nijntje, Prononc N Nc , Abrgement De Konijntje, Lui Mme Diminutif De Konijn, Lapin Est Une Petite Lapine De Fiction Cre Par L Artiste Nerlandais Dick Bruna Dans Une Srie De Livres Ankorstore Miffy Nijntje Miffy Nijntje Le Lapin Blanc Amical Et Chaleureux N A Plus Besoin D Tre Prsent Les Peluches Miffy Sont En Parfaite Cohsion Avec La Philosophie De Ce Personnage Qui Touche Les Enfants Du Monde Entier En Leur Apportant Un Sentiment De Scurit Ce Personnage La Fois Simple Et Innocent, Insuffle Une Attitude Positive Et Est Toujours Ouvert De Nouvelles Experiences Ces Peluches Au Style No Vintage Et Aux Miffy Wikipedia The Original Dutch Name, Nijntje, Is A Shortening Of The Diminutive Konijntje, Little Rabbit The First Miffy Book Was Produced In , And Almostothers Have Followed In Total They Have Sold Overmillion Copies, And Led To Two Separate Television Series As Well As Nijntje Etsy Etsy A Recours Des Cookies Et Autres Technologies Similaires Pour Vous Fournir Une Meilleure Expreience Cela Permet Des Choses Telles Que Le Fonctionnement D Outils Basique Nijntje Berichten Het Nieuwe Nijntje Boekje Bloemen Voor Moeder Pluis Is Een Mooi Cadeau Voor Alle Moeders En Oma S Leuk Voor Valentijnsdag, Moederdag Of Een

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Looking for Alaska

When It Happens

That Wedding

Verjaardag Het Boekje Is Ook Geschikt Voor Kinderen Samen Lezen, Naar De Plaatjes Kijken En Leren Over De Natuur Dit Boek Is Ook Leuk Om Te Geven In Het Kader Van De Boekenweekmet Als Thema De Moeder De Vrouw Dans Mee Met Nijntje Liedje YouTube Officieel Nederlands YouTube Filmpje Van Nijntje Dans Mee Met Nijntje Tante Trijn Was Vroeger Danseres Nijntje, Nina, Aagje En Willemijn Krijgen Dansles V Nijntje Nijntje Heeft Een Vader En Moeder, Een Opa En Oma En In Kleine Pluis Komt Er Een Baby Tje Bij We Weten Niet Of Dat Een Jongetje Of Een Meisje Is, Want Dick Bruna Heeft Dat Niet Verteld Wist Je Dat Nijntje Ook Een Lievelingstante Heeft Ze Heet Tante Trijn En Is De Zus Van Vader Pluis Oom Vliegenier Is Geen Echte Oom Van Nijntje, Maar Een Vriend Van De Familie Daarom Noemt Nijntje Hem Toch Oom I read this book ages ago and my grandchildren loved Miffy. What an odd little book! I love Bruna's illustrations, but the story.... It is about mother and father bunny, who want to start a family. An angel appears and gives them Miffy. Just one baby? Hello, these are rabbits! Let's play a little literary Jeopardy. I'll give you an answer, you tell me the question. Okay, here goes. The answer is: Anne Frank and Dick Bruna. Any ideas? "Who are two people who have never been in my kitchen?" Technically true, like Cliff Clavin of Cheers was when he went on Jeopardy, but not the response I'm after. The correct question is this: "Who are the two most translated authors from the Dutch language?"

Dick Bruna and Anne Frank were of similar ages – he was born in 1927, she in 1929 – and thus both were teenagers in the Netherlands during the war. Everybody knows the story of the Franks; the Brunas also hid out, though in their case to protect Dick's father, a publisher, from conscription into forced labour. It was during this time of hiding that Dick began to draw.

And he drew for more than 70 years. When he died in February this year at the age of 89, his works had been translated into more than 50 languages in 85 countries. His work was wideranging – even including a series of book covers for Georges Simenon's Inspector Maigret novels – but his most famous creation was Miffy the rabbit.

Miffy is all about simplicity: uncomplicated lines, blocks of colour, few words. As Dick Bruna once said: “If you put very few things on a page, you leave lots of room for the imagination.”

Had Miffy been translated under her Dutch name, Nijntje, even more imagination would have been required. Like, imagining how the hell “jntj” is a pronounceable letter combination. The name was derived from the Dutch word “konijntje”, meaning “little bunny”. Fortunately she became Miffy in the translated versions.

If you thought Miffy was a Japanese creation, you’re not alone. And she does bear some striking similarities to Hello Kitty, who is indeed Japanese. But it should be noted that Hello Kitty was created nearly 20 years after Miffy. “That is a copy [of Miffy], I think,” Dick Bruna said in a 2008 interview. “I don’t like that at all. I always think, ‘No, don’t do that. Try to make something that you think of yourself’.”

In fact, such are the similarities that when Hello Kitty introduced a rabbit character named Cathy, Bruna’s representatives sued Sanrio, the company behind Hello Kitty, for copyright infringement. Miffy won the lawsuit, Hello Kitty appealed, and the case was eventually settled out of court. But I love the idea of two of the world’s cutest characters in a Grishamesque legal showdown.

Miffy was born in 1955; that, in fact, is the original storyline. Mr Rabbit likes gardening and Mrs Rabbit cooks and cleans. She also does the shopping – peas, beans and cabbages mostly, although “once she bought a juicy pear, as a special treat”. These rabbits clearly know how to have fun, though not too much, since Mrs Rabbit wants a baby but seems not to know how to get one.

One night there was a tap on the window. Mrs Rabbit peeped through the curtains. Outside stood a little cherub. “Your wish is granted,” it said. “A baby rabbit is on its way to you.” The cherub

flapped its wings and flew off into the sky. The rabbits were very excited. The baby was born soon afterwards. They called her Miffy.

This is the word of the Dick. Amen.

Or something like that. It's peculiarly biblical, and gives a strange new meaning to the phrase "breeding like rabbits". Anyway, this is the genesis of a series of 32 books and a franchise that evolved into television and merchandise and Dick knows what else.

Some of the stories, particularly those written as rhymes, can be a little clunky when translated, but that is to be expected. The drawings always remain simple, though it took a deceptive amount of skill for Bruna to convey Miffy's emotions with only two dots for eyes and an x for a mouth. The simplicity was deliberate; in creating Miffy, Bruna was targeting children, not parents.

And for that reason, in 1996 he decided to address what was often a normal childhood experience: the death of a grandparent. The cover of *Dear Grandma Bunny* shows Miffy in front of a gravestone, and the book deals in very straightforward terms with the death of Miffy's grandmother – open casket and all. After Miffy's virgin birth, death was treated more realistically.

Now, two decades later, Dick Bruna himself has died. Hendrik Magdalenus Bruna, the man behind *Nijntje*, or Miffy. And the man with the finest moustache in children's literature.

<https://dadreads.blogspot.com.au/2017...> Hmm, wasn't really prepared for the angel to arrive and proclaim to Miffy's parents that a baby was on the way. Not quite what I had expected. And while I realize this book is quite old, it doesn't deal very honestly with the concept of a baby entering a family. I'm not saying I want my fouryearold to hear the technical details, just not the phony "stork/angel/doctor brings the baby" routine. A

wonderful read from my childhood, one I'd certainly suggest for other youngsters. Whilst it is not my alltime favourite childhood read I can still recall all the details of this one meaning it certainly left a lasting impression upon my young mind.

And isn't that what we want with children's books, for them to leave a positive lasting impression? I haven't seen this book for many years, I bought it for my daughter on her first Christmas when she was 8 months old and she was absolutely fascinated by it. The story is a little strange rereading it now. It starts of as a simple tale of a pair of rabbits expecting a baby and then it seems to drift into the nativity story with angels and animals coming to the birth. I remember the page with the pear and the pea pods particularly transfixing my 8 month old reader. This was a lovely bedtime read and used later as a beginner reader. Even though Miffy is original a Dutch book and I am Dutch, I never read this book. I was surprised because I loved the drawings and the colors of the drawings. The story might be simple, but it is great for a child.

This book is in the [1001 Children's Books You Must Read Before You Grow Up](#) challenge I am doing.



