

[Reading] ➔ Tempting Kate ➔ Deborah Simmons – Soccerjerseys-wholesale.co

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A MEETING AT GUNPOINT A Fitting Start For Such A Dangerous Attraction, Thought Grayson Westcott, The Marquis Of Wroth And Though He D Always Prided Himself On His Infamous Self Control, Kate Courtland S Hoydenish Charms Had Shattered His Defenses And Set Fire To His Soul Kate Courtland S Life Of Privilege Amongst Polite Society Was A Distant Memory, And The Hardships Of Her Daily Struggle Had Become All Too Real Until The Night She Wounded The Marquis Of Wroth, And Unleashed A Smoldering Passion That Would Change Their Lives Forever With two stubborn individuals use to taking care of their own concerns yet have a passionate attraction but unwilling outside of the marriage bed to release control n trust each other n their feelings comes a great story On to Tempting Kate, 1997 Our hero in this story is Gray, the Duke of Worth Gray happens to have been a suitor to Charlotte from The Vicar s Daughter Tempting Kate is not has funny or light as The Vicar s Daughter in fact, there is some of the story that comes close to dark territory, but it was still a pleasure to read The heroine in this story is Kate and Kate is under the mistaken belief that Gray impregnated her younger sister and left her to face the consequences For some reason Kate decides to kidnap Gray and force him to help with her sister In so doing this, she accidentally shoots him, panics, and then she and her man servant stuff him in a carriage and take him to her dilapidated home to help him recover Even though it doesn t sound like it, this part of the books is rather light hearted Once Gray regains consciousness he tells Kate she is mistaken in her conclusion regarding her sister, but now

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he knows there is someone impersonating him and he decides to stay and find out who the villain is. It is during this time of recovery that he and Kate become friends. Even though she is the one who shot him, he finds that he has a growing respect for her. Kate has managed to support herself, her sister, and a loyal man servant on the funds that were left to her by her father. As the two of them get to know each other, the story starts to change. It does a subtle change from a fun story to a darker, intense offering. Where this story is different from *The Vicar's Story* is in the hero. Gray may turn into a bubbling, denier of love hero, but he also reveals a rather scary obsessive side. Gray seems to have a bit of a control problem, at least with himself. The most important thing for him seems to be never losing control, well we all know that heroes have no control over themselves when their heroine is around. And, that's what happens here. He becomes obsessed with Kate. He feels that if he uses her enough in bed, he will have control over himself. So, at night the bedroom is a giant cauldron of hot sweaty sex, but after it's all over, he closes himself off to her. He almost becomes crazed with his obsession to be in his control of himself. Of course, his rebuffing of Kate after all the hot whankee loo is a tad bit wearing on her self confidence. Eventually, he accepts his loss of control and we have our HEA, but it is a teeny bit wearing on the reader to get to it. There were times that Gray was a bit too over the top for my taste, but in the end two dissimilar people complimented each other. Tempting Kate was almost too dark, but I still found it a refreshing to reread this very well written novel. The four stars owes itself entirely to the blueberry scene. Peut tre 2.5, pas le meilleur de l auteure et mes go ts ont du voluer. Al principio pens que iba ser una historia divertida, pero seg n iba leyendo se transform en una guerra con un final de lo m s corto, que me hizo preguntarme, si fue una ilusi n los primeros dos libros le dos Cute with a nice attention to historical detail. Il protagonista maschile, che mi aveva incuriosito fin dal primo libro della serie La regency quartet di Deborah Simmons un bell eroe fino a tre quarti del libro, poi d un tratto, una volta sposato, rincretinisce completamente. Poi all improvviso poco prima del finale rinsavisce, ma solo grazie all intervento esterno di Charlotte, protagonista del primo libro. E non parliamo di Kate la protagonista di questo libro, insopportabile dall inizio,

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fin quasi alla fine Dopo il matrimonio diventa sopportabile, ma prima..Ossignore non fa una cosa coerente e si comporta, non so nemmeno come descriverlo, ma da scema, ci che mi viene, gli l'idea di andare a sparare alla gente non delle migliori, ma poi portasi a casa il ferito, curarlo, sbavarci sopra, ma odiarlo al tempo stesso, poi fare di tutto per la sua famiglia e odiare il fatto di doverlo fare, ma quando poi gli altri smettono di dipendere da lei, rimanerci male e odiarli anche per questo..Pi antipatica di cos si muore e non chiaro cosa il protagonista ammiri in una donna cos , visto che fin da quando si incontrano la prima volta si desiderano, e poi da l'ogni volta che si vedono aggrano, ogni santa volta, non parlano nemmeno quasi, si incontrano per il corridoio Al sbaciucchiamenti, si incontrano in cucina o in giardino Al e lei finisce gambe all'aria..Sembra pura attrazione fisica e niente altro sinceramente. 3.5 starsGreat first half, but sadly it dragged at the end and I was annoyed by the hero's refusal to face the truth of his feelings for the heroine He honestly made her so unhappy refusing to give into his emotions that I felt like bashing him The first half was fun. I liked the beginning it really isn't all too often you have the heroine accidentally shooting the hero and then kidnapping him It literally started with a bang The middle of the book was okay, but the hero was rather frustrating, in that he clung to his notions about love or its nonexistence, anyway until the very last page, and treated the heroine like crap until then.The ending was definitely a bit too abrupt for my taste The hero kept pushing the heroine away for most of the book, then with some handy interference from the heroine of The Vicar's Daughter he goes to the heroine, helps rescue her, proclaims his love, and the book's done One page after he finishes proclaiming his love I mean, even a little epilogue might have been nice And not an apology to be seen, either He realized that he didn't want to lose the heroine, but I'm not sure he realized that there was anything wrong with his treatment of her.This book started out pretty strong, but the middle kind of dragged, and way too much was crammed into the end So while it did keep my attention, I can't say it was all that great.

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