

# [Epub] 🐾 Predator's Gold By Philip Reeve – Soccerjerseys-wholesale.co

Posted on 24 April 2019 By Philip Reeve

Let's start with the good, because there's still a lot of good in there. Namely, the world building. The idea of transforming cities into animals, preying on each other in a broken ecosystem that slowly moves on towards its doom is great, and quite elaborate. Predators, prey, scavengers and parasites compete together in a world that is marching towards its end, as Municipal Darwinism encourages a large scale destruction of all available resources and brings back slavery and inhuman treatments of prisoners. It's a particularly elegant way to answer the question: are humans just like animals after all, showing what would become of the world if humans decided that it's okay to behave as if they still lived in a jungle. Answer: a massive mess. There are hundreds of possibilities within the world alone. Now, the reason why I still gave the book two stars. Let's start with something simple. Can we please, pretty please, get a ten year moratorium on stories where female characters are solely motivated by their ovaries and emotional state. Like, could we try to have plots that are influenced by the action of female characters, but NOT by the stupid things women do when they're in love, attached to someone bereaved and all. And yeees, I know emotion can be a powerful motive and women can and do feel emotion and some women would really behave like that, and I'd like to get that argument out of the discussion already because there are ALSO women who act out of rational motives, who have political views, who can put their ideals and their personal feelings in the balance, and strangely enough, they so very rarely make their way into a book. I don't care if some women would really act like that. Not all women

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would, and I'm stating to feel that nothing less than a ten year moratory can reestablish the balance. That's not the only problem I'm sorry to say the characters are, on the whole, either cliché or completely underdeveloped. There's constant talk that the hero, Tom, is such a nice altruistic person, but we never see him do something nice and altruistic in the whole novel, so he just comes out as flat. Hester is mostly a conventional girl hero with low self esteem who will do all sorts of stupid things because she's in love with her man wising up in the end, but still. All right, so she's disfigured and therefore she has to be interesting somehow, because it's so audacious of the author to have an ugly female hero. I'll grant it's an unconventional choice, but I'd like to point out that 1 since we never hear the end of how ugly she is, in the end, that's pretty much her only salient trait, and 2 so now it's enough to create an ugly female character to make her interesting. Nice way to reduce women to their looks, folks. Saying that only beauty makes value or that being ugly is a sufficient condition to make a female protagonist interesting is about the same in my book. In the end, I finished the book because the world still fascinated me, but even that fascination is not enough to counter the profound boredom the characters and the flimsy, fee fee driven plot have instilled in me. I won't be reading on. Book 1, Mortal Engines, was disappointing. Book 2 is worse. I sense that there is an interesting story happening in Reeve's steampunk world, but it's always just beyond the edges of the story he's actually telling. Somewhere in this world multiple factions plot against each other and a world war is beginning. But Predator's Gold isn't that story. It's the story of three underage minors: the bland hero, Tom Hester, the ultra violent girl with half a face and Freya, the self centered, fat ice princess and their petty jealousies and unbelievable naivety. It's as though Reeve has taken all of my least favorite parts of Harry Potter and put them into a story with none of the magic or charm. This book teaches the reader the words polynya, an area of unfrozen sea water surrounded by ice and limpet, relating to or denoting certain weapons that are attached to their targets by magnetic or adhesive properties and resist removal, as well as including a predictable Stalker re birth, Fagin, plenty of argon lighting, and even orphans is there anyone in this story with two surviving parents. For that matter,

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Bluebeard

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Jailbird

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Armageddon in Retrospect: And Other New and Unpublished Writings on War and Peace

is there a single admirable adult in this world. The end of the book features the most anticlimactic escape from certain death imaginable a character who isn't going to die even when shot point blank in the chest the R rated violence of a main character running amok and the ridiculousness of two 17 year olds living together as though married and now starting a family My heart is not warmed There is little to root for, and it doesn't seem that any of the characters are on destined arcs, or that there's anything important for any character to do in the story. Reeve is disappointingly vague in his descriptions, even where it would've been easy enough to do a bit of research and really enhance the scenes he writes Here's one example Masgard drew his sword and swished it to and fro, practicing flashy fencing moves as he advanced on her 292 Swished it to and fro Flashy fencing moves This is how you write when all you know about fencing is movie swordfighting But I expect an author to demonstrate a little research when thinking about his world I don't need him to show off fencing jargon, but I'd like to know that I can trust that the author is picturing everything that's happening, not just that people are sort of swooshing swords at each other. The most disappointing aspect of this series so far and especially this book is its low value on human life People are slaughtered in gruesome ways, and most people are little than nameless cogs in the wheels of Municipal Darwinism I find little that is kind, good, and compassionate in this series, which is unrealistic, not to mention not much fun to read. Who doesn't love dystopic visions of the future Not I Especially not one that involves giant cities on wheels that EAT each other The concept of Municipal Darwinism never gets old, baby It's taken me forever to get around to the Hungry City Chronicles, of which this is the second Tom and Hester, our heroes from the first book read the only characters left alive after the first book sheesh, Mortal Engines has a bigger body count than Hamlet are in trouble again This time they've landed on the peaceful ice city of Anchorage, which has been ravaged by plague Oh, and it's being chased by the evil city of Arkangel Add to this picture a dimwitted professor, a thief with a heart of gold, a group of terrorist environmentalists, and an evil cyborg or two oh, and Le Love Triangle and you've got the same buckle on the swash fun that made the first book so enjoyable Up next Infernal

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Look at the Birdie:  
Unpublished Short  
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Devices aka Book Three. Hello Excuse me Last book of the year coming through I really, really liked this one The world is exciting and fun and crazy in a way I ve never read before All YA dystopian books feel like copy cats in varying degrees and levels these days but this is original stuff and it becomes wholly evident in this book especially It s madness Chases and betrayals, cheating and close calls, things are happening all over the place And the most satisfying thing is seeing it all coming together like clockwork The world expands and connections are made beautifully in the book. Tom was sticking like a sore thumb throughout the book It s a shame since I really liked the guy in the first one What a sniveling jerk Okay, I get that not every man is macho and perfect and all but this dude had no dignity Not only did he cower behind Hester all the time, depended on her, never stood up, but he had the gall to cheat on her and all the while she clung to him and loved him and made excuses for him Hester was the man and Tom was the baby How could he live with her for TWO whole years and then kiss the first girl he met because she was beautiful and Hester wasn t I would have smacked him into kingdom come if I could Hester deserves better so I hope he grows some spine view spoiler Especially since she s pregnant That ASSHOLE hide spoiler The second Hungry Cities book is the same sort of fun as the first, albeit with those dark moments of violence and horror like horrible deaths, or people being unpleasant It still follows Hester and Tom, but they ve grown up a bit, and they have a place in the world as aviators That is, until Pennyroyal comes aboard and spoils everything. Realistic, and sad, is the portrayal of Hester being so afraid to lose Tom She doesn t believe anyone else will see past her scarred face to who she really is, and indeed, she s not even that sure that who she really is is a person worthy of love It does lead to some fairly horrible behaviour on her part, which though it makes sense with her characterisation, makes her difficult to sympathise with After all, the appeal of Tom is that he believes that life should be fair, and Hester really doesn t hold with that. Freya as a character is I can understand her, but I don t like her The way she behaves for most of the book is just awful, and you can completely understand why Hester doesn t like her and you can t really understand why anyone else does. Overall, it s a fun book and it expands the world, opening

up obvious lines for future plots and filling in things round the edges It s just slightly less fun because instead of moving toward a lighter characterisation for Hester, as *Mortal Engines* does, it kind of goes the other way and makes her less likeable again. Originally posted here. It definitely had it s ups and downs. I m not quite sure if *Predator s Gold* fell into the second book syndrome but it did have it s fair share of moments I love the world building and all that jazz but the romance part of this book just threw me for a loop I don t really understand the drunken kiss or why that girl thought she could replace my girl Hester in his mind but whatever the kiss happened I love Tom and Hester, nothing will make me unlove them But something was definitely off between them this time around which kind of annoyed me to no end Throw in a love triangle and I m annoyed even I just want Tom and Hester no one else Other than all of that, the audios are entertaining but I really hope that the next book will be tons better than this one Oh, and no love triangles please

El primero me gust mucho pero este me ha gustado mucho m s Su punto fuerte son los giros argumentales, que los hay a patadas pero incre blemente, ninguno metido con calzador Y el final deja con much simas ganas de m s Y qu decir del mundo me vuelve loca

Welcome To The Astounding World Of *Predator Cities* Emerging From Its Hiding Place In The Hills, The Great Traction City Is Chasing A Terrified Little Town Across The Wastelands Soon London Will Feed In The Attack, Tom Natsworthy Is Flung From The Speeding City With A Murderous Scar Faced Girl They Must Run For Their Lives Through The Wreckage And Face A Terrifying New Weapon That Threatens The Future Of The World *Predator s Gold* takes the action of *Mortal Engines* this time to the polar Ice Wastes, where we board the once majestic, now largely deserted, fallen city of Anchorage Reeve continues the creative flair he showed in the first book pages abound with mercenaries, parasitic vessels and pirate lairs and diabolical scientific experiments Once again, the world building is nothing short of staggering, but these books are so much than that, as it is Reeve s ability to paint a visual picture with words along with phenomenal characterization that really make these books so utterly compelling and so highly rewarding to read. Will continue to read, so far so good.

PHILIP REEVE

EL ORO DEL  
DEPREDADOR

— MÁQUINAS MORTALES —



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