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Jesus F ing Christ Literally the most coherent thought I have about this book This Book. Best Book, Das M Dchen Manuela By Christa Winsloe This Is Very Good And Becomes The Main Topic To Read, The Readers Are Very Takjup And Always Take Inspiration From The Contents Of The Book Das M Dchen Manuela, Essay By Christa Winsloe Is Now On Our Website And You Can Download It By Register What Are You Waiting For Please Read And Make A Refission For You Ich habe dieses Buch ber meine Schwester entdeckt, ich w re sonst vermutlich nie darauf gekommen Mein Exemplar ist von 1959, es ist aber sehr schwer rauszufinden wann das Buch eigentlich geschrieben wurde Klar ist nur, dass es eine autobiografische Geschichte ist, die von der Autorin sp ter als Theaterst ck umgeschrieben wurde und schlie lich 1931 verfilmt wurde Die Geschichte bekam bei den Wandlungen viele verschiedene Namen Das M dchen Manuela , Gestern und Heute , Ritter N restan , M dchen in Uniform , die letzte Version ist eine Neuverfilmung von 1958 mit Romy Schneider in der Hauptrolle Es ist als eine der ersten lesbischen Geschichten kultig geworden, wobei die beschriebene homosexuelle Liebe auch als einfache jugendliche Schw rmerei durchgehen w rde Ich fand vor allem den Schreibstil interessant, man wird in eine v llig andere Welt transportiert nicht nur durch die Sprache des Anfangs vom 20 JH, sondern auch durch die Situation Ende des 19 JH Sicherlich w re diese Geschichte heute ganz anders geschrieben worden. This book, written in 1931, is about a girl named Manuela von Meinhardis who was sent to Prussian boarding school where she met a

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teacher she fell in love with, Fraulein von Bernburg I really like Fraulein von Bernburg s character, really Overall, a beautiful story One of the most sensitive and beautiful stories I have ever read Rather different and bold than the movies, but still very nice Sad and tragic till the end I m a massive fan of the 1931 film and loved this book it gave me such a great insight into Manuela s life, and it s amazing that a character like her was ever written about at all, let alone all those decades ago Her thoughts, breakdowns and internal external torment all seemed so real EvB was written so well and made me appreciate Wieck s acting all over again I adored the contrast between the intense emotions of the girls and their stark surroundings, which is pulled off here in translation just as well as in the film version But the ending made me sad A wonderfully heart wrenching story which, as the pioneering 1931 adaption, speaks with fervour Unlike the film, though, in the book Manuela doesn t arrive at the boarding school until halfway through the story The Child Manuela offers a story on Manuela s childhood, but to me the most interesting character is still that of Elisabeth von Bernburg The book casts light on those ambiguous actions of hers as experienced in the movie, but the book, as well as the movie allows only sparse glimpses into the heart of the woman behind that stern, restrained figure Even after having finished reading she left me somewhat baffled Given the time this was written, I was expecting it to be somewhat stale, but it was actually gripping and authentic The author effortlessly drags you into her main character s emotional turmoil without ever slipping into melodrama I d only seen the toned down movie version from the 50s, so it was particularly fascinating to discover that not only was Manuela s crush on her teacher reciprocated, and not only are several of the girls cheerfully blatant about loving other girls, but there were several scenes that open up the possibility to read Manuela as a trans character It was pretty fascinating. Apparently this was the basis for one of the earliest 1932 lesbian themed films made I ll bite The beginning of this novel is fascinating describing Prussia of the 1910s and all its military obsession The characters are quickly drawn but very believable the father who is self obsessed but wants to be kind the mother who is loving but isolated and lost And Manuela, the child who is desperate to love and be loved and deeply

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frustrated by the limitations placed on her because she is a girl
The second half of the novel is a really frightening description of a convent school and all the petty tyrannies exacted on the pupils and their loss of freedom and affection I completely believed the relationship between Manuela and her teacher, characterised by silent adoration However, I found the ending too melodramatic, and wish the author had found a subtle conclusion.

The Heaven Tree Trilogy

The Concubine



Christa

Winsloe

The Child Manuela

The novel of the film *Manuela* by Christa Winsloe



