

↳ [Epub] → The Queen of Ieflaria (Tales of Inthya, #1) By Effie Calvin ⇨ – Soccerjerseys-wholesale.co

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Posted on 03 September 2019 By Effie Calvin

I really wanted to like this book I've been reading a little fantasy lately and the blurb sounded good. However, it was really really long. Yes, this from the person that has complained recently about sci-fi books being too short. But there was a ton of good stuff in there that really only confused the hell out of me and wasn't even really relevant. Esofi was the only main character that was really well developed. The other, Adale, was just a spoiled brat and really didn't change much. I almost DNF'd a couple of times. In the end, the plot was suddenly resolved. All in all, it was a very just OK read for me. 2.5 stars rounded up because any world created where non-binary folks are common and welcomed into society deserves a round up. Arc provided from the publisher via NetGalley in exchange for an honest review. The Queen of Ieflaria is the first book in the fantasy romance series Tales of Inthya. The second book's title hasn't been announced yet, but it will follow different characters. The two PoV characters and their romance were my favorite aspect of the book. If you're looking for a slow-paced, sweet f/f romance between princesses with a sideplot about magical creatures, The Queen of Ieflaria is perfect for you. I loved Adale. She's not your typical rebellious princess who wants to fight or run away because she's in love with someone else. She's just not good at communicating with people, not good at following her tutor's lessons, not good at understanding nuance in conversations. She doesn't feel good enough to be queen. I really liked how this book showed that awkwardness isn't the only thing that matters. Seeing your subjects as human

is important than etiquette Adale is flawed at the beginning and is flawed at the end, and maybe will never be a perfect queen, but she isn't alone. Esofi's personality was, in many ways, the opposite of Adale's. Esofi has been brought up knowing she will not marry for love, and she finds the idea of an arranged marriage almost comforting, which is uncommon. Arranged marriage is usually portrayed negatively in fiction. Esofi knows how politics works; she's born for this. She is a great magician, and good at many things Adale isn't able to do, but she doesn't know how different Ieflaria is from her own land. Adale and Esofi made a cute couple and complemented each other after the miscommunication at the beginning. I found them adorable. I can't say the same of the side characters, who were often underdeveloped and one-dimensional. The magical creatures were far interesting. This book features dragons and a unicorn. After the slow beginning, the writing isn't heavy, but often it tells instead of showing, and there were some info dumps. The book grew on me. The worldbuilding wasn't as developed as I would have liked, but the concept was great. Not only same-gender couples are common, the world is also pan-normative and trans-inclusive. Most supposedly queer-inclusive fantasy books seem to forget that trans people exist, and while there were no major trans characters in *The Queen of Ieflaria*, there is a non-binary god and some non-binary minor characters. Also, magical transition is possible. The magic system isn't explained in detail, and the theme of the conflict between magic and science could have been developed. It would have taken Esofi's arc further, which would have been interesting, but I understand why the book was focused solely on the romantic plotline. TW: fatphobia and fat-shaming. Esofi has a brief mention of suicidal ideation. Adale, at the beginning, I received an ARC (advanced reader copy) from the publisher via NetGalley in exchange for an honest review. Who doesn't love a good fantasy read with princess and magic and well dragons? The plot is pretty awesome too. But the execution is darn frustrating. When a novel is turned into a movie, everything is rushed like in Harry Potter movies. This novel feels like the movie version of the story. It seems like the writer is trying to finish the book within a fixed word count and a very short one too. I love the story, the plot, and everything that comes on. Even the cover is fantastic, but I'll never get why everything was

rushed or edited I said edited because that how it feels like while reading it, like a part of the story scene was just removed or cut off. I was very excited to read about the magic vs science part, I don't have a clue to why the writer brought it up in the first place if she wasn't going to actually go through with it I had wanted to know why the God of magic left out Princess Adale and few other things, but instead there were lots of details on the different kinds of Gods which seem irrelevant to the plot That made me even frustrated because somehow the writer manages to include that in the story and fails to put the things that are much relevant and needed to be there If it were written as it is supposed to be I would have loved it very much and I'm even sure it would be a 5 star. This is a really good nice light gay book, it has magic, dragons, a unicorn, princesses marrying princesses, and one of them upset the other and literally gave her a kitten as an apology seriously everyone should do that I liked the characters of both the princesses, Esofi and Adale Esofi was hella badass, she was blessed with magic and fought dragons and had been preparing to be a queen ever since she was 3yo but she had kinda low self esteem because all her life her mother gave her shit for being fat, so I was hella glad she came to Ieflaria where she was valued and even loved. Adale was a wild child She loved to hunt and got drunk with her useless friends all night long Being the second child, she never thought she'd end up becoming the queen. The thing I liked the most about this book is that it was so not hetero, like everyone is pansexual there, that was awesome and thankfully, the author didn't make the characters go around fucking everyone in sight to let us know that they're pan, in fact the romance was very PG The Queen of Ieflaria is fantasy novel about two princess falling in love and fighting dragons I love the concept and I find worldbuilding to be fascinating, however, I can't say that I loved the book Overall, it was an underwhelming reading experience Despite all of the cool elements sapphic princesses dragons magic, I felt that the book lacked a spark and depth to the characterization and major conflict. We follow the story from the pov of two princesses Esofi and Adale Esofi travels to the kingdom of Ieflaria to marry the crown prince for political alliance between the two kingdoms, however the prince has died and now Esofi is to be married to Adale, who has become crown princess,

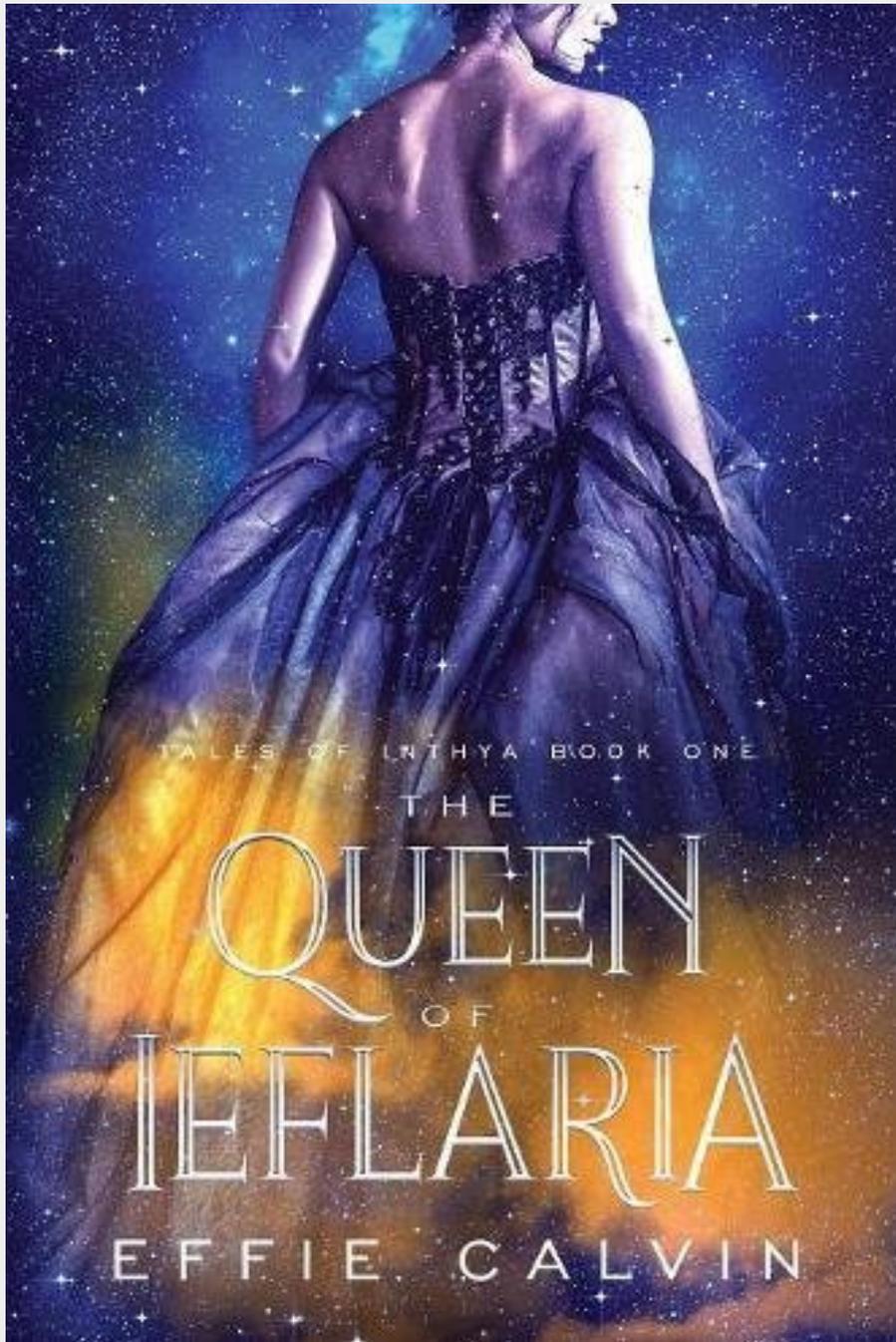
Adale doesn't want to be a queen so things don't go smoothly. Esofi is my favorite character in the novel. She's a badass sapphic fat mage and a princess. She's talented, she's serious and attentive. She's going to be such a good queen. As a common thing for her kingdom, she doesn't have a preference for gender of her partner/spouse. Casual normalcy of queer relationships is definitely compelling. On the other hand, Adale is the opposite. She used to have a lazy free life, doing nothing and having no responsibilities. For the most part of the novel, she's an eighteen-year-old behaving like she's ten. I was exhausted by her. To be fair, Adale does have her moments, when she stands against religious-fueled prejudice and when she becomes helpful as she realizes that she should contribute to the fighting dragons issue. Esofi can come up as too religious. She's not exactly close-minded but some of the things she says are alarming. I like the complexity of the religion system. The author includes different types of common religion in different kingdoms which creates the authenticity of it. However, the importance of gods and how the worship has a direct connection to gifts was less interesting. I just didn't like it. Worldbuilding in general has many fascinating elements, from different states and nations, to different magical creatures and languages. However, it felt very introductory, the world lacked depth. The author includes all of the interesting pieces for no immediate gain to the story. I believe she's setting up for the sequels, though. The supporting cast of characters is underwhelmingly flat. All of them are one-dimensional and extremely unlikeable. I was so convinced that one of Esofi's friends has a secret agenda because of the way she was written. No, she's just a mean person. Although, in case of Esofi's friends, I could at least recognize their different cardboard types of personalities, Adale's friends are just three versions of Adale, minus status of crown princess. The villains of the story are as well cardboard as every other villain. I'd prefer the novel to focus on romance or on plot, if we can't have both of the plotlines interesting enough. In the end, romance was patchy. I mean, we had several scenes between Adale and Esofi together in romantic context but they were far in between. I didn't get feels. The plot was overall predictable, except for a few turns here and there. For such a short novel, it took me three days to finish it because of how unengaging the book was. Don't get

me wrong, *The Queen of Ieflaria* is a solid three star read. The writing was good enough, the plot and the main characters were good enough, but nothing. If you like fantasy and queer leading ladies, I would definitely recommend this book, I just wanted something, I wanted to feel, while reading the book. I admit the ending was super adorable, why couldn't we have the whole book like that. An enjoyable read. I enjoyed this read and will have to agree with my Goodreads friend Lex that Esophi is on bad behavior and honestly the story though about both characters seemed to center around her because of the dragons and magic. I kind of wanted Adele to be something and honestly at first saw her like a Robin Hood type of character with the hunting and supposed drinking with her merry band of outcasts. Sadly, though I would have loved that, it did not seem to take that shape. I am happy with how she did seem to grow up a bit in the book. I think I am babbling. Anyway, I enjoyed the read and look forward to seeing what will happen in the future novels with the dragons, the twins, and Esophi's cousin whose name escapes me but I know it's long and starts with an L.

Read on my blog I received a copy through NetGalley in exchange for an honest review. Release date February 19th, 2018 by Nine Star Press. I remember seeing this wonderful cover on Twitter and hearing that the book would be about queer princesses, and I immediately fell in love. And let me tell you, when I finally got to read it, *The Queen of Ieflaria* turned out to be everything I hoped for and. To say that *The Queen of Ieflaria* has queer princesses is technically true, but it's a huge understatement. In fact, *The Queen of Ieflaria* has a main cast made of several unique, funny, supportive and fleshed out characters, most of whom are female. I'm not exaggerating when I say that I was in love with not only both Esophi and Adele, but every single one of their ladies in waiting all of whom had their own unique personalities and beautiful moments. Lisette is definitely my favourite though, hands down. The only reason why I didn't devour this book in one sitting is that I started reading it too late and had to go to sleep at 1am and finish the next morning. I adored the writing style, the characters, the plot. This book has princesses fighting in duels in dresses, princesses fighting dragons, talking magical creatures, good dragons, baby dragons, princesses kissing, princesses in love. I'm sorry, why are you still here reading this

review when you could be pre ordering The Queen of Ieflaria I loved how different Esofi and Adale were, and yet they worked together well and both helped each other grow, or see things from the other's point of view I especially enjoyed their different views on science and religion and how they changed and yet still stayed true to themselves during the book. Note While this first book unfortunately didn't have any major trans characters, it did have minor nonbinary characters referred to as neutroi and even a nonbinary god, and referenced a canon magical way to transition, so I hope this will change in the future installments. This is my new favourite book, and it might be yours, too. My rating 4.5 stars Ahhhh this book is so adorable If you love high fantasy, court intrigue, dragons and sweet romance, then you really need to read this book I finished it and made an actual, instinctive Awww sound at the perfect ending But I also can't wait to read books in this series. Princess Esofi of Rhodia has known since she was three that she would have to travel to wed Prince Albion of Ieflaria when she was 18 Unfortunately, when she finally arrives to marry him, she finds he was actually killed in a riding accident three months ago so if the alliance between the kingdoms is to be sealed, she'll have to marry his younger sister instead Esofi is disappointed because she'd really liked Albion through their letter writing but than willing to do her duty unfortunately, Princess Adale is a hot mess who's terrified of becoming queen and desperately wishes her parents would give her inheritance and her new fianc e to someone else. Calvin pulls off a really impressive writing feat by making Adale somehow likeable in the beginning of the book despite her TOTAL hot mess state Adale starts out the story being hopelessly immature and irresponsible, inarticulate and drowning in self hatred and fear blaming herself for her brother's riding accident and KNOWING she'll never be the great ruler he would have been , while Esofi is just AWESOME confident, smart, persuasive and deeply responsible, a skilled mage and dragon slayer with a real vision to change her whole world for the better However, as the book continues, we start to see Esofi's own natural weaknesses and flaws and how beautifully Adale can actually balance those out and help her overcome them, even as Esofi prompts Adale to look past her personal pain and rise to her own new circumstances They're a truly perfect partnership after all. And

then the dragons arrive THE DRAGONS Ohhhhh do I love the dragons in this book I can't say very much about them because most of the actual dragon meetings happen in the second half of the book and I don't want to give spoilers, but I LOVE THESE DRAGONS And I adored the way that both Esofi and Adale rose to that particular challenge, too Both girls are 18 full adults and ready to get married by their society's standards, but certainly not too old for this to work perfectly as a YA novel OR for adults The romance never gets physically intense than kissing but oh, the romance is so sweet By the end, I was DESPERATE for them to be together. Highly recommended And I'll be preordering the next book in this series the moment it's available. I was sent this book as an advanced copy by the publisher via NetGalley for reviewing purposes, but all opinions are my own. Real rating 3.5 stars, rounding up for the gay. Short review this was good and very gay and it had kittens, dragons and unicorns You can stop here if that sounds like something you need in your life and honestly, you can never have enough of all those things. Slightly longer review I liked a lot of the stuff in this, and that's also the biggest problem of this book. Let me explain, but first let's talk about what I liked, because as you can see from my rating I did like it. I liked the main characters Adale and Esofi I liked them in their differences and on their own Their romance was sweet, slow paced and even if there was miscommunication it was almost always resolved pretty soon and easily view spoiler Also, everyone should learn to apologize by gifting a kitten to the person they've wronged, just saying hide spoiler Princess Esofi Of Rhodia And Crown Prince Albion Of Ieflaria Have Been Betrothed Since They Were Children But Have Never Met At Age Seventeen, Esofi's Journey To Ieflaria Is Not For The Wedding She Always Expected But Instead To Offer Condolences On The Death Of Her Would Be Husband But Ieflaria Is Desperately In Need Of Help From Rhodia For Their Dragon Problem, So Esofi Is Offered A New Betrothal To Prince Albion's Younger Sister, The New Crown Princess Adale But Adale Has No Plans Of Taking The Throne, Leaving Esofi With To Battle Than Fire Breathing Beasts



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