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Posted on 14 October 2019 By Olga M. Mesropova

This Cinema Based Language Textbook Introduces High Intermediate And Advanced Students Of Russian To Eleven Prominent Russian Films Of The S The Chapters Of The Volume Focus On The Films Vocabulary, Contents, And Cultural Implications, While Stimulating Classroom Discussions Within And Beyond The Context Of Each Film Throughout The Book Students Are Encouraged To Draw Parallels Between Russian Cinema And Other Cinemas, Including Hollywood Productions

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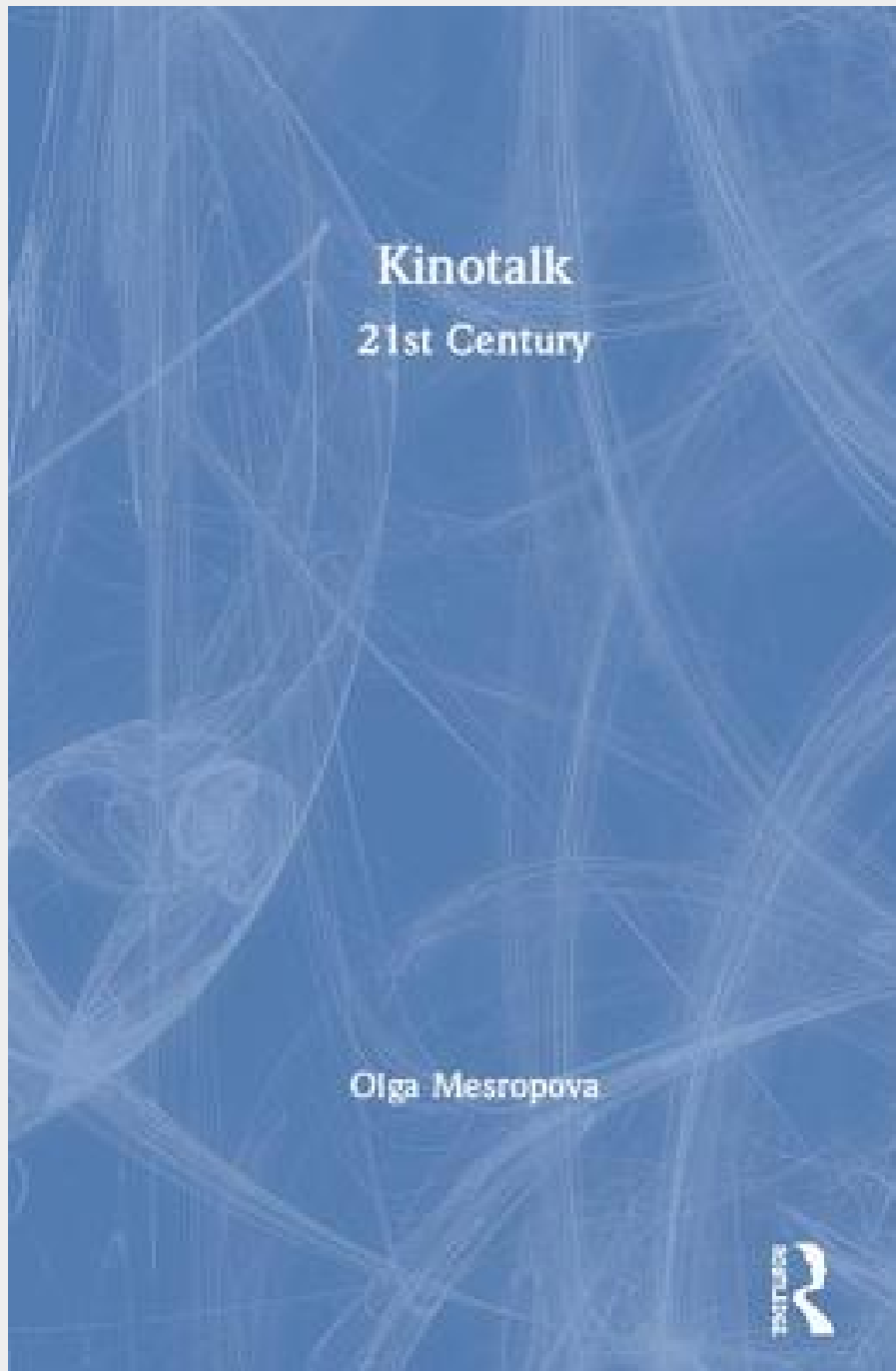
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