

[KINDLE] ✨ The Woman in the Wall Author Patrice Kindl – Soccerjerseys-wholesale.co

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Anna is so shy that she is practically invisible and is afraid to speak to anyone outside her family. Terrified of starting school, she hides in the space inside the walls of her family's house. She stays there for years, coming out when her sisters are asleep to steal food. I don't know how to rate this book, so I'm giving it a 3. I really want to reread it again. I read it a long, long time ago, and I don't think I really understood it when I read it. I remember feeling like I had a lot of unanswered questions by the ending. I'd really like to go back and read it again, to see if I maybe get a little out of it this time, and can put the haze recollections together in my mind. I could always relate to her in this story because she was so shy, and I've always loved small places. The story is about this girl going from girlhood to puberty who is so small she's practically invisible, and she lives in this huge house with her family, and to get out of having to go to school, she crawls inside the walls and makes a home for herself in the walls. Looking back on it now, I understand what it symbolizes, and it makes me appreciate it even more. I also like *Owl in Love*, though I never finished it. Anna is a tiny, tiny girl. So tiny you might not even see her, even if you were looking straight at her. She likes it that way. She's dreadfully shy, so being nearly invisible is perfect for her. Because she is scared of the outside world and being forced into it, she designs her own little safe place, a place inside of the walls of her own home. It's an interesting story about shyness, becoming a woman, and finding out that new experiences may not be so bad after all. A girl named Anna Kindl must like a name, the goose girl's name is Alexandria Aurora Fortunato. She is so shy that

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she literally disappears into the background Even her family has a hard time seeing her When she is told she will have to go to school she is so scared that she builds a space for herself in the walls apparently she is an exceptional homemaker and handyman and is able to make quite a home for herself in the walls and hides there until her family starts to think she isn't even there any Eventually she makes a friend with someone on the outside and decides to come out of hiding to divert a crisis happening in her home Enjoying this book requires some suspension of disbelief , but I had no problems there and I did enjoy it It is certainly a unique book. Questo un libro per ragazzi e come tale scritto con un linguaggio abbastanza semplice ma non per questo banale. La storia, alla fine, una grande metafora della solitudine e dell'isolamento, volontario o meno, che molti adolescenti si trovano a vivere. Anna, la seconda di 3 sorelle il cui padre sparito in circostanze misteriose dentro una enorme biblioteca, praticamente invisibile agli occhi degli altri perch molto piccola e quasi trasparente Anche mamma e sorelle fanno davvero fatica a vederla e lei non mai andata a scuola ne ha mai messo piede fuori di casa per paura del mondo. Un evento traumatico la costringe per anni a nascondersi tra le mura di casa lasciando solo piccoli regali in giro per dare segni della sua presenza alla famiglia. Questo isolamento per verr turbato da un imminente cambiamento che mette Anna davanti a diverse scelte ed esperienze nuove. Anna pu essere un qualsiasi adolescente abile e dotato intellettualmente Anna costruisce muri, legge Jane Eyre, ripara lavandini, cuce camicie che non riesce a sopportare il mondo esterno e si chiude in se stesso finch qualcuno o qualcosa non ne mette in luce le doti e trasforma il bruco in farfalla. Consigliato ai ragazzi perch ci si possono immedesimare sicuramente. I picked up *The Woman in the Wall* because it sounds like a ghost story, but it's actually about a girl growing from 7 to 14 years old while having literally boarded herself up in the walls of the family home If that sounds ridiculous, it is It reads like two separate books smooshed together, one less promising than the other, but because they blend so poorly and are such blatantly different genres I can't decide which half is worse. The first section is fantasy, with a family whose husband father faded away from the family home until his wife was alerted that his coworkers

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lost him in the Library of Congress never to be seen or heard from again At first I took this as a euphemism but the same vanishing affliction is passed down to his middle daughter, Anna She literally fades away and has to scream before anyone notices she s speaking Her mother talks to where she thinks her daughter is standing instead of where she is A school therapist comes to visit to try and calm Anna s fears of attending school and spends the entire visit, with all three of the sisters there in the room with her, talking to the youngest as though Anna is her imaginary friend Despite starting two years late, the effort to send her to school is only driven by her mother s desire to prove she s not crazy, as no one outside the home has ever seen Anna Coupled with the fact that this 7 year old is responsible for all the home repairs and for making her family s entire wardrobes, and that their home is so big that no one noticed when Anna closed off sections of the house so she could live behind the walls , this is clearly actual invisibility powers within a fantasy story. But the latter half of the novel takes pains to present itself as a reality based coming of age story with the subject, again, literally boarded up in the walls of the house The two other sisters grow up, their mother starts seeing someone else, and Anna s existence becomes folklore No one tries to look for her apart from the initial half hearted attempts back when she was 7, because they know they d never see her anyway because she can literally turn invisible look, I know I m using that word a lot in this review, and I ve edited out even , but I have to keep reminding you that these things aren t euphemisms because I think the author forgot herself But Anna s future stepbrother starts leaving notes in the cracks in her walls, intended for her sister Andrea, and the two strike up a friendship With the youngest sister, Kristy, Anna gets coaxed from her shrinking cocoon and back into the real world, where Anna s mother has to awkwardly explain to her new beau that she had a third daughter she d never mentioned who d disappeared into the walls of the house when she was 7 And the beau acts like she s insane, which she is, because this is clearly stupid No one acknowledged that her fading out powers were strange in the first part, and it s accepted as fact by her family in this part, and her future stepbrother thinks the whole fiasco is strange at first glance but immediately falls into line with the family about the whole recluse daughter everyone

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The Kite Runner

thought was dead and or imaginary thing But Anna never fades once in the second half, and her future step father clearly recognizes this as a set up for something He s being very careful with the crazy people during the actual explanation, but the moment he gets alone this is the kind of man who ll be phoning the police Which he should, because the second half of the book plays everything as straight, and if you do that you have to acknowledge that the first half of the book can only be taken as euphemisms for something endangering to a child imagined up as invisibility powers as a coping mechanism which it can t actually be because the youngest sister openly acknowledges her powers as fact in the second half It makes no sense without context and we aren t given any. The two parts are tied together with a bizarre piece on Anna going through puberty while inside the walls, and not knowing what s going on despite spying on her older sister and her friends for years And Kristy explains sex and pads to her later, which is Anna has some kind of mental issues if she s locked herself in a house with three other women and she no idea what any of these things are already Believe me, Anna thinking she was bleeding to death off and on for two years until Kristy started getting her periods is the least absurd part of this book that might be reserved for Anna embroidering her return letters instead of writing them like a normal person It was a waste of time reading and totally uninteresting to hear all about perfect Anna who never went to school and sneaks out at night to do her sisters homework, and was repairing a Victorian mansion with power tools and sewing ballgowns at age 7, and grew up so sexy that none of Andrea s boyfriends can stop mooning over her, and is really super shy despite showing no signs of it later, and has mood swings and changes in personality so dramatic that they go way beyond typical teenage ness and lack of social skills and could reasonably be explained by a mental disorder. Anna s limited character really takes a nosedive when she starts finding the hidden letters The boy, who has a crush on her older sister and believes the letters are going to her, writes that he loves her And suddenly Anna s life has meaning A boy says he loves her, surely she was created for no purpose but to love him back I m not exaggerating, that s how suddenly terrible the thought process becomes I was a woman because somewhere out there was F, a man. Patrice

Kindl, *The Woman in the Wall*, p You're fourteen, pull yourself together. The verdict There are way too many disconnects in this book for it to be any good Anna wants to be seen, but she closes herself in the walls literally She wants to be heard, but she does whatever she's told without question and doesn't speak up Her mother accuses her of making her look crazy to the school therapist, when she's been taking advantage of her daughter's skills and keeping her out of school for two years, and only wanted her to start classes so the neighbors wouldn't think she was lying about having a third daughter There's nothing to be gained from the power to fade and no lessons to be learned from it, it just is The two sections of the book are distinctly different realities with a clumsy puberty storyline connecting them. Anna's personality flip flops between uninteresting and offensively foolish Her motivations are nonexistent The setting of the house was uninteresting and we never get beyond it The change in tone ruined what could have unfolded to a nice fantasy world About the only good thing was the future stepfather, whose firm grasp of reality helped clarify everything around him as a bad joke. Anna is the middle child in her family, but people have trouble seeing her She's about 7 years old when the story begins and her mother is trying to get her to go to school Everyone outside of their family believes that Anna's mother is crazy, because no one outside of their family has ever seen Anna The thought of school and a traumatic visit from a school official has Anna running scared She's always been very handy, so she begins to construct secret rooms and passageways hidden within their huge Victorian home Once her inner world is complete, Anna rarely ventures out into the rest of the house She stays hidden in this place for another 7 years and by that time even her family has begun to suspect that they imagined her Anna's older sister, Andrea, has become a beautiful young woman whose company is widely sought after, by girls and boys alike One of these young male followers, F leaves Andrea a note inside the wall one day, addressed only to A Anna believes it is for her and she responds Their correspondence grows until one day F discovers Anna's inner sanctum He brings Kristy, Anna's younger sister, into their confidence and together they plan to reintroduce Anna to the world It seems that during her 7 years of hiding, she has become visible Anna's mother has also

decided to marry F's father, Mr Albright, and Mr Albright wants to take them all to Chicago. That, too, means that Anna will eventually have to come out. They decide she will make her debut on the night of Andrea's Halloween party. Everyone is dressed up and Anna comes dressed as a luna moth. She dances with Andrea's boyfriend, causes a huge ruckus, and is eventually reunited with her family who are thrilled that they can finally see her. This is just one of the strangest books I've ever read. You just have to accept that Anna's practically invisible and that she's the most capable 7-year-old ever who can sew and fix anything with professional skill. But I loved the idea of her building her own inner world and being this fey creature in her family's home who does these kind things for them almost like the elves/fairies in the shoemaker story. A person fades from view and lives their life invisible to others. This is one of those premises that immediately intrigues me. *Displaced Person* by Lee Harding is another example, and that's one of the scariest and best books I've read in the last few years. *The Woman in the Wall* is a different take on this premise. It seems like a fable of sorts. At age 7, Anna is all but invisible already. With a face like a glass of water, she is painfully shy, ignored by almost everyone and frequently misplaced by her mother and sisters. She has sewing and building skills out of place for a 7-year-old, but I can accept that with this book's fable-like theme. When her mom decides that it's time for Anna to go to school, Anna does not want to do this with extreme prejudice. When the school psychologist visits their home and Anna falls unnoticed into the woman's purse and is almost taken away, Anna decides that rather than risk being outside again, she will just build herself into the walls of the home where no one can find her. She lives the next 7 years scurrying about in a womb-like series of rooms and passages, escaping the notice of her family, who eventually forgets about her. But when she intercepts a secret love note intended for her attractive and popular older sister, Anna is tempted to leave her burrow and rejoin the outside world. Sometimes all the world's problems and dealing with humanity gets to be too much for me, and I want to build myself into the walls, disappear, live isolated on an island for 18 years, move into a cave in the mountains. That sounds pretty good. But I'm not going to do that, so when I start feeling that way, I'll just reread

one of these books. Anna Is Than Shy She Is Nearly Invisible At Seven, Terrified Of School, Anna Retreats Within The Walls Of Her Family S Enormous House, And Builds A World Of Passageways And Hidden Rooms As The Years Go By, People Forget She Ever Existed Then A Mysterious Note Is Thrust Through A Crack In The Wall, And Anna Must Decide Whether Or Not To Come Out Of Hiding Patrice Kindl S Astounding, Inventive Novel Blends Fantasy And Reality And Readers Will Not Forget It



