

?Reading? ↗ **The Devil Wears Prada** Author **Lauren Weisberger** – **Soccerjerseys-wholesale.co**

Posted on 19 September 2018 By Lauren Weisberger

3.5 stars
In Defense of Miranda Priestly
The premise of this novel as most know it is OMG, my boss is a total dragon lady , but I think that is both an unfair assumption and oversimplification Little background is given of the title character other than she grew up in a lower class family, changed her name, and worked her way up the corporate ladder to her current position as editor in chief The audience isn t given much than that to round out her character, though Meryl Streep gives her depth in the movie adaptation which isn t saying much since Streep could star in the biography of a paper bag and still win an Oscar Queen
Instead, we see Anna Wintour Miranda Priestly through the doe eyes of Andrea Andy Sachs, who doesn t realize that perhaps she is the real antagonist of the novel Through her own confession she has no clue about the company nor her potential boss when she takes on the role of Miranda s 2nd assistant, nor does she seem to really care While her coworkers at Runway are said to be vapid and stuck up, they have a much better work ethic than the lazy Andy who complains about every part of her job except all the perks, of which there are plenty She is ungrateful for the experience and the contacts she gains while doing Miranda s errands, instead she focuses on moaning about having to actually earn her dues I see her as an unreliable narrator since nearly all of her commentary comes from the place of entitlement.
Priestly is cast as the villain because she is difficult and demands efficiency, though one could argue that this book wouldn t be given nearly the mileage or popularity if

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the accusations hurled against her were by a male main character instead of speshul snowflake Andy There is a trope in modern culture that women in leadership positions have to fight double standards for acting the same way as their male counterparts, and this is never touched upon in the novel Can Miranda be cold and condescending at times Yes, however it is important to understand how much she has accomplished, her worth to the magazine and the fashion world, and the respect she has garnered in the industry She wouldn't have gotten where she was if she didn't have talent and gumption. If there's an unlikeable character here, it's unappreciative Andy who doesn't like that she has to live outside the bubble she grew up in While she keeps being reminded that hers is a job that a million girls would die for and that working for Miranda for a year would save her 3-5 years of experience elsewhere, she decides to blow up at her boss in the 11th hour While the author was probably looking for the audience to cheer at the childish outburst of Fuck you, Miranda Fuck you p 342 and the resulting flouncing from Paris, I found this tantrum to be a class and further proof of Andy's wanton unprofessionalism. I read this a few years ago, and still remember what a rollicking good ride it was I was mesmerized by the horror It was like watching a train wreck in slow motion In a good way, that is I'm sure there's a good way to watch a train wreck if we think about it long enough In the interest of full disclosure, I spent several years in what we shall charitably call the fashion industry So young, insecure, underpaid, working for creative tyrants, living on coffee and celery, and not being able to afford the clothes one must wear and loves whilst working 12-14 hour shifts are familiar memories from my younger days So is fear of boss after boss after boss Abject fear if there was ever a time in your life when you worked in high end retail or designer fashions, this one's for you I likely will never read another Weisberger novel I generally eschew chick lit and whiny protagonists But The Devil Wears Prada was a 5 star read for me. God have mercy, I finally finished this horrific book Honestly, it wasn't so bad, just tedious and repetitive I picked it because a the movie was coming out and b I recognized the title as a popular book, albeit a couple years ago The premise to the book is that a young woman takes a Junior Assistant position at a high fashion magazine and the She Devil who runs the show The

Everything

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Societies

The Selfish Gene

Cosmos

King Solomon's Ring

The Origin of Species

Surely You're Joking, Mr.
Feynman!: Adventures of
a Curious Character

The Demon-Haunted
World: Science as a
Candle in the Dark

In Search of
Schrödinger's Cat:
Quantum Physics and
Reality

Collapse: How Societies
Choose to Fail or
Succeed

The Greatest Show on
Earth: The Evidence for

movie had the same premise, but that's practically where the similarities end. Andrea Sachs takes the job, even though her dream job is an Editor position for the New Yorker Magazine, with the promise of getting said dream job much easier after devoting a year of her life to Miranda Priestly the She Devil. One year is all it'll take to bypass several years of grovelling, or so she is led to believe. But the year is spent instead in the most belittling, degrading and dehumanizing environment that, frankly, pissed me off than the main character. If you've seen the movie, don't think you know the book. Meryl Streep is overly demanding, despicable, and down right evil to snarky, quirky Anne Hathaway. Eventually Anne's character loses her fashion victim status and transforms into one of her dreaded Clackers. She reaches a point where she understands Meryl's character even sympathizes but makes a break when enough's enough. Andrea, instead, distances herself from the fashionistas, makes futile spiteful jabs at Miranda and Co at every chance, and still loses herself. She doesn't become the trendy girl not until she's far from the scene but does lose her identity by placing the needs of a neurotic insomniac before herself, her friends, and her family. The book delves into her relationships on a completely different level actually the movie doesn't even touch them. Let's do a short list of comparisons, shall we? The book Andrea has a steady boyfriend Ales, and lives with her best friend from childhood, Lily. Takes the job because it's the only magazine in New York that offered an interview. Puts her personal life on hold to be the beck and call girl for a Bitch. Meets a hot writer who is totally jonesing for her and offers her several opportunities to, ahem improve her social standing. She kinda ignores her failing love life and her best friend's alcohol addiction until it's too late to reverse either. Goes to Paris with Miranda because the Sr Assistant gets Mono. When in Paris she gets the call that her best friend's drinking caused a terrible accident and she must come home. Finally has her fill and tells Miranda off, then gets fired. Kinda blah ending in which she gets freelance work and gets to waltz back into the Runway office for a potential writing assignment. The movie Andrea lives with her boyfriend, and has a small group of friends, one of which happens to be a black girl we could assume is Lily. Takes the job because it was available. Puts her personal life on hold to be the beck and call girl for a

Evolution

Gödel, Escher, Bach: An
Eternal Golden Braid

The Ancestor's Tale: A
Pilgrimage to the Dawn
of Evolution

Genome: the
Autobiography of a
Species in 23 Chapters

The Fabric of the
Cosmos: Space, Time,
and the Texture of
Reality

The Universe in a
Nutshell

Theory of People:
Understanding
Behaviors, Business,
Economics, Feelings,
and the Mind

Silent Spring

The Emperor of All
Maladies: A Biography of
Cancer

The Structure of
Scientific Revolutions

Bitch Meets a hot writer who keeps popping up in her life when she desperately needs help and a little pick me up, flirt wise Her boyfriend eventually gets fed up and sorta calls for a break Goes to Paris with Miranda because the Sr Assistant gets hit by a car and is then fired by Andrea because her mind is too adled when sick at an event to immediately recall a guest s name Discovers a plot to overthrow Miranda after she recently viewed a vulnerable side and does her best to warn her, only to learn Miranda knew all along and didn t need her help This is when she decides she s had enough and litterally walks off the job Happy ending ensues with her getting a crap job and, unknowingly is seen by Miranda, who approves of her own fashion sense If I had read the book then saw the movie, I think I would have been pissed off at the screenwriters As it was, I did the opposite, but am still pissed I thought the book sucked large portions of ass There was quite a bit that was humorous, I ll grant you and the author that much, but it was so repetitive when describing her tasks which I guess was the point that I simply felt beat down Gotta give that to her she did know how to make her readers relate to her misery. Did I like the book No. Would I read another by her Not likely. Would I recommend the book to others Not a chance Go rent the movie and at least laugh at it all. This is one of the only books I have ever read in my entire life where the film actually improved my perception It took me about three years to read this, and the only reason I ever finished it was because everyone else seemed to think it was so great, I thought I must be missing something I am generally bothered by books and films wherein the main character is offered an incredible opportunity, but because they are worried they are sacrificing themselves, they toss it out the window I am willing to add the film What a Girl Wants to this general category I had no sympathy for the lead character in this novel if she had true sense of self, she could keep her job while not becoming her boss While I realize that these stories are supposed to be inspirational tales of right triumphing, I always feel vaguely disgusted when I finish them to a great extent, they remind me of what we are told at the beginning of law school If you go into your first year with good morals, an awareness of right and wrong, and a need to help people, you can come out of law school and make a difference, despite the grueling courses and backstabbing classmates If, however,

Sapiens: A Brief History of Humankind

Stiff: The Curious Lives of Human Cadavers

The Code Book: The Science of Secrecy from Ancient Egypt to Quantum Cryptography

you are scum, law school will refine your techniques If the heroine in Prada was truly strong, she would not have had to sell her soul, she could have kept the job and realised it was just that A JOB Just plain disappointing Do yourself a favour if you feel you MUST muddle through this, rent the movie Streep plays a truly inspired bitch. I have wanted to read this one for so long, ever since I saw the movie years ago The movie was very entertaining, so than the book as this story dragged and got repetitive after a while, but it was still interesting and made me feel nostalgic I did really love the lack of heavy emphasis on romantic relationships I have never had a boss as terrible as Miranda but I still sympathized with Andrea. A woman came up to me while I was reading this book and said, Oh, how is that book I ve been meaning to read it I answered, Um, well, it s kind of fun She raised her eyebrows at me I see I added, I wouldn t pay full price for it I got it on sale for, like, a dollar She nodded as she began to walk away, Okay, I know what you re saying I can explain if you still feel like reading this book Honestly, I won t stop you from reading The Devil Wears Prada, I just don t suggest you push off absolutely everything else in order to do it There are many, many worthy books. The main character, Andrea Andy, is just really not likeable I wish she was I kept trying to see her point of view But she really bothered me She had a great opportunity to get into the publishing business, fashion business, or whatever else She just had to hold out for a year Fine, she s getting four or five hours of sleep a night I really don t care Fine, her boss is ridiculous But Andrea defiantly sighs at her to show her how she feels, which really, just makes her a big baby I didn t like a lot of the people I worked for, but if you re a hardworker, you re not going to huff and puff to prove your point that all of this is beneath you You re going to suck it up and do it Andrea acts like the super expensive, fashionable clothes that everybody wears are ridiculous, and yes, she sells what she has at the end, but she also puts down Franco Sarto shoes and Ann Taylor or was it Express , which made Andy pretty hard to relate to since most people reading the book are probably wearing those things She doesn t treat her best friend well the entire time, which okay, sometimes these things get left behind when you re busy, but come on, she was an alcoholic Pull it together, Andy, and be a friend And when she tells off Miranda

at the end, God, I really think the author was going for that whole, Yeah, sock it to her, Andy thing, but that's really not how I felt I wanted to tell Andy to grow up. Wouldn't a decent person and adult have said, Look, Miranda, my friend has been in an accident. I'm sorry if you want me to stay, but I have to go. Which, okay, that's not the best ending either, but really, don't bring up the whole friend in an accident thing, and then have Andy blow up and quit because she couldn't get Miranda's two kids some passports. Yes, I understand that in the back of her head Andy was probably upset about her friend, but that really didn't come out at all. There's a lot to complain about, but really, do I have to say anything else? Weak.

A Delightfully Dishy Novel About The All Time Most Impossible Boss In The History Of Impossible Bosses Andrea Sachs, A Small Town Girl Fresh Out Of College, Lands The Job A Million Girls Would Die For Hired As The Assistant To Miranda Priestly, The High Profile, Fabulously Successful Editor Of Runway Magazine, Andrea Finds Herself In An Office That Shouts Prada Armani Versaceat Every Turn, A World Populated By Impossibly Thin, Heart Wrenchingly Stylish Women And Beautiful Men Clad In Fine Ribbed Turtlenecks And Tight Leather Pants That Show Off Their Lifelong Dedication To The Gym With Breathtaking Ease, Miranda Can Turn Each And Every One Of These Hip Sophisticates Into A Scared, Whimpering Child

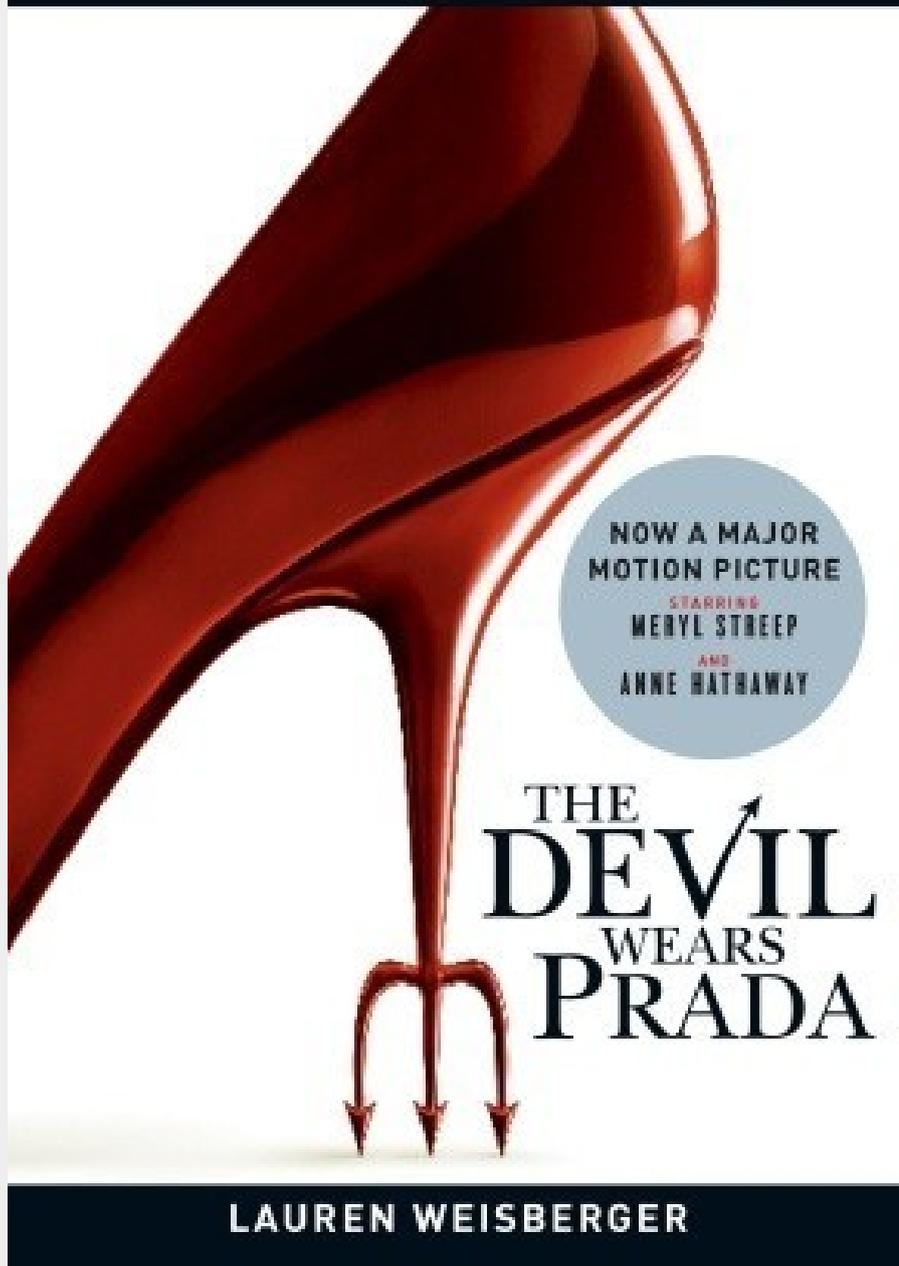
THE DEVIL WEARS PRADA Gives A Rich And Hilarious New Meaning To Complaints About The Boss From Hell Narrated In Andrea S Smart, Refreshingly Disarming Voice, It Traces A Deep, Dark, Devilish View Of Life At The Top Only Hinted At In Gossip Columns And Over Cosmopolitans At The Trendiest Cocktail Parties From Sending The Latest, Not Yet In Stores Harry Potter To Miranda S Children In Paris By Private Jet, To Locating An Unnamed Antique Store Where Miranda Had At Some Point Admired A Vintage Dresser, To Serving Lattes To Miranda At Precisely The Piping Hot Temperature She Prefers, Andrea Is Sorely Tested Each And Every Day And Often Late Into The Night With Orders Barked Over The Phone She Puts Up With It All By Keeping Her Eyes On The Prize A Recommendation From Miranda That Will Get Andrea A Top Job At Any Magazine Of Her Choosing As Things Escalate From The Merely Unacceptable To The Downright Outrageous, However, Andrea Begins To Realize That The Job A Million

Girls Would Die For May Just Kill Her And Even If She Survives, She Has To Decide Whether Or Not The Job Is Worth The Price Of Her Soul From The Hardcover Edition

Should've skipped the reread. Millions of girls would die for this job OK, I know what you're saying, you're that knuckle dragging redneck from Tennessee, what're YOU doing reading about high fashion in New York and Paris Fair question I'd say it's important to read different books, try on diverse genres from talented writers I've never explored before, think outside the box My wife bought the 2006 David Frankel film starring Meryl Streep and I've seen it multiple times and liked it The book seemed interesting, fresh and vibrant. And it was Lauren Weisberger's prose is witty and endearing, funny but also poignant I liked her erudite use of language, she can turn a phrase with the best of them. For any out there who don't know what this is all about, quick summary college grad with aspirations of being a writer lucks into the dream job as the personal assistant to the editor of Runway magazine, a thinly disguised roman à clef about Vogue magazine and Weisberger's time there Most notably it is about her off the charts difficult boss, Miranda Priestly. Fans of the film, and especially of Streep's superb portrayal of Miranda she was nominated for an Oscar but that award went to Helen Mirren will know about the diabolically aloof and condescending editor But Streep's performance and Frankel's direction gave us a human character For all her cold heartedness, Streep's Miranda is ultimately approachable and strangely likeable Weisberger's Miranda is a Nietzschean machine, ruthless to the core, reminiscent of Jack London's Death Larson the purely evil brother to Wolf Larson. Ironically, Weisberger's Andy is not as likeable While Anne Hathaway's role gave us a vulnerable and dynamic portrayal, Weisberger's protagonist is not just seduced by a demanding job with a domineering boss, but she is demonstrably self centered to boot And the whining about the fashion job got old by the end of the novel making me want to scream for Christ's sake either work or quit More than the surface story, though, this book made me wonder about our propensity towards hero worship Why do we put up with arrogance and pitilessness Weisberger notes how teenage girls and grown women fall over themselves for Miranda, Runway and fashion in general Why And guys, you're not off

the hook either How many boys and men and men who act like boys will damn near grovel for sports stars For all the ridiculous sums paid for a Louis Vuitton product, how many testosterone and beer soaked males drop big bucks for tickets and sports apparel Why would we stand in line and pay hard earned money to people who care nothing for us and don t even pretend to Weisberger also makes me think about and question our work ethic Andy s new job takes all of her time and energy and causes riffs in her relationships with family and friends Certainly work and a career is vitally important, but so are bonds of affection and through Andy we can get a glimpse at priority and what is important. Good book. Not bad, I suppose especially interesting when compared to the film adaptation, which I d seen first. The movie was no great shakes, really, although the cast did a solid job with what they d been given Still, I sought out the book because I felt that, as with most film adaptations, a lot of depth had probably been jettisoned, and rightly so, in the translation to the screen After all, a novel can tackle a lot more than two hours of screen time can. Imagine my surprise to find that the movie had more depth than the novel did One of the most charming and fully realized characters relatively speaking, here in the movie was nothing more than a throwaway gay joke in the book And whereas there s growth and change among most of the major players in the movie, the novel pays only lip service to your characters must change by the end of the book, and then only to the protagonist, whose change is telegraphed from page 1 The boss, the devil of the title, remains exactly the same from beginning to end possibly intentionally, but I thought the Hollywood treatment of her, though formulaic, was satisfying. These things would have cheesed me off if I hadn t discovered that the whole thing was written by a 22 year old, because lord knows I never could have written something as impressive as this at that age, so I m willing to cut a great deal of slack And the truth is, it is an enjoyable read on a page to page basis, even if the whole book isn t altogether satisfying Empty calories.

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