

[Epub] ➤ Still I Rise: A Graphic History of African Americans By Roland Owen Laird Jr. – Soccerjerseys-wholesale.co

Posted on 06 March 2017 By Roland Owen Laird Jr.

Still I Rise Is A Critically Acclaimed Work With An Impressive Scope The Entire History Of Black America, Told In An Accessible Graphic Novel Form Updated From Its Original Version Which Ended With The Million Man March It Now Extends From The Early Days Of Colonial Slavery Right Through To Barack Obama S Groundbreaking Presidential Campaign Compared By Many To Art Spiegelman S Maus, Still I Rise Is A Breathtaking Achievement That Celebrates The Collective African American Memory, Imagination, And Spirit

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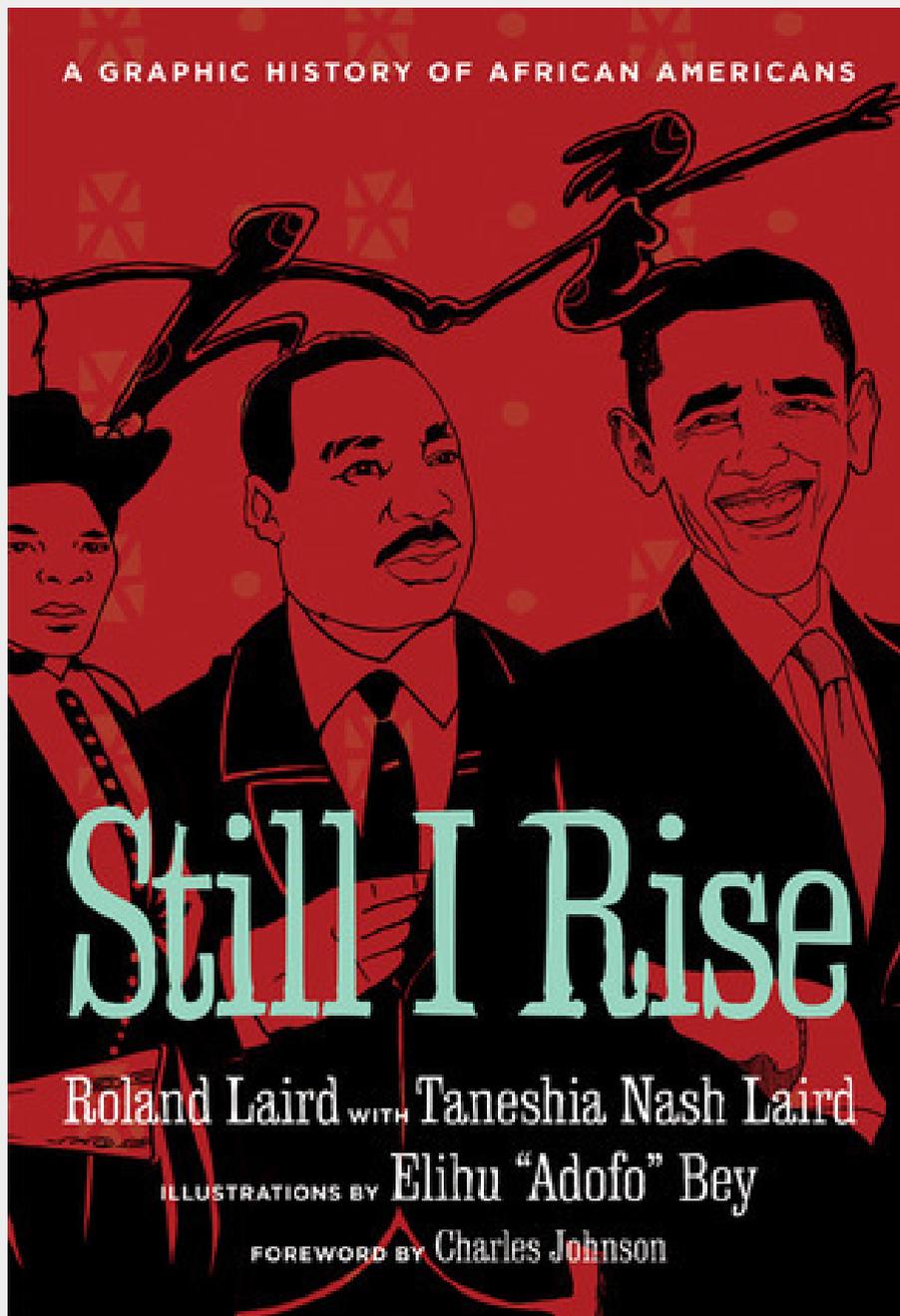
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10 thoughts on “Still I Rise: A Graphic History of African Americans”



Raymond Raymond says:

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I really enjoyed reading this graphic novel I actually learned some new facts especially from the 19th Century.

[Reply](#)



Mateen Mahboubi Mateen Mahboubi

says:

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The history of Black America told in a graphical novel A great introduction to those not as familiar with many of the events that have brought us to where we are today It covers a lot of ground, so obviously you don t get the detail that would be like at times but it appears to do a good job covering the key figures and events in a way that allows the reader to do their own research on any topics of interest.The graphical novel format is an interesting choice here I would argue that while Bey s simplistic drawings don t distract from the history being told, they also don t really enhance the experience for the reader There are some issues with the way the panels are laid out at times which makes it confusing to follow the inclusion of arrows on some pages to guide the reader in the most egregious cases shows that this challenge may have been foreseen prior to publication.I m also not a fan of the additional 20 or so pages appended for the second edition 2009 While the recent history since the first publishing is appreciated, the art lettering style changes in a way that is distracting and the entire tone is different Our two narrators that take us through the journey suddenly appear to be antagonistic with each other due to their differing views of recent events While the frustration is appreciated, the 180 tone shift from the first 90% of the book is sudden and surprising Still it s nice that the book ends with a note of

of Good and Evil

The Man Without Qualities

The Elephant Tree

The Earth, My Butt, and Other Big Round Things

Cloudy With a Chance of Meatballs

Where the Wild Things Are

One Hundred Years of Solitude

John Dies at the End

Me Talk Pretty One Day

One Flew Over the Cuckoo's Nest

Stop Dressing Your Six-Year-Old Like a Skank: A Slightly Tarnished Southern Belle's Words of Wisdom

hope sadly, a hope that hasn't really carried us through to today. A very important read for those who want a quick primer for the history of the Black Experience in the US. There is a lot that we can understand in today's America if we educate ourselves on how we got here and the injustice that Black people have faced in America since their first arrival and the consequences of which continue to this day.

Reply

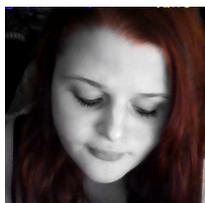


Ladyiconoclast says:

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I was recommended this book because of its introduction, which is a cursory history of African American comics and comic creators, do read the introduction if this subject interests you. I would absolutely recommend this book to anyone who has an interest in African American history, but not much background in the subject. This is not an all-encompassing history, but in my ignorance of the full breadth of the subject, this felt like a good overview. A good comic history on a subject that needs less ignorance, during any month of the year.

Reply



Mariah Mariah says:

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I feel horrible to say this but this was probably the worst book I've read since the dictionary. It was dry and boring. For a quick summary it literally takes you through the African American history of them being enslaved here in

American and shipped, the transition from indentured servants to slaves Then onto the liberation of slaves that lead to the segregation that was followed up by the fight for equality Then obviously coming full circle back to the present day with Obama being the first black president Seriously felt like I was taking a black history courses in under 300 pages I wanted to rip my eyes out The text was overwhelming at times to the point where I had to stop reading because my head was throbbing from taking in so much information at once The sassy commentary was the only bearable thing I felt as though there was some parts of this that was just too drawn out, especially the beginning of it Personally, when reading informational driven literature I prefer the pacing of the text to match the flow of the event So if you re writing about the climb to the civil war maybe not have it reach than half way through the story Even though this is a huge rising action in African American history, I don t believe this should take the whole entire being half and then some of the novel The end of the history became so rushed because of this and to me that just made the pacing flow so counter active to the events in the story I would not recommenced this to anyone that I did not wish to torture I am really sorry to those of you who enjoy this I personally just don t enjoy textbook pasted over pictures.

[Reply](#)



Luke Luke says:

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Still I Rise was an interesting concept for a book but not well executed It had a lot of good information and I learned a lot about African American history but it was a graphic novel that was obviously written by someone who doesn t do graphic novels A good graphic novel you

should be able to get the gist from just looking at the pictures, here, it was pretty much only people standing at the bottom of a panel with their mouths open and titanic blocks of text It took me about five minutes to read a page it should be less than a minute however i do recommend this for ages 13 and for people who want to learn the other half of American history.

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Lisa Lisa says:

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This might be the book I most wish I had read in high school or earlier Better late than never

[Reply](#)



Jesse Jesse says:

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kinda weirdly capitalist, but easy read and informative good to refer folks without previous education on black history movements.

[Reply](#)



Lashawn Lashawn says:

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Very interesting to read Two elders , man and woman,

tell the history of African Americans from slavery to modern times in graphic novel form I liked how the elders sometimes bickered with each other as they told the story, and thus illustrating that there are differing opinions on what happened in history It was also interesting to see that there is no clear cut absolutes Wealthy white slaveowners were depicted as greedy pigs, but some were also portrayed sympathetically Black people were shot at, brutalized, but they re also shown as disagreeing among themselves as to what to do The book also showed that black people had a strong presence in politics, even during slavery times I liked how that the book didn t just focus on slavery, but on the conferences blacks held a Republican conference at one point That was delightfully ironic , as well as the writers and scientists.The only thing that turned me off was the drawing style It felt a little crude to me But the history telling was so rich, I soon overlooked it This is something I would love to have as part of my library Four freedom trains out of five.

[Reply](#)



Meg Petersen Meg Petersen says:

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I would recommend this to every teacher I know and I am passing it on to my children The beginning part of the book is really excellent The perspective is definitely African American, and helps students see how slavery evolved It is especially good at showing the resistance to slavery and contextualizing the Civil War as part of an on going history of resistance The ending, however, was rushed I wish recent times could have been covered thoroughly Obama s campaign and eventual election get two quick pages and recent African American

achievements only get quick cameos That said, the beginning is SO good and surely less well presented elsewhere that I recommend that every teacher go out and get this book for their classroom library right away.

Reply



Mz. Diana Gagliardi Mz. Diana Gagliardi

says:

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For what it is, it s tremendous a graphic history of African Americans Compared to others of its type Cartoon History of America, Cartoon Understanding Philosophy, Maus, etc it s not bad but not up with those Still better than many and VERY educational, showing many sides of the AA experience and the violent and legal struggles that were always a part of it.Enjoy

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