

?PDF? Saving Trevor Author Steve Sampson – Soccerjerseys-wholesale.co

Posted on 02 May 2018 By Steve Sampson

Eric Folke And Nick Bertolli Share A Fulfilling Life Together, Balancing Romance And Passion, Until The Night They Rescue Fourteen Year Old Trevor, Kicked Out Of His Home Because He Is Gay Trevor Wants To Stay With Them, And Eric And Nick Want To Help, But There Are Complications They Have No Legal Right To Keep Trevor, And Neither Of Them Is Sure They Re Ready For The Changes Taking Trevor In Will Mean To Their Lives

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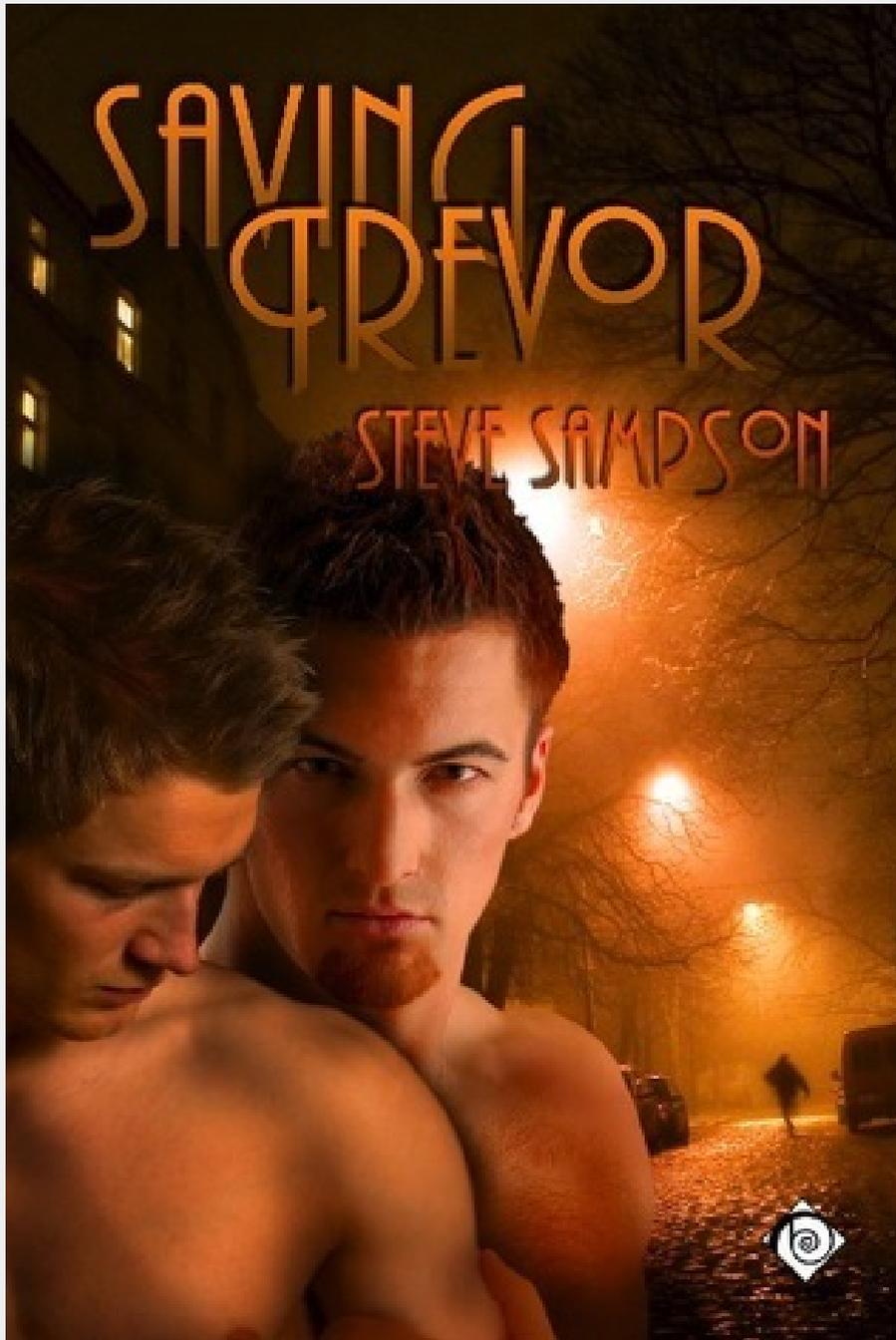
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10 thoughts on “Saving Trevor ”



Jaime Jaime says:

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My Review A very loose third person point of view and

over flowery prose did not make this an easy read for me I like to get down and dirty with the characters when I m reading, and in this book, I just felt I was kept at arm s length the entire time, with the author telling me how the characters felt often, and colourfully, but never really getting into their heads and skin to show me what those feeling did to them In short, I wasn t feeling it And the fancy prose made it hard for me to picture it, as well The author just wrote in a way that I do not see the world, so sharing his vision was sketchy, at best. Now, the plot was a good one There is scope here for a lot of fantastic emotional depth and conflict Trevor could be the catalyst that sends these two close to the edge of calling it quits, or he could be the glue that cements an already strong bond He could be an unwelcome reminder for Eric of all he went through himself, or he could give him the opportunity to give to someone else what Nick gave him a safe place to fall There is so much potential in this story line that can make for a gripping, emotional read Potential that, in my opinion, was never realized, and in part, because we are never allowed into the characters heads and hearts We have to take the author s word for what s going on in there, and it just isn t the same. There is one other thing that distracted me from really getting a good feel for the story, and that is the frequent, and flowery occurrence of sex I m not going to deny these guys are deeply in love and are going to go at it every chance they get, but to me, the sex scenes just did not have much to do with the plot If they were meant to tie in with the actual story line, the how of that tie in remains a mystery to me This could be, again, because of the arm s length view of the people involved What I was left feeling was that the sex was put in for the sake of having sex in the book The story, had it lived up to its potential, could well have stood on its own without even a single love scene The argument could also be made that the love scenes were necessary to illustrate the depth of change the lovers were willing to undergo to help Trevor, but they

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were never well enough integrated, or enough emotional depth was never reached, to make that connection to the plot strong enough, and they became, for me, just a distraction. As for the characters themselves, they were sterling. All of them. While none of the scenes were ever told from Trevor's point of view, he remains for me, the most emotionally real and raw character in the book. Perhaps because here, in the third person view, and the distance is legitimate, we can only ever see him from Nick and Eric's perspective, and their own honesty can only show how much pain Trevor is really in. Nick and Eric themselves are lovely men: generous, loving, brave and honest, and it's impossible not to like them, and even at a distance, to feel for them when things don't quite work out as they planned. In the end, though, their lovability was not enough for me to really love the book itself. I can give this book a Diva for the wonderfully loveable characters, and one for the potentially heart-smashing plot, but sadly, that doesn't amount to what it could have earned. My Recommendation: Be prepared to want.

Reply



Erotic Horizon Erotic Horizon says:

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3.75 Stars This was a quick read for me and I was in the mood for a feel good story and this one was just right. When I started reading *SAVING TREVOR* I thought, these are guys who have either been through the trenches or are as unrealistic as the wording used to describe them were and to be honest it was a little of both. Guess what it did it for me I love them as a couple and as individuals. Nick and Eric are a stable couple living as they pleased and happy with the status quo, when they save a fourteen year old boy from a gang of holy

thugs they take on than they realise they were ready for. But like true men who knew that sometimes it only takes one to cause harm and also do good, they take on board Trevor the young lad and his issues. I have to admit a bit of it was predictable and sweet, really sweet there was even a few teary moments that I thought WOW! A whole bag load of people rotate through this short read and all made a visible impact on not only the story line but on the main protags themselves that I thought also was a nice touch. This won't appeal to everyone especially if you are looking for a meaty plot. This was quite sugary in the flow of the language and in some ways self complimentary in its description but for me it was a winner. If you are between books try it, I'll be keeping an eye out for this author I like the voice that presented SAVING TREVOR.

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Kassa Kassa says:

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The plot of this book is that married couple Nick and Eric picks up a young boy who was kicked out of his home for being gay. They immediately take said boy in. There is no background given to Nick or Eric except in comments said by others and they are both known as beautiful, gorgeous studs that are deeply, deeply in love with each other. This is repeated often, as are the descriptions of each other, their beauty, their power, and their love. That is essentially the book. The beginning is mostly comprised of several sex scenes between Nick and Eric. Here are various examples of the prose and language used: Nick wet his fingers with his mouth and began pinching his blood filled fat, pointed nipples. He pulled his nipples. They grew fatter, longer, and the red color deepened. Eric loved

to bite those nipples and pull them with his teeth It excited him when Nick cried in pleasure from his savage attacks on those beautiful husky nipples Well there is than just nipple fascination going on after Nick teases Eric and masturbates on his chest Nick then cleans himself up, gets dressed and leaves the room Eric of course follows and shows that he owns his powerful mate. Nick was standing at the counter with his back to the door Eric rushed in, grabbed by the upper arms, and savagely pulled him to the floor Nick spun around as he was being pulled down and fought the attack His resistance was strong His resistance was silent His resistance was less than needed. Eric felt the man he loved slowly surrender to him With his powerful arms, Eric flipped his mate onto his stomach He reached around Nick s waist and unbuttoned his jeans Urgently, barbarically, he pulled the jeans off Nick s body and threw them from his awareness. He had conquered He was victorious He now savored that victory He reveled in his domination, his triumph, his glory Then it happened Caesar stepped onto the shores of Britannia Zeus conquered Olympus Vesuvius exploded The shock The power The dizzying release The momentary insanity that flooded the mind Eric s toes curled His body shook and trembled His cock spat and spewed a massive flood of cum that filled Nick s ass. Well after that fun spit job show we know that Eric owns Nick s ass and they wake up the next morning to even fun with some mutual blowjobs. Their tongues, mouths, and hands explored and brought pleasure to each other They thrilled each other Their sweat mingled Their voices and breathing joined into a choir of lustful, loving sounds. Eric was lost in paradise as he lay on his back and surrendered his powerful body to the powerful body of his mate He knew his hunger and need for Nick was equaled by Nick s hunger and need for him When the glorious madness ended, laughter exploded from Eric s mouth With his face resting on Eric s balls, Nick joined the lusty laughter Eric

pushed Nick off him, sat up, and fell onto him He kissed his beloved Nick Long and deep he kissed him He could taste the wild, heady flavor of his own ass on Nick s beautiful lips and long, wet tongue So with that lovely image to start the day, the two head off for shower antics and then to have a fabulous, lovely, fun time at a jazz club with some friends There is almost nothing added about this, barely a paragraph about the club which sounded fun and then back to Eric s musings on his perfect life.Happy and content, Eric drove his Lexus through the dark empty streets He was happy He was happy and deeply in love In their short history, he and Nick had passed through threats and attacks, yet he knew his life was rich and full His heart was proud and filled with love.Ok, so he s in love and happy.Now I could go on, but the intention is to give you a thorough example of the incredibly rudimentary prose offered and poor attempt at injecting emotion and drama into the language I actually haven t included the explicit sex yet as it s neither erotic nor enticing and focuses on exaggeration and repetition Everything about their bodies, their love and sex together is massive, soul deep, and powerful Whether it s the magic in Eric s breath that commanded him or the secret root of Eric s great genitals, the author never sways from the litany of descriptive phrases.Unfortunately, not much else goes on in the book There is submissive Nick rimming Eric Eric began masturbating himself as Nick worked gladly, happily and faithfully at pleasing him Eric s great balls banged on the top of Nick s head Nick s tongue licked and pushed its way into Eric s body Nick s nose was crushed against the skin above his hole Eric s mighty butt cheeks caressed Nick s face.While I am hoping Nick is not injured from Eric s great balls or mighty butt, I keep wishing there was to the men character, depth, and purpose than to be in love and have weirdly descriptive sex There is the storyline of Trevor, a fourteen year old that was kicked out of his home for admitting he was gay that Nick and

Eric take into their home Here a friend of the family goes on to give some background on Nick and Eric but it s also very exaggerated and anti Christian Focusing on how evil religion is and how Christians can t see beyond themselves to accept homosexuality While this has rings of truth no doubt, again the author offers no complexity, no subtly, no depth but merely flat statements about the evils of Christians However, being good people non Christians Nick and Eric take Trevor into their home and have a private celebration With impatient hunger Eric pushed his own sweats from his body He raised himself up and with a mighty knee in each of Nick s armpits he sat on the silken chest With his giant cock he began to slap Nick s beautiful face Nick moaned and begged for Beat me, Daddy Beat me Beat me with your beautiful dick Make me serve you Goddamn, make me serve you Besides the weird pseudo D s relationship since isn t really anything of the sort except Eric is clearly the top sexually and Nick likes to call him Daddy , the book lacks substance There are a plethora of sex scenes then scenes with Nick s family as they discuss how to handle Trevor s situation There is a happy ending for all involved and the happy couple of Nick and Eric are even happier and in love by the end However, the writing was over the top and the use of repetition and exaggeration combined with the poor erotica writing had this as a solid miss for me I guess the sole bright point is Nick and Eric ARE in love and thankfully not sluts just because they re gay But, I wouldn t recommend you buy this Please don t Just my opinion as always.

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Cee Brown Cee Brown says:

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My guys are back and doing just find Just finished Saving Trevor and it felt good to check up on my guys and now they will be alright I don t think they just saved Trevor They saved themselves reminding each other just why they were meant to be.

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Eponymous74 Eponymous74 says:

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I go to the same temple as the author He told me he was a writer so I decided to purchase his book Nice job Steve.

Reply



CB CB says:

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A really great follow up to Beautiful Viking, which I highly recommend reading first Great MC s and secondary characters I hope to see a book on Trevor one day soon

Reply



Sandra Ramirez Sandra Ramirez says:

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I would have given it stars, however the abrupt ending upset me I wanted to know about Trevor and I just felt like the story wasn t finished.

Reply

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