

→ Lord of the Flies Free ⇨ Author William Golding – Soccerjerseys-wholesale.co

Posted on 10 May 2018 By William Golding

At The Dawn Of The Next World War, A Plane Crashes On An Uncharted Island, Stranding A Group Of Schoolboys At First, With No Adult Supervision, Their Freedom Is Something To Celebrate This Far From Civilization The Boys Can Do Anything They Want Anything They Attempt To Forge Their Own Society, Failing, However, In The Face Of Terror, Sin And Evil And As Order Collapses, As Strange Howls Echo In The Night, As Terror Begins Its Reign, The Hope Of Adventure Seems As Far From Reality As The Hope Of Being Rescued Labeled A Parable, An Allegory, A Myth, A Morality Tale, A Parody, A Political Treatise, Even A Vision Of The Apocalypse, Lord Of The Flies Is Perhaps Our Most Memorable Novel About The End Of Innocence, The Darkness Of Man S Heart

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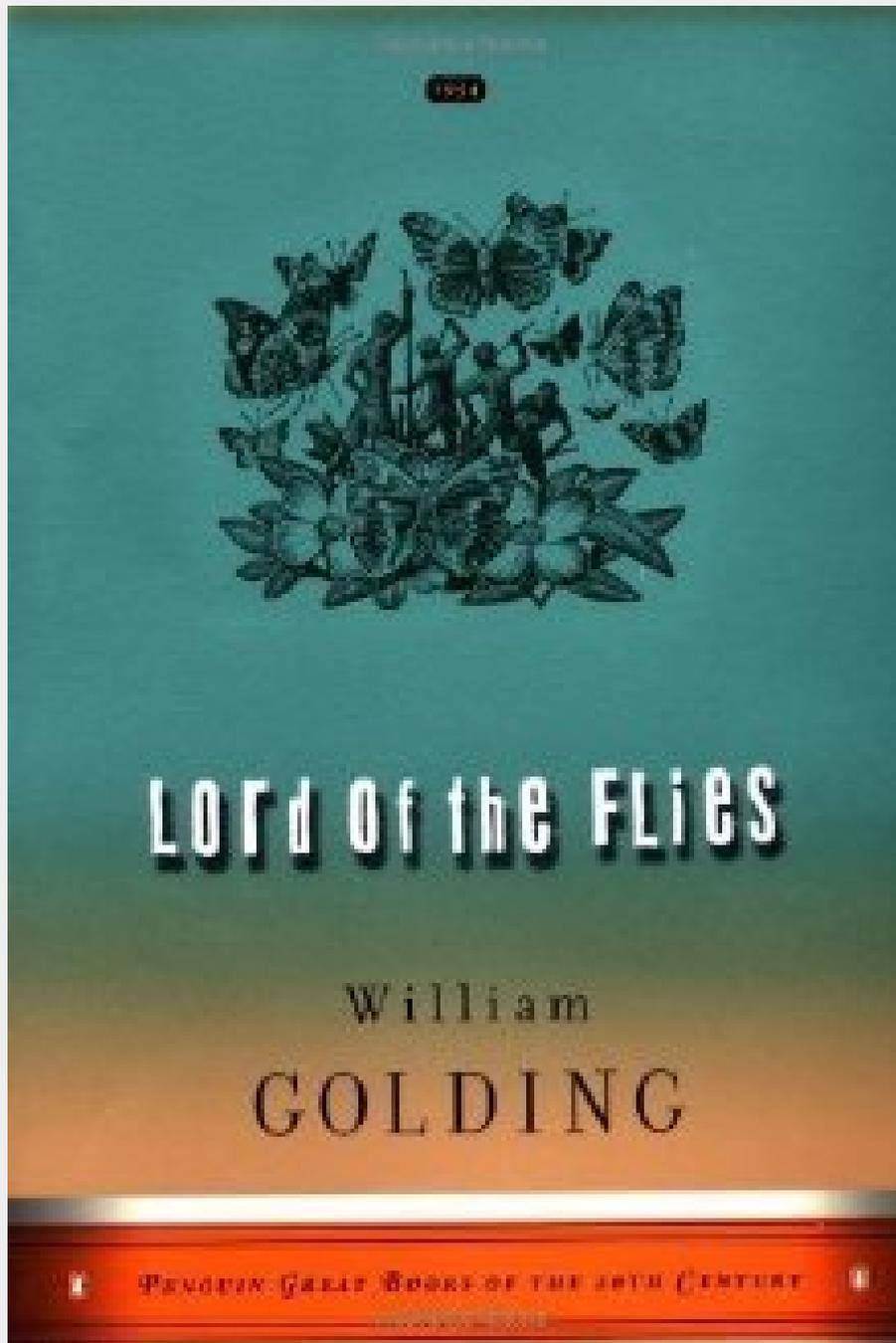
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10 thoughts on “Lord of the Flies”

 **Nora Nora** says:

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I read this book a long time ago, long enough to where I barely remembered anything past the basic premise So I picked it up again, only to wish I hadn t There s a reason why they teach this book in middle school in order to

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enjoy this book, one's intellectual cognizance must be that of a child, because otherwise you'll spend the entire time picking out everything that's wrong with the book. And there's a lot to pick out. From what little of the story that is actually coherent, I can see why this book has had a lasting effect on social commentary since its initial publishing. The overlying illustration of how easily man can devolve back to his feral instincts is striking, yet could have been infinitesimally effective in the hands of a decent writer. See, I would have cared a bit about the little island society of prepubescent boys and their descent into barbarism if you know, any of the characters had been developed AT ALL. Instead, we're thrown interchangeable names of interchangeable boys who are only developed enough to conform to the basic archetypes Golding requires to hobble his little story along: The Leader, The Rebel, The Fat Kid, The Nose Picker, etc. Were he born in this time, I believe Golding would have done brilliantly as a scriptwriter for reality TV. And the plot? There's a plot I'm guessing so, since things seem to happen, but it's kind of hard to tell since he spends pages describing irrelevant events that are never incorporated, characters that possibly exist yet probably don't, and using words that don't mean what he thinks they mean. And as the main characters are a bunch of kids not worth caring about, thus goes the way of the story. And the prose? Dear God, the prose. Get it away. It burns us. So yeah, this book sucked. It had potential. There were even a few parts I internally squealed at in hopeful anticipation. But whatever potential it did have was hopelessly squandered by a man who wrote like he'd never written anything before in his life. Don't waste your time.

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 **Silvana Silvana** says:

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Disneyland

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Mystery at Disneyland

Disneyland Detective: An
Independent Guide to
Discovering Disney's
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the-Ears Look at
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Years of Disneyland

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Disneyland: The Nickel
Tour

Los Angeles &
Disneyland for Dummies

The Disneyland Story:
The Unofficial Guide to
the Evolution of Walt
Disney's Dream

Disneyland Through the
Decades (Disneyland
Custom Pub): A
Photographic

This book is horrifying I m scared like hell Totally.I was expecting an adventure book telling about some children who got stranded in an island, but ended up with goosebumps.A bit of synopsis A number of English school boys suffered from a plane accident causing them to get stranded in an uninhibited island The period was maybe during the World War II Trying to be civilized, they elected a leader for themselves as well started the division of tasks hunters, fire watchers, etc Things turned bad when there s a power struggle between the group leaders, worsened by various sightings of a monster in the island No, don t think about Lost because this is way different.No wonder I had goosebumps at the end, because this book is so true to what happens in the world today When men tried to govern themselves and started the whole process with goodwill inside , but blinded with egotism and lust for power, tragedy and destruction in society are inevitable.Human nature is corrupt, it only takes a trivial thing to make its nature controlled by nothing but malice This book represents a perfect allegory for men Culture fails repeatedly and no matter how hard we can repress it, nothing will ever stop the drive to become savages.Despite its length and easy to read narration, this is certainly one of the most haunting, powerful books I ve ever read Now I know why this book is listed in so many lists of greatest books in the 20th century.

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Emily May Emily May says:

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Kids are evil Don t you know I ve just finished rereading this book for my book club but, to be honest, I ve liked it ever since my class were made to read it in high school

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Little Man of Disneyland

Overall, *Lord of the Flies* doesn't seem to be very popular, but I've always liked the almost Hobbesian look at the state of nature and how humanity behaves when left alone without societal rules and structures. Make the characters all angel-faced kids with sadistic sides to their personality and what do you have? Just your average high school drama, but set on a desert island. With a bit bloody murder. But not that much. In 1954, when this book was published, Britain was in the process of being forced to face some harsh realities that it had blissfully chosen to ignore beforehand: that it is not, in fact, the centre of the universe, and the British Empire was not a thing of national pride, but an embarrassing infringement on the freedom and rights of other human beings. Much of British colonialism had been justified as a self-righteous mission to educate and modernise foreign savages. So when put into its historical context, alongside the decolonisation movements, this book could be said to be an interesting deconstruction of white, Western supremacy. Of course, to a modern reader there's a lot of racism in this book. The racial aspect is a big factor. Golding establishes from the very first page that Ralph is a perfect white, blonde-haired, blue-eyed, private school boy. And Piggy even asks *Which is better to be a pack of painted n s like you are or to be sensible like Ralph is*. I'm not going to argue with anyone's interpretation, but I think there is actually room to see this book as a criticism of racism. For me, I always saw it as Golding challenging the notion of savages being dark-skinned, uneducated people from rural areas. With this book, he says *screw that, I'll show you savages* and proceeds to show us how these private school silver spoon little jewels of the empire are no better for their fancy education and gold-plated upbringing. I think that seemed especially clear from the ending when the officer says *I should have thought that a pack of British boys you're all British, aren't you would have been able to put up a better show than that*. Golding's way of saying that human nature is universal and no

one can escape it. Some readers say that you have to have quite a negative view of human nature already to appreciate this book, but I don't think that's true. I'm not sure I necessarily agree with all the implications running around in the novel namely, the failure of democracy and the pro authority stance but it serves as an interesting look at the dark side of human nature and how no one is beyond its reach. Plus, anyone who had a bit of a rough time in high school will probably not find the events in this book a huge leap of the imagination. The fascinating thing about *Lord of the Flies* is the way many historical parallels can be drawn from the messages it carries. You could choose to view the charismatic and manipulative Jack Merridew as a kind of Hitler or other dictator who takes advantage of a group of people at their weakest. Dictators and radicals often find it easy to slip in when a society is in chaos we do not have to assume that Golding believed that everyone everywhere is evil, only that we all have the capacity for it when we find ourselves in unstable situations. Still a fascinating book after all these years. Blog Facebook Twitter Instagram Youtube

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Nancy Nancy says:

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Lord of the Flies is one of the most disturbing books I've ever read. It was required high school reading and since then, I've read it four times. It is as disturbing now as it was then. Using a group of innocent schoolboys stranded on an island, the author very realistically portrays human behavior in an environment where civilization no longer has meaning.

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Huda Yahya Huda Yahya says:

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 **Sean Barrs the Bookdragon Sean Barrs the**

Bookdragon says:

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We did everything adults would do *What went wrong* For me, this quote sums up the entire book It s a powerful exploration of humanity and the wrongness of our society and it also demonstrates the hypocrisy of war Adults judge the behaviour of children, but are they really any better I think not The scary thing about this book is how real it is *The Lord of the Flies* bespeaks the brilliance of realistic dystopian fiction, it gives you a possible world scenario, a bunch of very human characters and then it shows you what might happen when they are thrown into a terrible situation they act like monsters or humans What Golding shows us is that we are not so far from our primal nature, from our so called killer instincts, and all it takes is a little push out of the standard world we live in for us to embrace our darker side The boys act in accordance with what they have seen in the world though they don t understand limits Power creates authority and violence is a way to achieve the peace you want Sort of ironic isn t it They go to war amongst themselves and in doing so lose all sense of childhood innocence They grow up They learn what humans are capable of doing when pushed They become savages and reject civilisation and create their own sense of community, though in another display of irony this in itself becomes a

mini civilisation just a one of their own accord without any rules and a nasty child tyrant enthroned as chief *What are we Humans Or animals Or savages* The novel is rich in allegory to the point where it has been interpreted in so many different ways over the years Like all great literature, it could mean lots of things and nothing at all It s a very clever piece of writing and it got me thinking a great deal about children and how we protect them from the realities of the world It sort of says something to me, a quiet acknowledgement about how messed up things can be given the right circumstances and these children are so very quick to embrace it with unflinching enthusiasm at least, when one of them leads the way It s a good book with a lot of ideas though at times I found the prose a little hard to follow The dialogue is confusing at times and many of the children fade into the background with only a small few developing distinct personalities I found the first part of the story particularly difficult to read, so in terms of the actual execution I think it could have been done a little better I found myself wanting to edit sections of the text, which is not a place a reader should ever be in especially with a novel this revered by so many enthusiastic readers, critics and students Maybe I m just a little picky with word placement Overall though, I m glad I spent the time to revisit it There are so many pop culture references to this that a reminder was needed.

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Ahmad Sharabiani Ahmad Sharabiani

says:

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508 Lord of the flies, William Golding Lord of the Flies is a 1954 novel by Nobel Prize winning British author William

Golding The book focuses on a group of British boys stranded on an uninhabited island and their disastrous attempt to govern themselves 1353 372 1385 9646671918 20 1363 270 1363 282 1363 336 1390 327 9786009254552 1379 1382 443 9643670937 1385 1388 9789643670931 1395 287 9789640018743

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 **Virginia Ronan ♥ Herondale ♥ Virginia Ronan ♥**

Herondale ♥ says:

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They accepted the pleasures of morning, the bright sun, the whelming sea and sweet air, as a time when play was good and life so full that hope was not necessary and therefore forgotten So this was a book many people had to read when they went to school and in some way this already says a lot about Lord of the Flies Like so many of the books that are required to be read during people s educational careers this one wasn t only full of serious topics but also dealt with ethical values.I mean we have boys between the ages of 6 and 12 who are stranded on an island after they had a plane crash There is no adult who would force them to stay in line there is no authority that would tell them what s right or wrong They are left to their own devices and even though they were doing as good as you would expect schoolboys to do, they still were fairly decent at the beginning of the book *I agree with Ralph We ve got to have rules and obey them After all, we re not savages We re English and the English are the best at everything So we ve got to do the right things* Oh, how often I thought back to this quote when I read on with horror, every new chapter revealing another aspect of the dark abyss of human kind The morale dilemma of Ralph and Piggy was so intense that I couldn t help but feel with them whenever something bad and terrible happened They were the only ones that tried to get order into the chaos but on an island without any rules only the

strongest remain *I got you meat Numberless and
inexpressible frustrations combined to make his rage
elemental and awe inspiring I painted my face I stole up
Now you eat all of you and I* The fight of savageness vs
civilisation was so tangible it hurt and I constantly found
myself sitting at the edge of my seat hoping against all
hope, that civilisation would actually win It doesn't take a
genius to know that it didn't Why hold on to moral
standards Why listen to reason if you can have a
kingdom of your own Why should you accept someone
else's opinion if you're stronger and can force them to
obey your own rules You know it better than the others,
right *If I blow the conch and they don't come back then
we've had it We shan't keep the fire going We'll be like
animals We'll never be rescued* I know I'm being
provocative here but it is how it is The strongest will
always try to rule the weak It's been done for centuries
and I doubt that it will ever stop It's as much a part of
human nature as breathing and let's face the bitter truth
There's darkness in all of us We can only decide if we
fight it or let it in *Look, Ralph We got to forget this We can't
do no good thinking about it, see I'm frightened Of us I
want to go home O god I want to go home The thing is
fear can't hurt you any than a dream There aren't any
beasts to be afraid of on this island* If you ask me there
certainly was a monster on the island or should I rather
say that there were monsters Plural It weren't monsters
that had been there all along though No, it were the
monsters that had fallen from the sky, claiming the island
as their own, doing as they pleased because they could
do so without anyone to stop them The monsters on the
island came from the outside and despite their claims to
want to get off of the island they all knew that they
actually wanted to stay *I'm scared of him, said Piggy, and
that's why I know him If you're scared of someone you
hate him but you can't stop thinking about him You kid
yourself he's all right really, an then when you see him
again it's like asthma an you can't breathe* So in the end

things took their natural course and got worse and worse
The descent into savageness was inexorable and the
book ended on a heavy note I can only speak for myself
but the ending was brilliant Brilliant and shocking and so
very, very realistic that it caused me to ache even Those
stupid boys those stupid, stupid little boys shakes head
Anyway, if you want to read a really good book which will
haunt you days after you finished it, this should be your
choice lol After all I finished Lord of the Flies almost a
week ago and I m still thinking about it Happy Reading I
hope you ll enjoy it as well view spoiler Those are two
quotes that were perfect and moved me so damn much
when I read the book Because they would spoil too much
and would give away some crucial parts of the plot I didn
t write them down in the actual review though Anyway if
you read the book already you might as well enjoy them
now *Piggy Uh That was Simon You said that before*
Piggy Uh That was murder And in the middle of them,
Ralph wept for the end of innocence, the darkness of
man s heart, and the fall through the air of the true, wise
friend called Piggy hide spoiler

Reply



Lisa Lisa says:

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We did everything adults would do What went wrong You
did everything adults would do That s what went
wrong. There is much to be said against this novel, and it
has been said, eloquently, poignantly, many times Let me
make a case for keeping it on the curriculum despite the
dated language, the graphic violence, the author s
personality There are two myths about adolescents, and
this novel does away with them in a admittedly drastic
way First of all, there is no general innocence in

adolescents They do what grown ups do, but in a less mature and experienced way That means they cheat, lie and steal, and use violence to achieve their goals, and they are vain and interested in dominating and manipulating others But they are also caring, loving and resourceful, and willing to serve the community in which they participate. The second myth regards the helplessness and general dependence of adolescents, which is also only true as long as they have grown ups around Leave adolescents alone, and they will organise themselves The best example of what happens to a group of teenagers left alone is shown if a teacher in a civilised school in a civilised country leaves for just a couple of minutes If you have never experienced the amount of destructive power that is possible in that short time span, you might think Golding exaggerates Unfortunately, I can see any group of students turning into the characters in *The Lord Of The Flies* if they are put in the situation I even know who would be the leaders, who would fight, who would bully, who would play along, and who would go under Add teenage girls to the mixture and hell breaks loose. Reading this novel with teenagers if it is done with a big heart for their developmental stages and their hormonal glitches gives them an opportunity to discuss a topic they already know everything about from their own lives but often keep hidden from naive, romantic grown ups the heart of an adolescent has dark corners, and it is important to shed light on the pain young people are able to cause each other if they are under the impression that they are not seen by the higher authority of the grown up world. Teenagers are grown ups in training, and they make all the beginner mistakes without having the perspective to see the end of the tunnel Reading offers perspective

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Lyn Lyn says:

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Years after I read this masterpiece, it is still chilling Golding spins a yarn that could have been told centuries ago, primal human nature unmoored from civilization does not take long to break away and devolve into a feral thing. As good today, and as haunting, as it was when it was published in 1954 This should be on a list of books that must be read 2018 addendum it is a testament to great literature that a reader recalls the work years later and this is a book about which I frequently think.

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