

# [Reading] ↗ One Thousand and One Arabian Nights Author Geraldine McCaughrean – Soccerjerseys-wholesale.co

Posted on 02 September 2019 By Geraldine McCaughrean

I enjoyed this collection I had only heard some of the stories before in much simplified versions tv adaptations so this was a great retelling Use in the classroom A collection of traditional tales retold in a simplified form though not overly simplified suitable for upper KS2 KS3 readers and adults I read it in fits and starts as and when this was used in a Year 5 6 class as the class book, guided reading text, and link to the topic of Ancient Islam Although not quite the intention of the text making you want to continue reading I found it relatively easy to dip in and out of The stories follow a similar pattern, with the movement from the court into each individual story that end on a cliffhanger so the King keeps his wife alive These ending make for interesting conversation topics as to whether they would keep you wanting to listen do they work better read aloud or written down etc These stories can be linked to many other tales the children would be familiar with, with morality elements such as Goldilocks or Cinderella, as well as some adventure tales Can the children write their own version or compare it to a traditional tale they have read These on their own or as a sequence provide lots of ideas for further work, whether as a whole class read or with a guided reading group Language is a real key feature, with things like simile, alliteration, sibilance, adjectives, metaphor, onomatopoeia something that could be focused on However if using for guided reading this would not be recommended for LA children

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as often the language is quite complex and a concentration on that often takes away from the story itself. I loved it The translation was wonderful, I learnt about the tales than before, the illustrations weren t that good and didn t support the stories which was a shame but then they let my imagination do the work Great to read or to read aloud No wonder its a classic.Toast King Shahryar Kills A New Wife Every Night, Because He Is Afraid She Will Stop Loving Him But His New Bride Shahrazad Has A Clever Plan To Save Herself Her Nightly Stories Of Sinbad The Sailor, Ali Baba, And Many Other Heroes And Villains Are So Engrossing That King Shahryar Has To Postpone Her Execution Again And Again This Illustrated Edition Brings Together All The Arabian Nights Tales In An Original Retelling By Award Winning Author Geraldine McCaughrean While the book had a beautiful ending, I think that this adaptation didn t really sit well with me, partly because of the many Europeanisations I suspect that a better translation , or a longer adaptation, or just reading it in the original once I ve learned those languages better. I loved this book I liked the emotions of Shaharazad and the King, and the stories she told were suspenseful and full of emotion My favorite part one of them was at the end, when the King and Shaharazad ebbed up together I couldn t recommend this as a book to share with young kids explaining a king s killing a new wife every night is a bit too gruesome But it has been wonderful to read these old tales on my own and share them with my older kids I am amazed by the creativity of the human race These stories are centuries old I loved this book Although, some of the stories were a little bit boring I liked how most of the stories had a message for Sharyar of what he could improve on I think that was a really good idea There were also many stories that reminded me of other stories like The Story Of The Anklet. This book was really good I normally don t like folktales, but this book really changed my perspective on them The book also taught me a lot about Arabic culture and Islam. I d tried several times in recent years to read a collection of the Arabian Nights tales, and kept getting bogged down in archaic language, unfamiliar cultural references, or versions that were too long This rendition of 35 tales intended for younger readers, however, is vivid and concise, easily readable and at 275 pages not too simplified Filled with magic, danger, deceit,

A Little Princess

Les Misérables

The Call of the Wild

To Kill a Mockingbird

The Chronicles of Narnia

Jane Eyre

Little Women

The Great Gatsby

The Handmaid's Tale

The Little House  
Collection

Hiroshima

The Giver

A Tree Grows in  
Brooklyn

The Little White Horse

The White Mountains

The Martian Chronicles

talking animals, exotic locales, romance, abrupt changes of fortune, and poetic justice, the characters are drawn from all social classes and demonstrate both heroism and weakness. Readers are treated to alliterative phrases like you foul faced, flat footed fool of a fox and passionate lovers declarations O marrow of my bones, beat of my pulse, blood of my veins and you are the songbird in my heart's cage, my crescent moon flying through the night sky. Plus some zinger insults you son of a camel flea, you greedy swelled up bullfrog, you black plague rat and many. Overall, a fine collection of entertaining storytelling. King Shahryar kills a new wife every night, because he is afraid she will stop loving him. But his new bride Shahrazad has a clever plan to save herself. Her nightly stories of Sinbad the Sailor, Ali Baba, and many other heroes and villains are so engrossing that King Shahryar has to postpone her execution again and again. This illustrated edition brings together all the Arabian Nights tales in an original retelling by award winning author Geraldine McCaughrean.

Little House in the Big Woods

I, Claudius

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*One Thousand and One*  
ARABIAN NIGHTS

