

[Reading] ➔ Sass & Serendipity Author Jennifer Ziegler – Soccerjerseys-wholesale.co

Posted on 11 April 2017 By Jennifer Ziegler

Oh God, my poor brain I picked this thinking it would be a fun take on SS It s not. Or worse, poor Elinor and Marriane Is this how they translateBecause from what I recall while Marianne could swoony, with heart on sleeve and all that, she wasn t a total brat, all the time And while Elinor could be uptight, she was never nasty But bratty and nasty are how the two girls are in Sass and Serendipity and not a hint of the title in them But props on making the two very different from each other because where one had her feet solidly planted in the ground, the other was prone to the most painfully romantic fancies that had me cringing on her behalf And this might make me mean, but I d have laughed my ass off as well when Daphne did what she did Seriously While they are miles apart in demeanor, behavior and goals they both brought their quirks to the limit so that I found nothing redeeming in them I even wondered how Mule could stand to be with either It s a quick and easy read though just not my favorite.2 5 Sass Serendipity possess a cute and eye catching cover, but what is inside is where the gold lies It contains family as well as sister drama, unpredictable romantic subplots, and best of all two realistic main characters you cannot help but adore and root for.Sass Serendipity begins the story of two sisters Daphne and Gabby who could not be anydifferent Gabby has always been the girl most likely to succeed, the girl that makes her decisions with her head not her heart She does not let love get in the way, because the last time she did it ended horribly Daphne, on the other hand, remains a romantic to the bone She believes in

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true love, and most often than not, she lets herself be caught up in it all, though everything changes when Cole enters the scene He seems to be the perfect match for her However, after a surprising development in their home life, the girls and their mother are left homeless Left to salvage what remains, Daphne and Gabby are left to rely on each, switching everything up once again They will find love, heartbreak, and will begin to see what it truly means to have and be a sister in this new fantastic addition to contemporary YA.Daphne and Gabby are my favorite type of characters Not only because of the way they are flawed and realistic but also in the way they evolve as the novel progress I especially loved the way in which Sass Serendipity allows the reader to get a view into each of their heads through switching third person narratives.My favorite aspect of this novel would have to be the bound between Daphne and Gabby, though I always love reading stories about sisters, especially ones in which the girls are incredibly different, and this one was no different At the start of the book, the relationship between Daphne and Gabby is tense and full of hate in some ways, but as the novel progress and the characters evolve, thethe two begin to see eye to eye on situations they couldn t have before Secondly, this novel is one about family as a whole as well Gabby and Daphne come from a broken family so it was also interesting to see how the girls come to understand why it is the way it is and begin to come to terms with it as well.I also enjoyed the romantic subplots in this as well They never went exactly as I thought they would in a good way of course I really enjoyed reading about Mule, Gabby s best friend, as well as Prentiss, the boy Gabby loved to hate, because not only where both boys sweet and adorable, but they ended up surprising me inways than one.Ziegler s writing was also fantastic She seamlessly switched between Gabby and Daphne point of views, and she doled out plenty of sad moments as well as heartwarming and funny ones She truly wrote a novel that shows sisters at their best, andimportantly a kind of family that is often found in today s world.Romantic, sweet, and witty, Jennifer Ziegler s Sass Serendipity is the perfect summer read to say the least Moreover, I have to say that while this was my first book by Ziegler, it s certainly not going to be my last I have How to be Popular, her previous YA, in my TBR pile, and I

Creek

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Blueberries for Sal

The Princess and the Pea

The Adventures of Huckleberry Finn

A Raisin in the Sun

The House on Mango Street

Strawberry Girl

The Catcher in the Rye

The Particular Sadness of Lemon Cake

It's the Great Pumpkin, Charlie Brown

The Cherry Orchard

Each Peach Pear Plum

If Life Is a Bowl of

cannot wait to get started on it. Grade A It was cool how this book was similar to Sense Sensibility I think the author did a good job on showing each sister's point of view However, Jennifer Ziegler never really showed Gabby and Daffy making up, or Gabby apologizing to Mule I think the theme of this book is don't jump to conclusions Gabby is sensible, hardworking, and keeps her emotions to herself Daphne is the opposite, she lives her life in a fairy tale world, and falls head over heels for many cute boys Gabby thought that love didn't exist just because her parents got divorced, and Sonny died Daphne thought that Luke Pascal was perfect for her, and blocked out any other ideas Both sisters jump to conclusions about love, but in the end they reexamine their point of views. This book was about two sisters Gabby and Daphne They are both in high school Their parents got divorced and were having a very hard time getting back to normal Their mom got an opportunity to get a good job but that meant that they were going to have to leave She gave the option for them to go with her but she also believed that they were old enough to take care of themselves for a month The book is about all their struggles living on their own I think the theme of this book is that things happen and you can't let them take over you Gabby and Daphne both were very upset about their parents getting divorced and it took a very long time before they noticed that that was in the past and that they have to get over it and live their life. Actual rating 2.5 Overall I think I'm being nice because when I saw the reviews they weren't good, but I decided to give it a shot So after reading then I understood why. Characters Gaby okay my feelings about her I liked Gaby better than Daphne but she was so frustrating She constantly bitches about everything and I mean everything I get sometimes the world suck but look at a good side Plus she wasn't even a good friend to mule. Daphne She really acts like a child She acts not at even close to the age 15. Like 10 with fairytales And her romance was the most actually it wasn't even romance it was all in head I think I can't even say any. Mule I think he's the actual decent character in the book Story I actually think it was good Divorced parents are a topic I think many face with and that was possibly what then me going as a text to self connection I could related. For the most part I found the book funny but I get why some people think it's awful

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Watermelon

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The Orange Girl

is good, I think it's incredibly sad to see a great romance novel mimicked with the idea that fleeting teen age relationships are just about as good as love gets. I am proud of both sisters for not getting sucked into peer pressure regarding physical intimacy. Although Daphne realizes her fellow cheerleaders sleep around, she knows that's not what she wants. Gabby doesn't get involved with her boyfriend until she realizes that he's a decent human being. The morals portrayed may not exactly coincide with my own, but it is nice to see teen girls brave enough to stand apart from the crowd regarding sex. I liked it but I thought the characters were a bit OTT with their personalities. The book like the original *Sense and Sensibility* uses a dual plot, dual heroines and dual narrative. Although I have to say from the very beginning I did not gel with the main characters at all. I guess you could say that Gabby is the Sass to Daphne's Serendipity but their personalities were just too extreme for me. Gabby is grumpy and mean while Daphne is airy fairy and lives in her own little bubble. Both are terribly self absorbed. Although this did make their sibling clashes very believable there didn't seem to be anything else between them just jealousy and bitterness. As with most Jane Austen novels the story focuses on character transformation however in this re imagining I did feel that whatever changes the characters underwent it was a too little too late if you know what I mean. The nicest characters in the book happen to be the romantic interest for both girls in the shape of Mule and Prentiss, both characters are a lot than they first appear, far nicer and well rounded than the girls adding a really sweet element to the plot. To be perfectly honest I can't really see much of a parallel with Jane Austen's original *Sense and Sensibility*, this may be down to my dislike of the characters. I think if they hadn't had such extreme personalities I may have liked the book overall. As it stands the way I feel about it is merely OK and I don't think it will add any further understanding to the plot or the characters in the original for the pupils. I am so glad that I finally read this. I've never read any of Jane Austen's books so I can't say how good of a refueling it is but to me the story and the plot was fantastic. At first I was quite fond of Gabby or Daphne. To me, Daphne was really whiny and never liked to do anything, spending all of her free time thinking about her latest boy ones session and

Gabby just felt so mean and it felt as if she was mad at the whole world and she kept everyone else from having a good time because she was always in a bad mood But I also think that these character traits are what made them, them In the end they worked out their differences and even had me crying towards the end I sort of found myself in both Gabby and Daphne I am a very romantic person who can't help but think about what it would be like to find my prince charming but then there are days that I feel like true love doesn't really exist because I've never felt what it was like to be in love with someone or even what some people say is love Ok, enough of my venting, *Sass and Serendipity* was really good and is recommended to anyone who has a sibling that they don't really get along with or to anybody really even if you are an only child. I'm not at all familiar with the story of *Sense and Sensibility* perhaps I should have read it before or even watched the movie Although I don't think that I was missing anything by not having read the Jane Austen version So as much I'd like to, I can't compare this novel to the original. I like this one It was a easy weekend read And it was fun at times, but I have to admit it wasn't my favorite Mostly because I couldn't stand either of the main characters Perhaps had they been a mix of each other it would have worked, but they both particularly annoyed me for different reasons Gabby was just too plain uptight and mean and BOSSY and I know that's how she was supposed to be portrayed, but ugh I can't understand why Mule hung around with her She was the worst friend ever And Daphne she was tolerable than Gabby, but she acted like a ten year old than a fifteen year old I usually love a flawed character, but something just didn't settle right with me I had a hard time engaging in the story because I really didn't care what happened to the girls. That being said I really enjoyed Ziegler's writing style and thought the story was sweet I was glad to see that the girls finally started to change although it took up to the very last pages Did anyone else think it was strange that they could barely pay their bills but both girls had cell phones I can understand Gabby having one since she did have a job, but both of them If my mom couldn't pay the rent, she sure as heck wouldn't have let me have a cell phone, I don't care if it was my dad's hand me down For Daphne, *The Glass Is Always Half Full, A Situation Is Better Managed With A Dab*

Of Lip Gloss, And The Boy Of Her Dreams The One She S
Read About In All Of Her Novels Is Waiting For Her Just
Around The Corner For Gabby, Nothing Ever Works Out
Positively Wearing Any Form Of Makeup Is A Waste Of Study
Time, And Boys Will Only Leave You Heartbroken Her Best
Friend, Mule, Is The Only One Who Has Been There For Her
Every Step Of The Way But When The Richest Boy In Town
Befriends Gabby, And Daphne Starts To Hang Out And With
Her Best And Only Friend, Mule, Gabby Is Forced To Confront
The Emotional Barriers She Has Put Up To Stop The Hurting
And For Once, Her Sassiness May Fall Prey To Her Definition
Of Stupidity



