

[KINDLE] ❄️ The Cinderella Bride By Barbara Wallace – Soccerjerseys-wholesale.co

NEW POST

RECENT POST

Posted on 21 May 2019 By Barbara Wallace

Secretary Emma O Rourke Keeps Her Head Down And Works Hard Now, Summoned To Bring Back The Heir Of Kent Hotels, She Suddenly Has To Step Out Of The Shadows Unshaven And Jaded, Gideon Kent Has Been Sailing The World Too Long As He Docks, He S Surprised To Find Emma Waiting For Him Until Now He S Refused To Resume The Role He Was Born For But The Oh So Diligent And Pretty Miss O Rourke Might Just Change His Mind Gideon Kent Will Show Emma That Prince Charming Certainly Does Exist Emma O Rourke is the personal assistant to Mariah Kent, the matriarch of Kent Hotels Emma has always been quietly efficient She does her job well and never indulges in outrageous fantasies Perhaps that s why the sudden attentions of Gideon Kent, Mariah s grandson, seem a little too good to be true Gideon is tall and good looking He barely has to enter a room and all eyes immediately swing in his direction For years, he s been groomed to become Mariah s heir, but secretly Gideon isn t so certain that he wants the title. Nevertheless, it is a little amusing to show the very proper Miss O Rourke how the other half lives Gideon pours on the charm, purchasing a stunning blue dress for her and taking Emma out on the town Unfortunately, however, Gideon has met his match He quickly learns that Emma s innocence and shy nature are no act She s the genuine article, stirring his protective instincts. To Emma, Gideon Kent is clearly the stuff of dreams He s much too rich and powerful for a girl of her status and Emma can t believe that he s paying her any attention It all seems like some incredible dream All Emma has to do is pinch herself and wake

up to reality. Over the course of days, Emma falls in love with Gideon. If the man can only conquer his own demons, both of their dreams might indeed come true. Barbara Wallace's *The Cinderella Bride*, a Harlequin Romance I haven't read too many Harlequins—they conjure up memories of my sister's closet romance reading habit in high school. I have read a few. *Touch Me*, a Harlequin Blaze by Jacquie D'Alessandro, was fantastic. Some of the Tycoon books were less than stellar and chock full of clichés. *The Cinderella Bride* really resonated with me for several reasons. One, it rose above the cliché: the practical, nose-to-the-grindstone heroine transformed for one magical night in New York City. Wallace did a great job creating the pragmatic heroine Emma. Her committed work ethic and loyalty to her boss, the matriarch of Kent Hotels, were totally sincere. The fantasy night in Manhattan was romantic and wonderful. The hero Gideon is a fabulous mix of charm, rugged good looks, maritime talents, and sophisticated hotelier. A great combination and totally appealing. The hilarious grandmother temporary CEO who is addicted to soap operas was an excellent addition to the cast of characters. My only beef with the book is that the ending wrapped up just a little too quickly for me. Wallace did a perfect job drawing out their believable attraction and love affair, and I wanted frosting on the HEA. Don't skimp on the frosting, baby. That's the best dang'd part. Grade A. When Mariah Kent told her efficient secretary, Emma O'Rourke, to deliver a package to her grandson Gideon, even she did not think that Emma would take her words literally. When Emma goes to deliver the package, to the docks, where Gideon was temporarily docked, it was raining and when she saw him working on his boat, in that rain, she knew she had finally met someone with whom she was in danger of losing her heart. She was wary of love since she had seen her mother falling in love with men who ultimately left her. She did not want to end up like her mom and so did her very best not to become a victim in love. Gideon, on the other hand, had a past for which he was ashamed. Ashamed enough to stay away from his home and relatives. He had only returned at Mariah's insistence. She was the only one in the family who loved him despite his past. What he did not like was when the loving shrew of his grandma had sent a beautiful girl next door type to persuade him to return. Against his better judgement, he had

to invite her inside his boat He was amused at the way Emma carried her sense of loyalty too far and Emma on the other hand was shocked that he had the audacity to defy Mariah Kent's wishes Their mutual love and respect for Mariah drew them closer Gideon did not understand why he wanted Emma to see all the things which he felt she deserved He wanted to show her so many places which she could not imagine also Whether it was New York or Saint Martin he wanted to give her the best of everything. At this point of time Mariah had a mild heart attack This incidence shook him that only one person could give him comfort He found comfort in Emma's sweet love making and they soon discovered how well they complimented each other All would have been well if Gideon was not afraid to make a commitment Emma on the other hand was afraid to be made a fool of She did not want Gideon to feel compelled to marry her So she does what she thinks would be best for them she leaves him Would Gideon understand her needs and find her Barbara Wallace has created two very sensitive characters in which both are hurt by their family's history They both try to shield themselves from getting hurt But love finds a way to reach their heart Though Emma was projected as a timid girl but she does have her headstrong moments The contradictions in her character keeps me guessing how Gideon will react to actions. The full review can be seen [3.5 stars](#). Gotta admit, I liked it than I was expecting I have read this plot before, but there was just something extra added to this one that I quite enjoyed Don't ask me what it was, lol, it's of a feeling. Really liked Emma and Gideon There was no real big drama here, and no explicit sex scenes hell, just mentioned, in case that's your thing it's mine sometimes, lol What bothered me a bit was the abrupt change in POV I don't mind different POVs, but there was no warning, so at times it came out of nowhere And to be honest, I don't think the title does the story justice I get the Cinderella bit, but the Bride Not so much view spoiler They are only shown in their honeymoon in the last few paragraphs, so no bride here, lol hide spoiler A fabulous book with great characterizations where the hero and heroine's inner conflicts are logical, believable and universal, particularly the heroine's, Emma O'Rourke Setting details were terrific and the character growth wonderful and heartwarming Well worth the read book from a great and new to me Harlequin Romance author.

Heroine is sent to personally deliver an invitation to the hero
She s the exec secretary for his grandmother, who runs the
family hotel business He s run off to sail boats in the Caribbean
or at least that s what the family thinks Grandma has
machinations in hand, to bring him back and the heroine is
maybe part of it The heroine though doesn t believe in love or
in lasting relationships, because her mom falls in love at least
once a week This is a really nice romance I liked it quite a bit.
Cinderella Bride This is a short sweet story. And like in most
short stories this was drama free. Which is good. The characters
are sweet and easy to go with And so is the story. Even though
it is a predictable thing you enjoy reading it. Though I felt the
ending was a tad bit rushed and could ve done with
finesse. The romance was sweet if not hot And I don t mind that
once in a while. A good read The heroine Emma is sent to
deliver a message to the hero Gideon Emma is the PA to the
hero s grandmother and the message is asking him to attend a
meeting with her Gideon has not had much contact with his
influential family for some time, after discovering some very
hurtful family secrets His grandmother tells him it s time for him
to take his place running the family business Although he is
reluctant to get involved, he is interested in Emma Emma is
both annoyed at Gideon s rather glib attitude and flustered by
his obvious attentions Gideon takes Emma to New York for
business where he also shows her luxury and treats her to a
magical night, giving her the opportunity to see and experience
things she has never been able to Emma is wary of
relationships after growing up watching her mother jump from
one relationship to another, and Gideon is equally as reluctant
for anything long term But there is undeniable attraction
between them and they eventually give in to the passion Emma
knows it can never be than a fling and tries to keep herself
distanced from Gideon, and Gideon finds this incredibly
frustrating This is a really nice story, that I enjoyed reading The
book is written with a beautiful blend of emotion and
sweetness, that is very appealing To me, there seemed to be
focus on the hero and his conflict, I found this really interesting
and very well written The heroine is a wonderful character hard
working and loyal yet not at all a martyr, I couldn t help but like
her The book also has some wonderful little touches that really
brightened up the story i.e the grandmother who MUST NOT

be disturbed during her TV soaps The book is believable and well crafted, with a truly lovely story Well worth a read.Originally posted at This book made my sick day happy Though the title is quiet far from the story It s one of the best book I ve ever read Relate much Less expectations, Less Hurt Better Safe than Sorry But then sometimes we have to take risk in love 3



